

No. 3 Menuett

M. M. $\text{♩} = 63$

Peter Zillich (1757 - 1832)

Sopran Blfl.

Oboe / Blfl. in C

Fagott



zur Coda

Trio

First system of the musical score, measures 1-6. It features three staves (treble, alto, and bass clef) in a key signature of two flats. A repeat sign is present at the end of measure 2, followed by a double bar line and a first ending bracket.

Second system of the musical score, measures 7-12. It continues the three-staff arrangement. Measures 10-11 are bracketed and labeled '1.', and measures 11-12 are bracketed and labeled '2.', indicating a first and second ending.

Coda

musicalion
klicken für mehr

Menuett ohne
Wiederholung und
dann zur Coda

Third system of the musical score, measures 13-18. It continues the three-staff arrangement in the key of D major. The music features various rhythmic patterns and melodic lines across the staves.

Fourth system of the musical score, measures 19-24. It concludes the piece with a final cadence. The system ends with a double bar line.

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Sopran Blfl.



zur Coda

Trio



Menuett ohne
Wiederholung und
dann zur Coda

Coda



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Peter Zillich (1757 - 1832)

Oboe / Blfl. in C

zur Coda

Detailed description: This block contains the first system of the musical score for Oboe/Flute in C. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff concludes the system with a final cadence and a double bar line, followed by the text 'zur Coda'.

Trio

musicalion
klicken für mehr

Detailed description: This block contains the second system of the musical score, labeled 'Trio'. It consists of three staves. The key signature changes to two flats (Bb, Eb). The melody is more active, featuring many eighth and sixteenth notes. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle staff. The system ends with a first and second ending bracket, followed by the text 'Menuett ohne Wiederholung und dann zur Coda'.

Menuett ohne
Wiederholung und
dann zur Coda

Coda

Detailed description: This block contains the third system of the musical score, labeled 'Coda'. It consists of two staves. The key signature returns to one sharp (F#). The melody is a simple, descending line of quarter notes. The system ends with a final cadence and a double bar line.

No. 3 Menuett

M. M. ♩ = 63

Peter Zillich (1757 - 1832)

Fagott

zur Coda

Trio

1. 2.

Coda

Menuett ohne
Wiederholung und
dann zur Coda

Typ: Digitale Noten zum Download

Titel: [MTrio 6.3](#)

Komponist: [D. Pet...](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Peter Zillich, 6 Menuett Trios

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte+[Ob+Fg]

Instrumentierung: Blockflöte = Bfl(1), Fagott = Fg(1), Oboe = Ob(1)

Stilkopie Romantik