

10. Arioso, Chor

1 $\text{♩} = 80$

Flöte

Klarinette in B

Tenorsaxophon

Trompete in C

Posaune in C

Bass

Sopran

Alt

Tenor

Bass

Violine

Violine

Viola

Violoncello

musicalion
click for more

The image displays a musical score for the piece "Die Hoffnung siegt". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flute (fl):** Treble clef, key of B-flat major. It begins with a measure marked with a '6' above it.
- Clarinet (kl):** Treble clef, key of B-flat major. It features a complex, fast-paced melodic line.
- Trumpet (trp C):** Treble clef, key of C major. It plays a steady, rhythmic pattern.
- Positone (pos C):** Two staves, both in treble clef, key of C major. They play a steady, rhythmic pattern.
- Bass (bass):** Bass clef, key of B-flat major. It plays a steady, rhythmic pattern.
- Soprano (s):** Treble clef, key of B-flat major. It is currently silent.
- Alto (alt):** Treble clef, key of B-flat major. It is currently silent.
- Tenor (ten):** Treble clef, key of B-flat major. It is currently silent.
- Bass (bass):** Bass clef, key of B-flat major. It is currently silent.
- Violin (vln):** Two staves, both in treble clef, key of B-flat major. They play a steady, rhythmic pattern.
- Viola (vla):** Treble clef, key of B-flat major. It plays a steady, rhythmic pattern.
- Violoncello (vc):** Bass clef, key of B-flat major. It plays a steady, rhythmic pattern.

A large, stylized watermark is overlaid on the center of the page. It consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border. Above the word "musicalion" are several musical notes, including a quarter note, an eighth note, and a sixteenth note, all in a dark gray color.

A musical score for 'The Sound of Music' featuring various instruments and a central 'musicalion' logo. The score is arranged in two systems. The first system includes staves for fl (flute), kl (clarinet), ts (trumpet), ttp C (trumpet C), pos C (piano C), pos C (piano C), and bass. The second system includes staves for s (soprano), alt (alto), ten (tenor), bass, vln (violin), vln (violin), via (viola), and vc (viola). The central logo is a large orange oval with the word 'musicalion' in orange and 'click for more' in black. Above the logo are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background is white with a faint grid pattern. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'pp' (pianissimo). The score is for a full orchestra and vocal soloists. The first system shows the beginning of the piece, with the flute and clarinet playing a melody. The second system shows the vocal soloists entering. The logo is positioned in the center of the image, overlapping the musical staves.

16

fl

kl

tr

trp C

pos C
pos C

bass

In dei - ne Hän - de

1. Strophe: Der Chor summt mit geschlossenem Mund.

s

2. Weicht, ihr Trau - er - gei - ster, denn mein Freu - den-

alt

2. Weicht, ihr Trau- er- gei - ster, denn mein Freu - den-

ten

8 2. Weicht, ihr T 1 Freu - den-

bass

2. Weicht, ihr Trau - er - gei- ster, denn mein Freu - den-

vln

pp

vln

pp

vla

pp

vc

pp

musicalion
click for more

aus J. S. Bach, Jesu, meine Freude

19

fl

kl

tr

trp C

pos C

pos C

bass

be - feh - le ich mei - nen Geist,

s

mei - ster Je - sus tritt he - rein. De - nen, die Gott

alt

mei - - - ster Je - sus tritt he - rein De - nen, die Gott

ten

8 mei - ste. en, die Gott

bass

mei - - - - ster Je - sus tritt he - rein. De - nen, die Gott

vln

vln

vla

vc

musicalion
click for more

23

fl

kl

tr

trp C

pos C
pos C

bass

s

lie - ben, muss auch ihr Be - trü - ben lau - ter Freu - de

alt

lie - ben, muss auch ihr Be - trü - ben lau - ter Freu - de

ten

8 lie - - - ben, au - ter Freude

bass

lie - ben, muss auch ihr Be - trü - - - - ben lau - ter Freude

vln

vln

vla

vc

musicalion
click for more

27

fl

kl

tr

trp C

pos C
pos C

bass

du, du hast mich er - löst, hast mich er - löst,

s

sein. Duld ich schon hier Spott und Hohn,

alt

sein. Duld ich schon hier Spott und Hohn,

ten

8 sein. und Hohn,

bass

sein. Duld ich schon hier Spott und Hohn,

vln

vln

vla

vc

musicalion
click for more

30

fl

kl

tr

trp C

pos C

pos C

bass

Herr, Herr, Herr, du treu - er Gott, Herr, du

s

den - noch bleibst du auch im Lei - de, Je - su,

alt

den - noch bleibst du auch im Lei - de, Je - su,

ten

8 den - noch Je - su,

bass

den - noch bleibst du auch im Lei - de, Je - su,

vln

vln

vla

vc

musicalion
click for more

33

1 2

fl

kl

tr

trp C

pos C

pos C

bass

treu - er, treu - er Gott.

s

mei - ne Freu-

de.

alt

mei - ne Freu-

ten

8 mei - ne Frei

bass

mei - ne Freu-

vln

vln

vla

vc

musicalion
click for more

37

fl

kl

trp C

pos C
pos C

bass

s

alt

ten

bass

vln

vln

vla

vc

musicalion
click for more

Type: Sheet music

Title: [Requiem-10](#)

Composer: [Eberhard Arning](#)

Period: 21th century

Theme: Mourning / Death

Series: Masses

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>bass+Choir>SATB+[Fl+Cl+Sx]+[Tbn+Tpt]+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(1),Double bass = Db(1),Flute (traverse flute) = fl(1),Saxophone = Sx(1),Trombone = Tbn(1),Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>bass = bass or bariton(1)