

II An unfortunate incident in the life of the galloping cat

Stevie Smith *

Keith Booker

Voice

Piano

mf Oh I am a cat that likes to Gal-lop a -

bout do-ing good. I know what's what - ha ha ha ho-And that

gal - lop ing a - bout do-ing good Is a full time job That

needs An ex - pe - ri-enced eye of earth-ly sharpness.

* wegen Urheberrecht siehe Titelblatt (bei The River God / regarding copyright see the titlepage (The River God))

So, one day, as I was gal - lop-ing a -

bout do-ing good I saw A fig-ure in the path; I said: **Get off!** (*feroce*)

p (Be-c) ut do-ing good.)

musicalion
click for more

mf But he did not move, In - stead he raised his

hand as if To land me a cuff. So I made to dodge to stop him

meno mosso

bring-ing it off. Un - for-tune-ate - ly I

musicalion
click for more

a tempo

slid on a ba - na-na skin.

His hand caught me on the cheek.

staccatissimo *cresc.*

I tried To lay his arm o - pen from

sfz

musicalion
click for more

wrist to el - bow With my sharp teeth.

Would you be - lieve it? He was n't there. My

teeth met no-thing but air, But a Voice said:

musicalion
click for more

Poor cat, And a soft stroke Came on my head.

feroce

ff Poor cat?? **fff** Ha!!! *mf* Since then *cresc.* I re - gard my-self as a

meno mosso

mar-tyr To doing what one should, For I am a cat that

musicalion
click for more

likes to gal - lop a - bout do - ing good.

fff

Type: Sheet music

Title: [2\) The galloping cat](#)

Composer: [Keith Booker](#)

Period: 21th century

Theme: Humor

Series: Lyrics put to five songs from Stevie Smith

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Second song from "Five Songs to texts from Stevie Smith"