

4 Impromptus

Op. post. 142, D. 935

1827

Franz Schubert

1797 - 1828

Allegretto

sempre legato

2. *pp*

7

13

19 *ff*

25 *ffz* *p* *ffz* *p* *pp* *pp*

31

The image displays a page of musical notation for Franz Schubert's 4 Impromptus, Op. post. 142, D. 935, No. 2. The score is written for piano and is in 3/4 time, key of B-flat major. It begins with a piano introduction marked 'pp' (pianissimo). The main section starts at measure 7 and includes various dynamics such as 'ff' (fortissimo), 'ffz' (fortissimo crescendo), 'p' (piano), and 'pp' (pianissimo). The tempo is marked 'Allegretto' and the articulation is 'sempre legato'. A watermark 'musicalion click for more' is overlaid on the score.

37

43

1. 2.

f

segue il Trio

3. (144)

cresc.

p

ritard.

47

p

51

55

decresc.

pp

musicalion
click for more

59

63

67

71

75

79

83

87

musicalion
click for more

91

decresc.

95

Da Capo al 3.º poi 3.

Type: Sheet music

Title: [Impromptu As-Major](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Impromptus

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)