

Shoeboot's Serenade

W.C. Handy

Moderato

Piano

mf

5

Voice

Shoe - boot Reed -

10

- - er was the lead - er Of a col - red

15

band, Mu - sic sweet and grand,

20

How hes sang and played! One

20

25

sum - mer night in South-ern moon light, 'Neath a

25

30

vine - clad win - dow, He to his Me -

30

35

lin - da Sang this se - re - nade.

35

musicalion
klicken für mehr

CHORUS

slowly

41 I wake up this morn - ing with the blues all 'round my



45 bed. Think - ing a - bout what you, my ba - by said,



50 Do say the word and give my poor heart ease, The blues ain't



54 noth - ing but the fa - tal heart dis - ease. I'll



58

have to leave this town, just to wear you off my mind,

Measures 58-61: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line with some triplets.

62

Can't sleep for dream - ing, can't laugh for cry - in',

Measures 62-65: The vocal line has a more rhythmic, dotted pattern. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

66

So in the moon - light Shoe - boots played his lit - tle

Measures 66-69: The vocal line is more melodic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

70

se - re - nade.

Measures 70-73: The vocal line ends with a long note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The piece concludes with a *rit. e dim* marking.

Typ: Digitale Noten zum Download

Titel: [Shoeboot's Serenade](#)

Komponist: [William Christopher Handy](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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