

G.O. Bourdon 8' et Flute douce
Recit: Vix celeste et Gambe 8'
Ped. Jeux doux 8'

Meditation

Gabriel Dupont
1878 - 1914

Tres lent ♩ = 46

Orgel

Recit

p

Org.

G.O.

n

musicalion
klicken für mehr

Org.

p

The image displays a musical score for 'Meditation' by Gabriel Dupont. The score is written for organ and recitation. It begins with a tempo marking 'Tres lent' and a metronome indication of 46 beats per minute. The organ part is in G major (one sharp) and common time. The recitation part is marked 'Recit' and 'p' (piano). The score is divided into three systems. The first system shows the organ playing a continuous eighth-note pattern in the right hand, while the recitation part is silent. The second system shows the organ continuing its pattern, and the recitation part enters with a melodic line. The third system shows the organ continuing its pattern, and the recitation part continues its melodic line. A watermark for 'musicalion' is overlaid on the second system.

Org. 10

Recit

pp subito



Org. 13

G.O.

p

5

musicalion
klicken für mehr



Org. 16

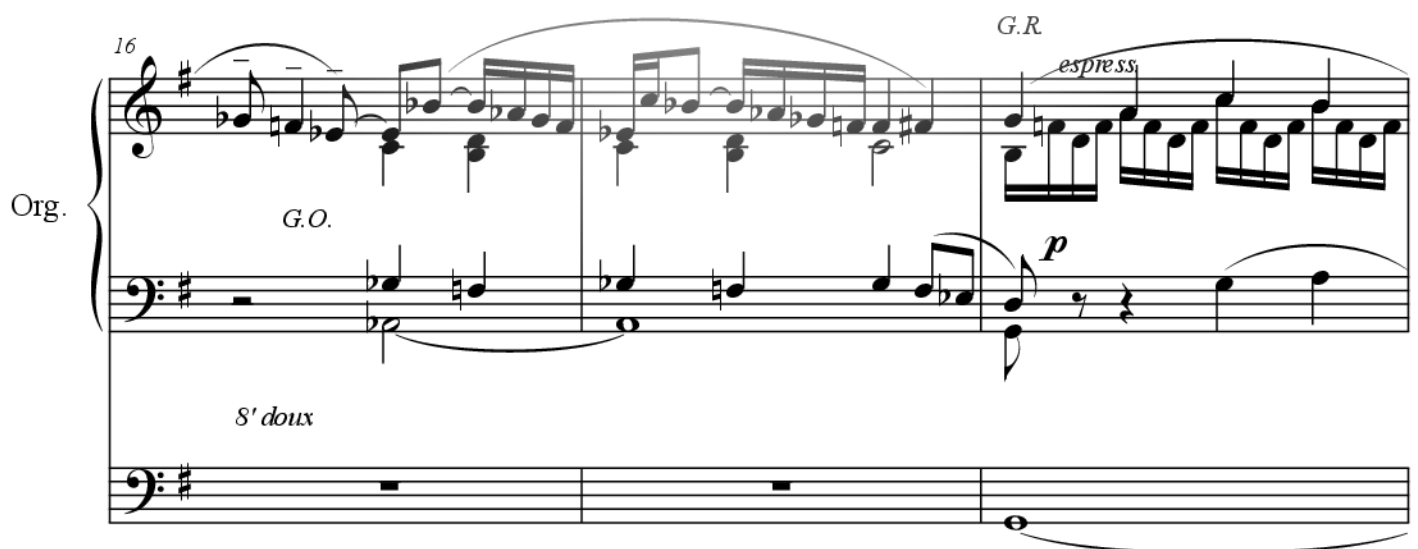
G.O.

G.R.

espress

p

S' doux



Org.

19

Org.

22

piu f

Ped. G.

musicalion
klicken für mehr

Org.

24

Recit

Org.

26

Musical score for the 'Meditation' section, measures 26-27. The score is for Organ (Org.) and features a complex texture with multiple voices. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages in the upper voices, while the lower voices provide a more sustained harmonic foundation. A large, sweeping slur encompasses the entire passage, indicating a continuous, flowing musical line.

G.O.

28

Org.

Musical score for the 'Meditation' section, measures 28-29. The score is for Organ (Org.) and features a complex texture with multiple voices. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages in the upper voices, while the lower voices provide a more sustained harmonic foundation. A large, sweeping slur encompasses the entire passage, indicating a continuous, flowing musical line.

musicalion

klicken für mehr

*Ped. solo**Tres calme*

32

Org.

Musical score for the 'Meditation' section, measures 32-33. The score is for Organ (Org.) and features a complex texture with multiple voices. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages in the upper voices, while the lower voices provide a more sustained harmonic foundation. A large, sweeping slur encompasses the entire passage, indicating a continuous, flowing musical line.

Recit

Org.

34

6 6 6 6 6 6 6 6

Org.

36

6 6 6 6 6 6 6 6

musicalion
klicken für mehr

Org.

38

Recit

Recit

Org. *pp*

Tres espressif

Flute 16'



Org.

musicalion
klicken für mehr



Org.



Org.

47

Org.

49

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Meditation](#)

Komponist: [Gabriel Dupont](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)