

Mon amy

(Ronde)

Tylman Susato (1510 - 1570)

aus: Danserye 1551

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

V

The first system of the musical score for 'Mon amy' features four guitar staves. A 'V' (Vivace) marking is placed above the first staff. The music is in 4/4 time. The first staff (Gitarre 1) begins with a quarter rest followed by a series of eighth notes. The second staff (Gitarre 2) starts with a half note. The third staff (Gitarre 3) has a quarter rest followed by a dotted quarter note and an eighth note. The fourth staff (Gitarre 4) begins with a quarter note.

Git. 1

Git. 2

Git. 3

Git. 4

3

musicalion
klicken für mehr

The second system of the musical score continues the piece. It includes a measure marked with a '3' (triple). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the staves. The notation continues across all four guitar staves.

Git. 1

Git. 2

Git. 3

Git. 4

5

The third system of the musical score continues the piece. It begins with a measure marked with a '5' (quintuplet). The notation continues across all four guitar staves, showing various rhythmic patterns and melodic lines.

7

Git. 1

Git. 2

Git. 3

Git. 4

9

Git. 1

Git. 2

Git. 3

Git. 4

musicalion
klicken für mehr

12

Git. 1

Git. 2

Git. 3

Git. 4

Typ: Digitale Noten zum Download

Titel: [Mon amy](#)

Komponist: [Tylman Susato](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Gitarre 4

Instrumentierung: Gitarre = Git(4)

aus: Danserye