

Thomas Adams II. (1857 - 1918)

Vesper Melody

Adagio e legato
ca. 58

Manual *mf* Gt uncoupled

Pedal

5

musicalion
click for more

9

couple Sw.

13

add to Sw.

17

poco rit.

21

a tempo

musicalion
click for more

uncoup. Ped.

26

31

Musical score for measures 31-34. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a mix of chords and moving lines, with some measures containing rests.

35

Musical score for measures 35-38. The score continues on the same three staves. The music includes various rhythmic patterns and melodic fragments.

39

Musical score for measures 39-42. The score continues on the same three staves. The music includes various rhythmic patterns and melodic fragments. The word "poco rit." is written above the first staff of this system. The word "Sw." is written below the first staff of the second system. The word "mf" is written above the first staff of the third system.

43

Musical score for measures 43-46. The score continues on the same three staves. The music includes various rhythmic patterns and melodic fragments.

musicalion
click for more

couple Sw.

47

51

musicalion

click for more

55

rall. e dim. al fine

59

uncoupled.

Type: Sheet music

Title: [Vesper Melody](#)

Composer: [Thomas Adams II](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ Works

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)