

Consolations N° 3

F. Liszt

Lento placido

cantando

ppp
legatissimo sempre
simile

legatissimo sempre

musicalion
klicken für mehr

legatissimo sempre

legatissimo sempre

22

First system of a piano score, measures 22-25. The right hand features a melodic line with a trill in measure 22 and a descending scale in measure 23. The left hand plays a steady eighth-note accompaniment. The key signature has three flats.

26

espressivo

mf

Second system, measures 26-29. The right hand has a trill in measure 26 and a descending scale in measure 27. The left hand continues the eighth-note accompaniment. The key signature has three flats.

30

dolcissimo

Third system, measures 30-33. The right hand features a trill in measure 30 and a descending scale in measure 31. The left hand continues the eighth-note accompaniment. The key signature has three flats.

34

mf

Fourth system, measures 34-37. The right hand has a trill in measure 34 and a descending scale in measure 35. The left hand continues the eighth-note accompaniment. The key signature has three flats.

38

dolcissimo

Fifth system, measures 38-40. The right hand features a trill in measure 38 and a descending scale in measure 39. The left hand continues the eighth-note accompaniment. The key signature has three flats.

41

poco rit.

Sixth system, measures 41-43. The right hand has a trill in measure 41 and a descending scale in measure 42. The left hand continues the eighth-note accompaniment. The key signature has three flats.

44

48

52

musicalion
klicken für mehr

55

*m. s.
smorzando*

(calando)

58

ppp

rit. perdendosi

8va

Typ: Digitale Noten zum Download

Titel: [Consolation Nr. 3](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)