

13. Chor

$\text{♩} = 90$

Flöte

Klarinette in B

Tenorsaxophon

Trompete in C

Posaune in C

Sopran

Alt

Tenor

Bass

Klavier

Klavier

Drum Set A

musicalion
click for more

4

fl

kl

ts

trp C

pos C

s

alt

ten

bass

dr

dr

Aus der Tie - fe holst du mich he - rauf, holst du
holst du
- rauf, holst du
Aus der Tie - fe holst du mich he - rauf, aus der

musicalion
click for more

7

fl

kl

ts

tr

tr

trp C

pos C

s

alt

ten

8

bass

dr

dr

mich, holst du mich he - rauf, mich her - rauf,

mich, hol

mich, holst du

Tie - fe holst du mich he - rauf, holst mich he - rauf,

musicalion
click for more

10

fl

kl

ts

tr

tr

trp C

pos C

s

alt

ten

bass

dr

dr

schenkst mei - nem Le - ben neu - en Lauf.

sch

8

schen

Lauf.

schenkst mei - nem Le - ben neu - en Lauf.

musicalion
click for more

14

fl

kl

ts

trp C

pos C

s

alt

ten

bass

dr

mit nur ei - nem kla - ren Wor - te öff - nest du des

mit nu nest du des

mit nur nest du des

mit nur ei - nem kla - ren Wor - te öff - nest du des

musicalion
click for more

The image displays a musical score for the hymn 'Die Hoffnung siegt'. The score is arranged in a multi-staff format. At the top, there are three staves for woodwinds: flute (fl), clarinet (kl), and trumpet (ts), all in treble clef with a key signature of two sharps (F# and C#). Below these are two staves for brass: trumpet in C (trp C) and euphonium/trombone in C (pos C), both in treble clef. The vocal parts follow: soprano (s), alto (alt), tenor (ten), and bass (bass), all in treble clef. The lyrics are written below the vocal staves. The piano accompaniment is shown in two staves at the bottom, with the right hand in treble clef and the left hand in bass clef, both in a key signature of two sharps. A drum part (dr) is located at the very bottom. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the vocal and piano parts.

17 *tr*

fl

kl

ts

tp C

pos C

s

alt

ten

bass

To- des Pfor - te,

To- des

To - des Pfo

To - des Pfor- te,

musicalion
click for more

dr

The image displays a musical score for the piece 'Die Flötung siegt'. The score is written for a full orchestra and a vocal ensemble. The instruments shown are Flute (fl), Clarinet (kl), Trumpet (ts), Trumpet in C (tp C), Horn in C (pos C), Saxophone (s), Alto (alt), Tenor (ten), Bass (bass), Piano (p), and Drums (dr). The vocal parts are for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The score is in the key of D major (two sharps) and 4/4 time. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The score includes a trill (tr) in the flute part at measure 17. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes. The drums part is marked with 'dr' and shows a complex rhythmic pattern with many eighth and sixteenth notes.

20

fl

kl

ts

trp C

pos C

s

alt

ten

bass

dr

dr

nimmst mich auf und machst mich groß, nimmst mich auf und

nimmst mich auf und

nimmst mich auf und

nimmst mich auf und machst mich groß, nimmst mich auf und

nimmst mich auf und machst mich groß, nimmst mich auf und

musicalion
click for more

The image displays a musical score for the piece 'Die Hoffnung siegt'. The score is written for a full orchestra and a vocal ensemble. The instruments shown are Flute (fl), Clarinet (kl), Trumpet (trp C), Trombone (pos C), Saxophone (s), Alto Saxophone (alt), Tenor Saxophone (ten), Bass Saxophone (bass), and Drums (dr). The vocal parts are for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The score is in the key of D major (two sharps) and 4/4 time. The lyrics are in German: 'nimmst mich auf und machst mich groß, nimmst mich auf und'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

23

fl

kl

ts

trp C

pos C

s

alt

ten

bass

dr

dr

machst mich groß; mir er - wächst ein

machst mich er - wächst ein

machst mich groß; nur er - wächst ein

machst mich groß; mir er - wächst ein

musicalion
click for more

The image displays a musical score for the piece 'Die Hoffnung siegt'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Die Hoffnung siegt' is written, and the page number '101' is in the upper right corner. The score begins at measure 23. The instruments listed on the left are flute (fl), clarinet (kl), trumpet (ts), trumpet in C (trp C), euphonium (pos C), soprano (s), alto (alt), tenor (ten), bass (bass), and drums (dr). The vocal parts (soprano, alto, tenor, and bass) have lyrics written below their staves. The lyrics are: 'machst mich groß; mir er - wächst ein'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the vocal staves. The piano part is shown at the bottom with a grand staff (treble and bass clef). The drum part is at the very bottom, showing a rhythmic pattern with various note values and rests.

27

fl

kl

ts

trp C

pos C

s

alt

ten

bass

dr

dr

gu - tes Los, mir er - wächst ein gu - tes Los.

gu - tes - tes Los.

gu - tes L gu - tes Los.

gu - tes Los, mir er - wächst ein gu - tes Los.

musicalion
click for more



Tipo: Partituras digitales para descargar

Título: [Requiem-13](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Fl+Clar+Sx]+[Trb+Trp]+Perc+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Flauta (traversa) = Fl(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1),Saxofón = Sx(1),Trombón = Trb(1), Trompeta = Trp(1)