

ORPHEUS

Rainer Maria Rilke (1875-1926)

MICHAEL WOLFGANG DREWES

Adagio ♩ = 56

Bariton-Solo

Rahmentrommel

Harfe

Da stieg ein Baum.

f

musicalion

klicken für mehr

1

O rei - ne Ü - ber - stei - ge - rung! _____

7

O Or-pheus singt! O ho-her Baum im Ohr! Und al -

rit.

**Tempo primo**

-les schwieg. Doch selbst in der Verschwei - gung

Tempo primo

ging neu - er An - fang, Wink und Wand - lung vor.



Tie - re aus Stil - le dran - gen aus dem kla - ren ge -

sfz *sfz* *sfz* *sfz*



lö - sten Wald von La - ger und Ge - nist; und

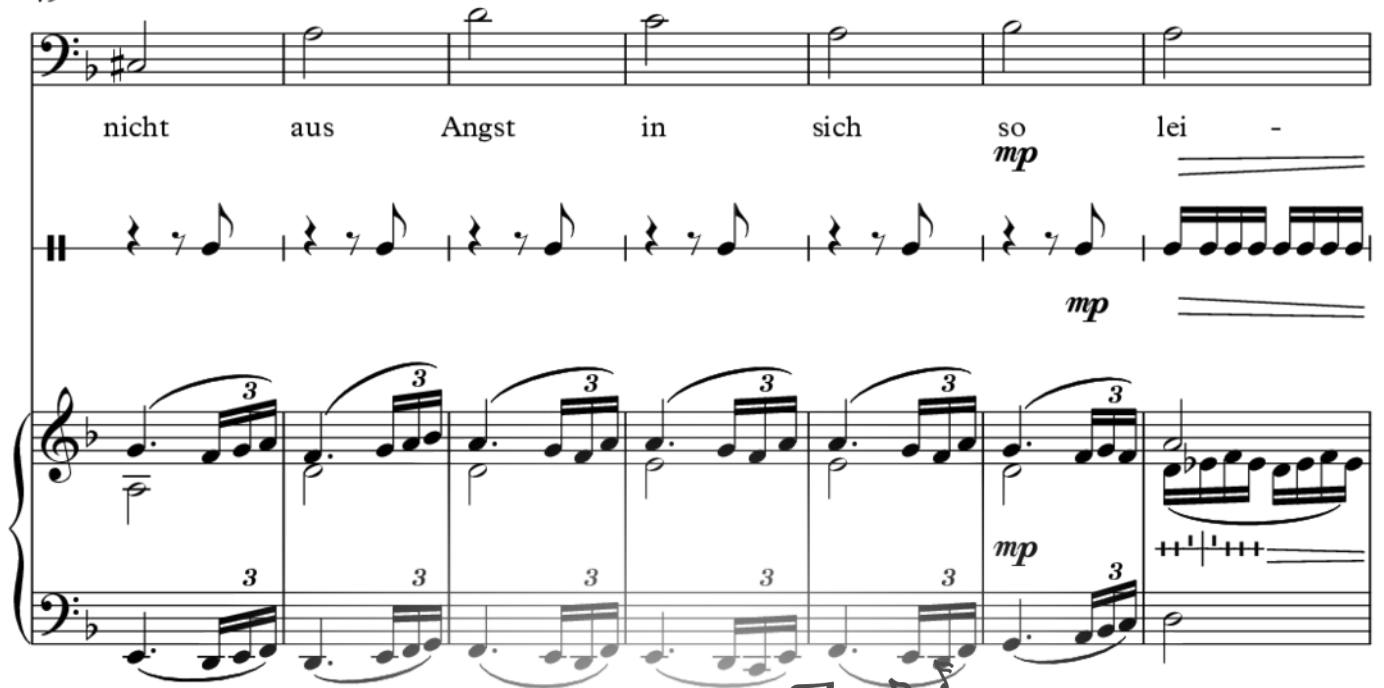
The musical score for measures 36-41 features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes triplets and sixteenth-note patterns. Measure 41 ends with a repeat sign.



da er - gab es sich, dass sie nicht aus List und

The musical score for measures 42-47 continues the vocal and piano parts. The vocal line in bass clef includes dotted notes and eighth notes. The piano accompaniment in treble and bass clefs features various triplet patterns and sixteenth-note runs. Measure 47 ends with a repeat sign.

49



musical score for page 49. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a snare drum line, and a piano accompaniment. The vocal line has the lyrics: "nicht aus Angst in sich so lei -". The piano accompaniment consists of eighth-note triplets in both hands. The snare drum line has a steady eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is present.

nicht aus Angst in sich so lei -

mp



56



musical score for page 56. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a snare drum line, and a piano accompaniment. The vocal line has the lyrics: "se wa - ren,". The piano accompaniment consists of eighth-note triplets in both hands. The snare drum line has a steady eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is present.

se wa - ren,

mp

son - dern aus Hö-ren, Brül-len,

The musical score for measures 61-66 features a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and a percussion line. The vocal line has lyrics: "son - dern aus Hö-ren, Brül-len,". The piano accompaniment includes a melody in the right hand and a rhythmic pattern in the left hand. The percussion line consists of eighth-note patterns with triplets.



Schrei, Ge - rühr schien klein in ih - ren Her -

The musical score for measures 67-72 continues the vocal line, piano accompaniment, and percussion line. The vocal line has lyrics: "Schrei, Ge - rühr schien klein in ih - ren Her -". The piano accompaniment and percussion line follow the same patterns as in the previous section.

zen. Und wo e - ben kaum ei-ne Hüt-te war, dies zu emp -

mp



fan - gen, ein Un - ter-schlupf aus dun - kel - stem Ver - lan - gen

mp



mit ei - nem Zu - gang, des - sen Pfo - sten be - -

The musical score for page 90 features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has a long note under the lyrics "mit ei - nem Zu - gang, des - sen Pfo - sten be - -". The piano accompaniment includes triplets in both hands and a percussion line with a snare drum.



ben, da schufst du ih - nen

The musical score for page 96 features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has a long note under the lyrics "ben, da schufst du ih - nen". The piano accompaniment includes triplets in both hands and a percussion line with a snare drum.

103

9

Tem - - -

f

f

f

3

3

3

3

musicalion
klicken für mehr

106

rit.

-pel im Ge - hör.

f

f

f

3

3

3

3

4'10,9"

Typ: Digitale Noten zum Download

Titel: [Orpheus](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Perkussion+Harfe

Instrumentierung: Harfe = Hf(1), Perkussion (alle Schlagzeuge) = Px(1),
Gesang Solo>Bass(1)

Dieses Stück hatte ich für den Carl-Orff-Wettbewerb für das Jahr 2018 eingereicht. Es wurde jedoch abgelehnt, weil ich das falsche Gedicht von Rainer Maria Rilke vertont hatte, nämlich "Orpheus" und nicht "Eurydike", und im Allgemeinen fand ich die Beziehung des Orpheus zu Tieren interessanter als das Nachtrauern um irgendeine hysterische Ziege. Aber das hatte mich nicht entmutigt, und so hatte ich nach der Ablehnung eben genau das in Musik gesetzt, was dann für den Wettbewerb angenommen wurde. Dass ich dabei keinen Preis gewonnen hatte, spielt im Übrigen keine Rolle, denn beide Ausarbeitungen hatten Spaß gemacht.