

William Brade  
(1560-1630)



**musicalion**

click for more

*Neue auss.  
auß.*

*Couranten  
den*

# Canzon

aus

„Newe ausserlesene Paduanen, Galliarden, Cantzonen,  
Allmanden und Couranten (1609)“

William Brade (1560-1630)

(*tutti*)

Canto (S/T)

Quinto (S/T)

Alto (A/B)

Tenore (T/Gb)

Basso (B/Sb)

7

musicalion

click for more

14

(8-Fuß)

21

(tutti)



28

musicalion

click for more



34



41 (8-Fuß)



48



**musicalion**  
click for more

55 (tutti)



62  $\circ = \circ$  (4-Fuß)  $\sharp$

69  $\sharp$  (tutti)

75 (4-Fuß) (tutti) , (8-Fuß)

81

Measures 81-85 of the musical score. The score is written for five staves (treble and bass clefs). The key signature has one sharp (F#). The music consists of various note values including half notes, quarter notes, and eighth notes, with some accidentals (sharps and naturals).

86

Measures 86-91 of the musical score. The score is written for five staves. Measure 86 features a melodic line with a sharp sign. Measure 87 includes the instruction "(tutti)". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is overlaid on the score.

92

Measures 92-96 of the musical score. The score is written for five staves. The music continues with various note values and accidentals, including a sharp sign in measure 94.

98

This block contains the musical notation for measures 98 through 103. It is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line at the end of measure 103.

104

This block contains the musical notation for measures 104 through 109. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The musical notation continues on the five-staff system, ending with a double bar line at measure 109.

110

This block contains the musical notation for measures 110 through 115. The notation continues on the five-staff system. Above measure 112, there is a tempo or performance instruction: "o. = o". The piece concludes with a double bar line at the end of measure 115.

*Type:* Sheet music

*Title:* [Canzon 5](#)

*Composer:* [William Brade](#)

*Period:* Early Music

*Theme:* .miscellaneous

*Series:* Stand Alone Pieces

*Difficulty:* Leicht bis mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Recorder 5

*Orchestration:* Recorder = Rec(5)

Playable in four-note pedalboard (soprano I, soprano II, alto I, tenor I, baritone), eight-note pedalboard (tenor I, tenor II, baritone, G flat, soprano[flat]) and mixed registers. Proposals for change of register (tutti, four-note, eight-note pedalboards) are specified.