

Lyubomir DENEV

DEDICATION

musicalion

click for more

DEDICATION

To the memory of Julia Tsenova

Л.М.Денёв
L. M. DENEV

$\text{♩} = 60$

Piano I

p

Piano II

$\text{♩} = 60$

musicalion
click for more

Pno. I

Pno. II

p

$\text{♩} = 60$

Pno. I *mp* *8va*

Pno. II *mp* *poco cresc.* *8va*

Pno. I *poco ritard.* *A tempo* *8va*

Pno. II *poco ritard.* *mp* *A tempo* *8va*

musicalion
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Pno. I *mf* *cresc.* *8va*

Pno. II *cresc.*

Pno. I

Pno. II

Pno. I

Pno. II

musicalion
click for more

poco ritard.

poco ritard.

Pno. I

Pno. II

B *A tempo*

B *A tempo*

ff

f

mf

Pno. I

Pno. II

f

8^{va}

Pno. I

Pno. II

musicalion
click for more

Pno. I

Pno. II

8^{va}

Pno. I

Pno. II

This block shows the first three measures of a musical score for two pianos. Pno. I is in the upper system, and Pno. II is in the lower system. Both parts begin with a whole rest in the first measure. In the second measure, Pno. I has a melodic line starting on G4, while Pno. II has a bass line starting on G2. The third measure continues the melodic development in Pno. I and the harmonic support in Pno. II.

Pno. I

Pno. II

musicalion
click for more

This block shows measures 4 to 6 of the musical score. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The musical notation for both Pno. I and Pno. II is visible around the watermark. Pno. I has a melodic line with some grace notes, and Pno. II provides a steady bass accompaniment.

Pno. I

Pno. II

This block shows measures 7 to 9 of the musical score. Both Pno. I and Pno. II parts are marked with a circled 'C' at the beginning of their respective staves, indicating a change in tempo or character. Pno. I features a series of chords in the right hand and a rhythmic pattern in the left hand. Pno. II continues with a melodic line in the right hand and a bass line in the left hand.

Pno. I

fp

Pno. II

fp

Pno. I

f

musicalion
click for more

Pno. II

Pno. I

ff

Pno. II

ff

rit.

Senza misura

Pno. I

$\text{♩} = 60$

Rubato

p

Senza misura

Pno. II

$\text{♩} = 60$

mp

cresc.

mf

Senza misura

Pno. I

Senza misura

Pno. II

Senza misura

el.

musicalion

click for more

Pno. I

Rubato

Senza misura

Pno. II

p

mf

pp

Pno. I *Senza misura*

Pno. II *Senza misura*
Rubato

mp *mf* *ff*

Pno. I *f* *mp* *f*

Pno. II *f* *f*

In Tempo ♩ = 60

musicalion
click for more

Pno. I

Pno. II *p* *mf*

8va *8va*

(8^{va})

Poco Rubato

Pno. I

Pno. II

(8^{vb})

Poco Sostenuto

Tempo I ♩ = 120

Pno. I

Pno. II

musicalion

click for more

Pno. I

Pno. II

For

Pno. I

Pno. II

G

f

Pno. I

Pno. II

musicalion
click for more

Pno. I

Pno. II

Pno. I

Pno. II

f

Pno. I

Pno. II

musicalion
click for more

Pno. I

Pno. II

marc.

Pno. I

Pno. II

marc.



Pno. I

f

Pno. II

musicalion
click for more



Pno. I

mf

Pno. II

mf

8va



♩ = 56

Pno. I

p

Pno. II

poco rit. *p*

(8^{va})

8^{va}

Pno. I

poco a poco ritardando *pp*

Pno. II

pp

8^{va}

Pno. I

ppp

Pno. II

ppp

8^{va}

Sofia 2011

Tipo: Partituras digitales para descargar

Título: [Dedication](#)

Compositor: [Lyubomir Denev](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Instrumentación: Piano 2

Instrumentación: Piano = Pno(2)

Piano-Duo