

AMAZING GRACE

trad. Schottland /USA
Text : John Newton (1725 - 1807)

Satz: R. Stubbe

The image displays a musical score for the hymn "Amazing Grace" in 3/4 time, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are by John Newton (1725-1807). The score is divided into three systems. The first system contains the first line of the hymn, the second system contains the second line, and the third system contains the third line. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the score. The lyrics are written below the corresponding musical staves. The first system of lyrics is: "1. A - maz - ing grace how sweet the sounds that
2. I was grace that thought my heart to fear and
3. When we've been there ten - thou - sand year, bright". The second system of lyrics is: "saved grace shin - once pre - was
saved grace shin - once pre - was
saved grace shin - a my ing wretch fears as re the - me, lieved, sun, like re - lieved. sun. I How We've once pre - cious less". The third system of lyrics is: "lost, but now I'm found, was blind but now I see.
did that to grace sing ap - pear the then hour I we first be - lieved.
days to sing the praise, then when we first be - gun."

S
1. A - maz - ing grace how sweet the sounds that
2. I was grace that thought my heart to fear and
3. When we've been there ten - thou - sand year, bright

A
1. A - maz - ing grace how sweet the sounds that
2. I was grace that thought my heart to fear and
3. When we've been there ten - thou - sand year, bright

T
1. A - maz - ing grace how sweet the sounds that
2. I was grace that thought my heart to fear and
3. When we've been there ten - thou - sand year, bright

B
1. A - maz - ing grace how sweet the sounds that
2. I was grace that thought my heart to fear and
3. When we've been there ten - thou - sand year, bright

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S
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did that to grace sing ap - pear the then hour I we first be - lieved.
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lost, but now I'm found, was blind but now I see.
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Type: Sheet music

Título: [Amazing grace](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Islas británicas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

La canción «Amazing Grace» se basa en una melodía sencilla y fácil de cantar, cuya estructura resulta muy accesible gracias a las secuencias de notas repetidas y a los suaves cambios de tono. Su acompañamiento armónico suele ser discreto, lo que permite que destaquen especialmente la letra y la expresividad de la voz.