

ATTO QUARTO

[Andante]

Flauto

Oboe I

Oboe II

2 Fagotti

con sordino

Violino I

con sordino

Violino II

Viola

Soprano

Alto

Tenore

Basso

Celli e Bassi

musicalion
click for more

4

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and voices are listed on the left side of the page: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (2 Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello/Double Bass (VcB.). The musical notation is spread across multiple staves. The Soprano staff (S.) is partially obscured by a large, semi-transparent orange oval containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The other staves show various musical notations, including notes, rests, and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

9

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

len - ti, cen - to

In - fe - li - ci om-bre do-len - ti,

In - fe - li - ci om-bre do -

In - fe - li - ci

13

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

lu mo,

cen - to lu - stri var - car dob - bia - mo, dob - bia - mo,

len - ti, cen - to lu - stri var - car dob - bia - mo,

om - bre do - len - ti, cen - to lu - stri var - car, dob - bia - mo,

musicalion
click for more

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Flute, Oboe I and II, Bassoon), strings (Violin I and II, Viola, Violoncello/Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have Italian lyrics. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The page number 13 is in the top left corner. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

16

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

me- ste e pal-li-de e lan-guen-ti, sen - za mai tro - var pie - tà,

me-ste e pal-li-de e lan-guen-ti, sen - za mai tro - var pie - tà, sen-za

me-ste e pal-li-de e lan-guen-ti, sen - za mai tro - var pie - tá,

20

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

sen-za mai tro -

me-ste e pal-li-de e lan-guen-ti, se-nza mai tro -

mai sen-za mai tro -

me-ste e pal-li-de e lan-guen-ti, sen-za mai tro -

23

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

var pie - tà, mai, mai, sen - za mai tro - var pie - tà.

var pie - tà, mai, mai, sen - za mai tro - var - pie - tà.

var pie - tà, mai, mai, sen - za mai tro - var pie - tà.

27

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

ci om-bre do -

In - fe - li - ci, om-bre do -

In - fe - li - ci om-bre do -

In - fe - li - ci om-bre do -

31

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

len

bia -

len - ti, cen - to lu - stri var - car dob - bia -

len - ti, cen - to lu - stri var - car dob - bia -

len - ti, cen - to lu - stri var - car dob - bia -

musicalion
click for more

The image shows a page of a musical score, likely from a symphony or opera. It features multiple staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Bassoons (2 Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello/Double Bass (VcB.). The vocal parts (S., A., T., B.) include Italian lyrics: "len", "bia -", "len - ti, cen - to lu - stri var - car dob - bia -". A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the vocal staves. The page number "31" is in the top left corner.

34

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

mo, me-ste e pal - li-de e lan - guen-ti, lan-guen- ti,
mo, me-ste e pal - li-de e lan-guen- ti e lan-guen- ti,
mo, me-ste e pal - li-de e lan-guen - ti, sen - za mai,

37

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

sen-za mai tro - var pie - tà, me-ste e pal-li-de e lan-guen- ti,
sen-za mai tro - var pie - tà, me-ste e pal-li-de e lan-guen- ti,
sen-za mai tro - var pie - tà, me-ste e pal-li-de e lan-guen- ti,

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Flute, Oboe I and II, Bassoon), strings (Violin I and II, Viola, Violoncello/Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have Italian lyrics. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

41

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

45

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

var pie - tà, mai.

var pie - tà, mai.

var pie - tà, mai.

var pie - tà, mai.

Type: Sheet music

Título: [Coro \(Nr. 31\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: El alma del filósofo - Orfeo

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0)