

Tanz-Choral: Du bist der Herr der Freude - Psalm 104

Choralkonzert für 3 vierst. Vokal- und Instrumental-Chöre in D, C und B und B.c.

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a.f.: Johann Georg Ebeling 1666 u.a.
Musik: Jan-Jürgen Wasmuth - Walsrode 2013

I.

Trompete 1 (d1-h2)

Trompete 2 (d1-fis2)

Chor I

Posaune 1 (d-a1)

Posaune 2 (F-d1)

Trompete 3 (c1-g2)

Trompete 4 (c1-f2)

Chor II

Posaune 3 (c-g1)

Posaune 4 (G-e1)

Posaune 5 (B-a1)

Posaune 6 (B-a1)

Chor III

Posaune 7 (B-f1)

Posaune 8 (/F-d1)

B.c. (Cemb./Org.)

+Kontrabass pizz.

musicalion
klicken für mehr

5

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B. c. / Kb.

musicalion
klicken für mehr

9

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B. c. / Kb.

musicalion
klicken für mehr

13

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B. c. / Kb.

musicalion
klicken für mehr

17

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B. c. / Kb.

musicalion
klicken für mehr

3

21

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is arranged in a system with multiple staves. The top section includes Tr. 1, Tr. 2, Chor I (Pos. 1 and 2), Tr. 3, Tr. 4, and Chor II (Pos. 3 and 4). The bottom section includes Pos. 5, Pos. 6, Chor III (Pos. 7 and 8), and B.c./Kb. The score is written in G major (one sharp) and 4/4 time. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are several musical notes (quarter and eighth notes) floating in the air.

25

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 25 and features the following parts: Tr. 1, Tr. 2, Chor I (Pos. 1, Pos. 2), Tr. 3, Tr. 4, Chor II (Pos. 3, Pos. 4), Pos. 5, Pos. 6, Chor III (Pos. 7, Pos. 8), and B.c./Kb. The score is written in G major (one sharp) and 4/4 time. The watermark 'musicalion klicken für mehr' is centered over the score in an orange oval.

29

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 29 and features the following parts:

- Tr. 1**: Trumpet 1, Treble clef, key of D major.
- Tr. 2**: Trumpet 2, Treble clef, key of D major.
- Chor I**: Choir I, Treble clef, key of D major.
- Pos. 1**: Position 1, Treble clef, key of D major.
- Pos. 2**: Position 2, Bass clef, key of D major.
- Tr. 3**: Trumpet 3, Treble clef, key of D major.
- Tr. 4**: Trumpet 4, Treble clef, key of D major.
- Chor II**: Choir II, Treble clef, key of D major.
- Pos. 3**: Position 3, Treble clef, key of D major.
- Pos. 4**: Position 4, Bass clef, key of D major.
- Pos. 5**: Position 5, Treble clef, key of B minor.
- Pos. 6**: Position 6, Treble clef, key of B minor.
- Chor III**: Choir III, Treble clef, key of B minor.
- Pos. 7**: Position 7, Bass clef, key of B minor.
- Pos. 8**: Position 8, Bass clef, key of B minor.
- B.c./Kb.**: Bassoon/Contrabass, Treble and Bass clefs, key of B minor.

A watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the score.

33

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

37

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 37 and features the following parts:

- Tr. 1**: Trumpet 1, Treble clef, key of D major.
- Tr. 2**: Trumpet 2, Treble clef, key of D major.
- Chor I**: First Chorus, Treble clef, key of D major.
- Pos. 1**: Position 1, Treble clef, key of D major.
- Pos. 2**: Position 2, Bass clef, key of D major.
- Tr. 3**: Trumpet 3, Treble clef, key of D major.
- Tr. 4**: Trumpet 4, Treble clef, key of D major.
- Chor II**: Second Chorus, Treble clef, key of D major.
- Pos. 3**: Position 3, Treble clef, key of D major.
- Pos. 4**: Position 4, Bass clef, key of D major.
- Pos. 5**: Position 5, Treble clef, key of B minor.
- Pos. 6**: Position 6, Treble clef, key of B minor.
- Chor III**: Third Chorus, Treble clef, key of B minor.
- Pos. 7**: Position 7, Bass clef, key of B minor.
- Pos. 8**: Position 8, Bass clef, key of B minor.
- B.c./Kb.**: Bassoon/Contrabass, Treble and Bass clefs, key of B minor.

A watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the score.

