

Mon amy

(Ronde)

Tylman Susato (1510 - 1570)

aus: Danserye 1551

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

V

This block contains the first system of the musical score for 'Mon amy'. It features four staves, each labeled 'Gitarre 1' through 'Gitarre 4' on the left. The music is written in 4/4 time. A 'V' (Vivace) marking is placed above the first staff. The notation includes various note values and rests across the four staves.

Git. 1

Git. 2

Git. 3

Git. 4

3

musicalion
click for more

This block contains the second system of the musical score. It features four staves labeled 'Git. 1' through 'Git. 4'. A measure number '3' is placed above the first staff. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the staves. The musical notation continues across the staves.

Git. 1

Git. 2

Git. 3

Git. 4

5

This block contains the third system of the musical score. It features four staves labeled 'Git. 1' through 'Git. 4'. A measure number '5' is placed above the first staff. The musical notation continues across the staves, including some beamed notes and rests.

7

Git. 1

Git. 2

Git. 3

Git. 4

9

Git. 1

Git. 2

Git. 3

Git. 4

musicalion
click for more

12

Git. 1

Git. 2

Git. 3

Git. 4

Type: Sheet music

Title: [Mon amy](#)

Composer: [Tylman Susato](#)

Period: Renaissance

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 4

Orchestration: Guitar = Gtr(4)

From: Danserye