

Canzon 18

für Blockflöten SATB SATB und Generalbass

Giovanni Picchi (~1572-1643)

The image displays a musical score for a piece titled "Canzon 18" by Giovanni Picchi (~1572-1643). The score is arranged for SATB SATB and Generalbass. The first system includes parts for Soprano-Blf. Chor I, Alto-Blf. Chor I, Tenor-Blf. Chor I, Bass-Blf. Chor I, Soprano-Blf. Chor II, Alto-Blf. Chor II, Tenor-Blf. Chor II, Bass-Blf. Chor II, and basso generale (Subbass-Blf). The second system continues with Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, Bass II, and basso g. The score is written in common time (C) and features various musical notations including notes, rests, and accidentals. A watermark for "musicalion" is visible in the center, with the text "click for more" below it.

Sopran-Blf. Chor I

Alt-Blf. Chor I

Tenor-Blf. Chor I

Bass-Blf. Chor I

Sopran-Blf. Chor II

Alt-Blf. Chor II

Tenor-Blf. Chor II

Bass-Blf. Chor II

basso generale (Subbass-Blf)

7

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

musicalion
click for more

14

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

musicalion
click for more

22

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

28 ^s

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

musicalion
click for more

35 ^s

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

43

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

musicalion
click for more

51

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

60

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

musicalion
click for more

70

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

79

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

musicalion
click for more

87

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

94

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

musicalion
click for more

100

S I

A I

T I

B I

S II

A II

T II

B II

b.g.

Tipo: Partituras digitales para descargar

Título: [Canzon 18](#)

Compositor: [Giovanni Picchi](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Flauta dulce 8+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Flauta dulce = Fl. dul(8)

Transmission of facsimile dated from the year 1625