

(Komp. 1878)

LEOS JANÁČEK
(1854-1928)

I

musicalion
click for more

15

p

dolce

dim.

f

dim.

f

dim.

f

arco

p dolce

arco

dolce

2

20

mf

f

mf

pizz.

mf

musicalion
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24

ten.

div.

ff

ff

ff

ff

ff

Meno

p dolce

pp

ff

FINE

IDYLA (2)

29 ³ mosso

legato

tr

pp

p

pizz.

p

arco

pp

p

35 ⁴

dolce

dolce

pizz.

p

pizz.

p

41

pp

mf

div. ⑤

mf

p stacc.

p stacc.

arco

pp

arco

p

46

3

f

f

f energico

f energico

f

50

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53

6

p dolce

p

pizz.

pizz.

p

pizz.

arco

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five staves. The top staff is for the Violin I, the second for Violin II, the third for the Viola, the fourth for the Cello, and the fifth for the Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure number of 58. The first measure of the system is marked with a 'diy.' (diapason) instruction. The second measure is marked with a 'ff' (fortissimo) instruction. The third measure is marked with an 'arco' instruction. The fourth measure is marked with a 'ff' instruction. The fifth measure is marked with a 'ff' instruction. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

A background image featuring a musical score with five staves. The staves contain various musical notes, including eighth and sixteenth notes, and rests. A large, glowing orange oval is centered over the middle staves. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The overall aesthetic is clean and modern, with a focus on music.

musicalion

click for more

[illegible]

Type: Sheet music

Title: [Idyla No. 1](#)

Composer: [Leoš Janáček](#)

Period: Impressionist

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Violoncello+Double bass

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2),
Violoncello (cello)= Vlc(1)