

No. 2 Menuett

M. M. $\text{♩} = 63$

Peter Zillich (1757 - 1832)

8

Sopran Blfl.

Oboe / Blfl. in C

Fagott

8

8

zur Coda

musicalion

click for more

Trio

Musical score for the Trio section, measures 8-13. The score is written for three staves (treble, middle, and bass clef). Measure 8 starts with a repeat sign. Measures 9-13 contain various musical notations including eighth and sixteenth notes, rests, and accidentals.

Musical score for the Trio section, measures 14-19. Measures 14-15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The score continues with various musical notations including eighth and sixteenth notes, rests, and accidentals.

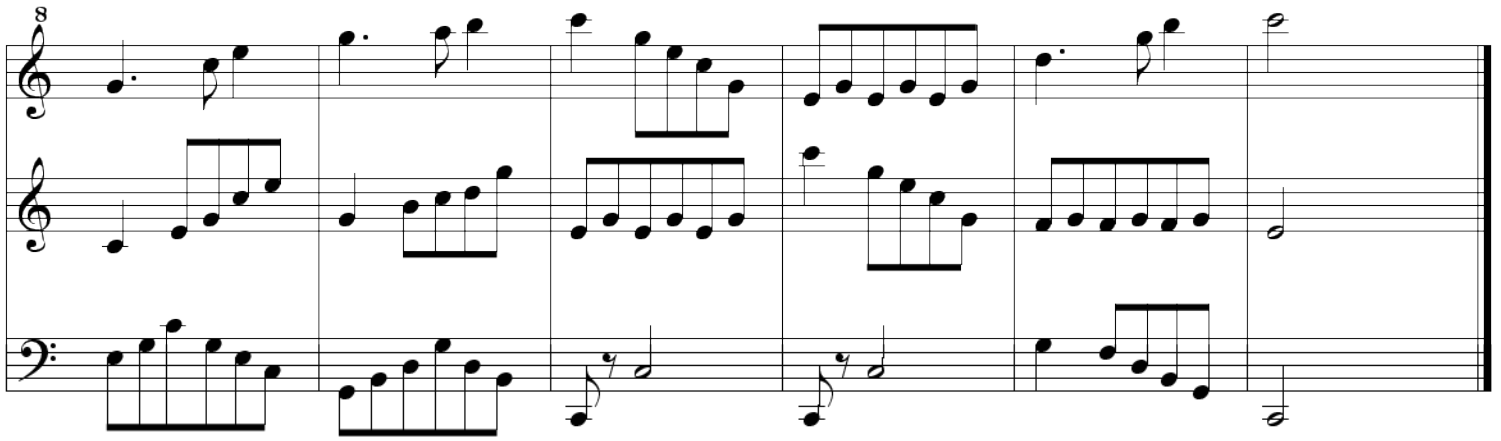
musicalion
click for more

Musical score for the Trio section, measures 20-25. The score continues with various musical notations including eighth and sixteenth notes, rests, and accidentals.

Menuett ohne
Wiederholung und
dann zur Coda

Coda

Musical score for the Coda section, measures 26-31. The score is written for three staves (treble, middle, and bass clef). Measures 26-31 contain various musical notations including eighth and sixteenth notes, rests, and accidentals.



PZi ll_6_Menuett_Trios © 2017 Detlev Petruschke



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zur Coda

Trio



Coda



musicalion

click for more

Menuett ohne
Wiederholung und
dann zur Coda

No. 2 Menuett

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zue Coda

Trio



Menuett ohne
Wiederholung und
dann zur Coda

Coda



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Fagott

zur Coda

Trio

Menuett ohne
Wiederholung und
dann zur Coda

Coda

Tipo: Partituras digitales para descargar

Título: [MTrio 6.2](#)

Compositor: [D. Pet...](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Peter Zillich, Six minuet trios

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Flauta dulce+Oboe+Fg

Instrumentación: Flauta dulce = Fl. dul(1), Oboe = Ob(1), Fagot = Fg(1)

Romantic style copy