

She weepeth sore in the night. A fugue based on the canon by W. Lawes

She weepeth sore (W. Lawes)

The image displays a musical score for a four-part fugue. The score is written on four staves, numbered 1 to 4 on the left. The lyrics are written below the staves. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The lyrics are: 'She weepeth sore in the night. And her tears and her virgins are afflicted, and among all her lovers she hath none to comfort her.'

1 She weepeth sore in the night. 2

2 tears 3 And her priests sigh

3 and her virgins are afflicted, and among

4 all her lovers she hath none to comfort her.

A Fugue, based on the above. Keith Booker

lamentoso

Sopran

She weep - eth sore in the night, and her tears are on

Alt

She weep - eth

Tenor

Bass

her cheeks; Her priests sigh and her virg - ins are aff -

sore

aks; And her

She weep - eth sore in the night, and her

musicalion
klicken für mehr

13

flict - ed, aff - lict-ed, aff - lict - ed, and a - mong all her

vir - gins, vir - gins are aff - lict - ed, and a - mong all her

8 tears are on her cheeks; Her priests sigh

She weep - eth sore in the night, and her tears are on her cheeks; Her

38

lict-ed. She weep - eth. She weep - eth sore in the night, and her

lict-ed. She weep - eth.

8 lict - ed. She weep - eth.

flict - ed. She weep - eth. She weep - eth

44

tears are on, are on her cheeks; She weep - eth.

She

She weep - eth.

8 She weep - eth.

sore in the night. She weep - eth. She weep - eth.

musicalion
klicken für mehr

52

She weep - eth sore in the night.

She weep - eth sore in the night.

8 She weep - eth sore in the night. She weep - eth.

She weep - eth.

Typ: Digitale Noten zum Download

Titel: [She weepeth sore](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Eine Fuge für Chor auf der Grundlage eines Kannons von W. Lawes