

William Byrd
(1543-1623)

The image displays a musical score for a vocal ensemble and choir. The top section features five individual vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. These parts are followed by a six-part choir section, labeled S (Soprano), A (Alto), TI (Tenor I), TII (Tenor II), AII (Alto II), and B (Bass). The score is written in G major (one sharp) and 3/4 time. The lyrics are in Latin, starting with 'Ne i - ra - sca - ris Do - mi - ne sa -'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and bar lines, and is divided into measures by vertical bar lines.

16

S ne sa - tis, et ne ul - tra me - mi - ne -

A ne sa - tis, et ne ul - tra me - mi - ne -

TI ne sa - tis, et ne ul - tra me - mi - ne -

TII ne sa - tis, et ne ul - tra me - mi - ne -

B ne, et ne ul - tra me - mi - ne -

22

S ris i - ni - qui - ta - tis no - stre,

A ris i -

TI ris ta - tis no -

TII ris i - ni - qui - ta - tis no - stre, i - ni - qui - ta - tis no -

B ris i - ni - qui - ta - tis no -

28

S i - ni - qui - ta - tis no - stre: Ec - ce,

A i - ni - qui - ta - tis no - stre: Ec -

TI stre, in - ni - qui - ta - te no - stre: Ec -

TII stre, i - ni - qui - ta - tis no - stre: Ec -

B - stre, i - ni - qui - ta - tis no - stre: Ec -

musicalion
klicken für mehr

34

S ec - ce re - spi - ce,

A ce, ec - ce re -

TI ce, ec - ce, re - spi -

TII ce ec - ce re - spi - ce, re -

B ce, ec - ce re - spi - ce,

39

S ec - ce re - spi -

A re -

TI ce,

TII spi - ce, ec - ce re -

B re - spi - ce, ec - ce re - spi -

44

S ce, re - spi - ce, re - spi - ce, re - spi -

A spi - ce, re - spi - ce, re - spi - ce,

TI re - spi - ce, re - spi - ce, re - spi -

TII spi - ce, re - spi - ce, re - spi -

B ce, re - spi - ce, re - spi -

musicalion

klicken für mehr

49

S
ce, po - po-lus tu - us om - nes

A
po - pu-lus tu - us om - nes

TI
ce,

TII
ce, po - pu-lus tu - us om - nes

B
ce,

54

S
nos,

A
nos, om - nes

TI
po - nes

TII
nos,

B
po - pu-lus tu - us om - nes

musicalion
klicken für mehr

59

S
po - pu-lus tu - us, po - pu-lus tu - us om -

A
nos, po - pu-lus tu - us om - nes nos,

TI
nos, po - pu-lus tu - us om - nes

TII
po - pu-lus tu - us om - nes nos, po - pu-lus tu -

B
nos, po - pu-lus tu - us om - nes

64

S nes nos, po - pu-lus tu - us om -

A po - pu-lus tu - us om - nes nos, po - pu-lus tu -

TI nos, po - pu-lus tu - us om - nes

TII us om - nes nos, po -

B nos, po - pu-lus tu - us om - nes

68

S nes nos, po - pu-lus tu - us om -

A us po - pu-lus

TI nos, us,

TII pu-lus tu - us om - nes nos, po - pu-lus

B nos, po - pu-lus tu -

71

S nes nos, om - nes nos.

A tu - us om - nes nos.

TI po - pu-lus tu - us om - nes nos.

TII tu - us om - nes nos.

B us om - nes nos.

Typ: Digitale Noten zum Download

Titel: [Ne Irascaris Domine](#)

Komponist: [William Byrd](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATTB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2)