

Due toccate per organo

Toccata in primo tono, 2-III-1978

MICHAEL WOLFGANG DREWES

Andante ♩ = 76

Organo

Pedale

7

musicalion

click for more

15

21



Toccata in secondo tono, 16-III-1978

0 Andante ♩ = 76



musicalion
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5



9

Musical score for measures 9-13. The score is written for piano with a grand staff (treble and bass clefs). Measure 9 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment. Measures 10-13 continue the melodic and harmonic development.

14

Musical score for measures 14-18. The score continues with the same instrumentation. Measure 14 introduces a new melodic phrase in the treble clef. Measures 15-18 show further harmonic and melodic progression.

19

Musical score for measures 19-23. The score continues with the same instrumentation. Measure 19 introduces a new melodic phrase in the treble clef. Measures 20-23 show further harmonic and melodic progression.

24

Musical score for measures 24-28. The score continues with the same instrumentation. Measure 24 introduces a new melodic phrase in the treble clef. Measures 25-28 show further harmonic and melodic progression.

musicalion

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Tipo: Partituras digitales para descargar

Título: [Dos toccatas modales para órgano](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano

Instrumentación: Órgano = Org(1)

Durante el año de 1978 compuse muchas piezas para órgano en los entonces recién restaurados instrumentos de 1695 y 1735, de la Catedral Metropolitana de la Ciudad de México.