

Frog Legs Rag

James Scott

Piano

mf

5

8^{va}

9

musicalion
click for more

13

1

18

2

8^{va}

f

First published 1906 by John Stark & Son

2

Frog Legs Rag

8va-----

22

27

31

36

f

40

8va-----

44

musicalion

click for more

Frog Legs Rag

3

48

Musical notation for measures 48-51. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has four flats.

52

f

sfz

Musical notation for measures 52-55. Measure 52 begins with a forte (*f*) dynamic. Measures 54 and 55 feature a sforzando (*sfz*) accent on a chord. The notation includes various note values and rests.

56

mf

Musical notation for measures 56-59. Measure 56 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is more active, featuring many sixteenth notes.

60

Musical notation for measures 60-63. The piece continues with a consistent rhythmic pattern in both staves.

64

Musical notation for measures 64-67. The bass clef staff shows some changes in the accompaniment pattern.

68

1.

Musical notation for measures 68-71. Measure 71 is the final measure of this section, marked with a first ending bracket and a repeat sign.

4
72

Frog Legs Rag

2.

8^{va}

8^{va}

72

f

76

(8^{va})

76

80

8^{va}

80

83

8

83

86

1.

2.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Frog Legs Reg](#)

Compositor: [James Scott](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)