41

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 41 and includes the following parts:

- Tr. 1**: Trumpet 1, Treble clef, key of D major.
- Tr. 2**: Trumpet 2, Treble clef, key of D major.
- Chor I**: Choir I, Treble clef, key of D major.
- Pos. 1**: Position 1, Treble clef, key of D major.
- Pos. 2**: Position 2, Bass clef, key of D major.
- Tr. 3**: Trumpet 3, Treble clef, key of D major.
- Tr. 4**: Trumpet 4, Treble clef, key of D major.
- Chor II**: Choir II, Treble clef, key of D major.
- Pos. 3**: Position 3, Treble clef, key of D major.
- Pos. 4**: Position 4, Bass clef, key of D major.
- Pos. 5**: Position 5, Treble clef, key of B minor.
- Pos. 6**: Position 6, Treble clef, key of B minor.
- Chor III**: Choir III, Treble clef, key of B minor.
- Pos. 7**: Position 7, Bass clef, key of B minor.
- Pos. 8**: Position 8, Bass clef, key of B minor.
- B.c./Kb.**: Bassoon/Contrabass, Treble and Bass clefs, key of B minor.

A watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the score.

45

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

The image shows a musical score for page 45. The score is written for a large ensemble, including Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet in the first position of the first horn. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

49

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

53

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion

klicken für mehr

The image shows a page of a musical score, page 53. It features multiple staves for different instruments and voices. The staves are labeled on the left: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score includes musical notation with treble and bass clefs, key signatures, and various musical symbols like notes, rests, and accidentals. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

II.

55

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

59

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is arranged in a system with multiple staves. The top section includes Tr. 1, Tr. 2, Chor I, Pos. 1, and Pos. 2. The middle section includes Tr. 3, Tr. 4, Chor II, Pos. 3, and Pos. 4. The bottom section includes Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in a key with one sharp (F#) and a common time signature. The B.c./Kb. part is written in a key with two flats (Bb and Eb). A central orange oval with a gradient background contains the text 'musicalion' in a large, bold, sans-serif font, and 'klicken für mehr' in a smaller, regular, sans-serif font below it. There are also some musical notes floating above the oval.

63

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is arranged in a system with multiple staves. The instruments and vocal parts are listed on the left: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in G major (one sharp) and 4/4 time. The key signature changes to E minor (three flats) for the lower parts. The score is divided into measures by vertical bar lines. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, and 'klicken für mehr' in a smaller, regular, sans-serif font below it. The oval is positioned over the middle of the score, partially obscuring some of the musical notation.

67

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

The image shows a musical score for page 67. The score is written for a large ensemble, including Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

71

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 71 and features the following parts:

- Tr. 1**: Trumpet 1, Treble clef, key of D major.
- Tr. 2**: Trumpet 2, Treble clef, key of D major.
- Chor I**: Choir I, Treble clef, key of D major.
- Pos. 1**: Position 1, Treble clef, key of D major.
- Pos. 2**: Position 2, Bass clef, key of D major.
- Tr. 3**: Trumpet 3, Treble clef, key of D major.
- Tr. 4**: Trumpet 4, Treble clef, key of D major.
- Chor II**: Choir II, Treble clef, key of D major.
- Pos. 3**: Position 3, Treble clef, key of D major.
- Pos. 4**: Position 4, Bass clef, key of D major.
- Pos. 5**: Position 5, Treble clef, key of B minor.
- Pos. 6**: Position 6, Treble clef, key of B minor.
- Chor III**: Choir III, Bass clef, key of B minor.
- Pos. 7**: Position 7, Bass clef, key of B minor.
- Pos. 8**: Position 8, Bass clef, key of B minor.
- B.c./Kb.**: Bassoon/Contrabass, Bass clef, key of B minor.

A central orange oval contains the text:

musicalion
klicken für mehr

75

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

79

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image shows a musical score for page 79. The score is written for a large ensemble, including two trumpets (Tr. 1, 2), two trombones (Tr. 3, 4), three choruses (Chor I, II, III), and eight positions (Pos. 1-8). The key signature is one sharp (F#) for the first system and one flat (Bb) for the second system. The time signature is 4/4. The score is divided into four measures. The first measure contains mostly rests, with some notes in the lower brass and woodwind sections. The second measure contains more active music, particularly in the woodwind and lower brass sections. The third and fourth measures continue the musical development. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation.

83

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 83 and includes the following parts:

- Tr. 1**: Trumpet 1, staff with treble clef and key signature of one sharp (F#).
- Tr. 2**: Trumpet 2, staff with treble clef and key signature of one sharp (F#).
- Chor I**: Choir I, staff with treble clef and key signature of one sharp (F#).
- Pos. 1**: Position 1, staff with treble clef and key signature of one sharp (F#).
- Pos. 2**: Position 2, staff with bass clef and key signature of one sharp (F#).
- Tr. 3**: Trumpet 3, staff with treble clef and key signature of one sharp (F#).
- Tr. 4**: Trumpet 4, staff with treble clef and key signature of one sharp (F#).
- Chor II**: Choir II, staff with treble clef and key signature of one sharp (F#).
- Pos. 3**: Position 3, staff with treble clef and key signature of one sharp (F#).
- Pos. 4**: Position 4, staff with bass clef and key signature of one sharp (F#).
- Pos. 5**: Position 5, staff with treble clef and key signature of two flats (Bb, Eb).
- Pos. 6**: Position 6, staff with treble clef and key signature of two flats (Bb, Eb).
- Chor III**: Choir III, staff with bass clef and key signature of two flats (Bb, Eb).
- Pos. 7**: Position 7, staff with bass clef and key signature of two flats (Bb, Eb).
- Pos. 8**: Position 8, staff with bass clef and key signature of two flats (Bb, Eb).
- B.c./Kb.**: Bassoon/Contrabass, grand staff with treble and bass clefs and key signature of two flats (Bb, Eb).

A watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the score.

87

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 87 and includes the following parts:

- Tr. 1**: Trumpet 1, Treble clef, key of D major.
- Tr. 2**: Trumpet 2, Treble clef, key of D major.
- Chor I**: Choir I, Treble clef, key of D major.
- Pos. 1**: Position 1, Treble clef, key of D major.
- Pos. 2**: Position 2, Bass clef, key of D major.
- Tr. 3**: Trumpet 3, Treble clef, key of D major.
- Tr. 4**: Trumpet 4, Treble clef, key of D major.
- Chor II**: Choir II, Treble clef, key of D major.
- Pos. 3**: Position 3, Treble clef, key of D major.
- Pos. 4**: Position 4, Bass clef, key of D major.
- Pos. 5**: Position 5, Treble clef, key of B minor.
- Pos. 6**: Position 6, Treble clef, key of B minor.
- Chor III**: Choir III, Treble clef, key of B minor.
- Pos. 7**: Position 7, Bass clef, key of B minor.
- Pos. 8**: Position 8, Bass clef, key of B minor.
- B.c./Kb.**: Bassoon/Contrabass, Treble and Bass clefs, key of B minor.

A watermark "musicalion klicken für mehr" is overlaid on the score.

91

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 91 and is written in D major (two sharps). It features the following parts:

- Tr. 1**: Trumpet 1, playing a melodic line in the first three measures.
- Tr. 2**: Trumpet 2, playing a similar melodic line.
- Chor I**: First Chorus, with parts for **Pos. 1** (Soprano) and **Pos. 2** (Bass).
- Chor II**: Second Chorus, with parts for **Pos. 3** (Soprano) and **Pos. 4** (Bass).
- Chor III**: Third Chorus, with parts for **Pos. 5** (Soprano), **Pos. 6** (Soprano), **Pos. 7** (Bass), and **Pos. 8** (Bass).
- B.c./Kb.**: Piano/Conductor, providing harmonic support with chords and bass lines.

A watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

95

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

99

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 99 and includes the following parts: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in G major (one sharp) and 4/4 time. The first four measures show mostly rests for the upper parts, while the lower parts (Pos. 5, 6, 7, 8, and B.c./Kb.) have active notation. A watermark 'musicalion klicken für mehr' is centered over the score.

103

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image shows a musical score for page 103. The score is written for a large ensemble, including Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with the first measure of each part being a whole rest. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

107

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 107. It features 8 woodwind parts (Tr. 1-4 and Pos. 1-8), 3 choruses (Chor I, II, III), and a keyboard/bassoon section (B.c./Kb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and choruses are playing a simple harmonic pattern. The keyboard/bassoon section is playing a more complex melodic line. A watermark 'musicalion klicken für mehr' is overlaid on the score.

111

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

III.

115

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

119

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

123

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

127

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 127. It features a variety of instruments and vocal parts. The parts are labeled as follows: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or vocal part having its own staff. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

131

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

135

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 135 and features the following parts: Tr. 1, Tr. 2, Chor I (Pos. 1, Pos. 2), Tr. 3, Tr. 4, Chor II (Pos. 3, Pos. 4), Pos. 5, Pos. 6, Chor III (Pos. 7, Pos. 8), and B.c./Kb. The score is written in G major (one sharp) and 4/4 time. The watermark 'musicalion klicken für mehr' is centered over the middle of the page.

139

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

143

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 143 and includes the following parts:

- Tr. 1**: Trumpet 1, Treble clef, key of D major.
- Tr. 2**: Trumpet 2, Treble clef, key of D major.
- Chor I**: First Choir, Treble clef, key of D major.
- Pos. 1**: Position 1, Treble clef, key of D major.
- Pos. 2**: Position 2, Bass clef, key of D major.
- Tr. 3**: Trumpet 3, Treble clef, key of D major.
- Tr. 4**: Trumpet 4, Treble clef, key of D major.
- Chor II**: Second Choir, Treble clef, key of D major.
- Pos. 3**: Position 3, Treble clef, key of D major.
- Pos. 4**: Position 4, Bass clef, key of D major.
- Pos. 5**: Position 5, Treble clef, key of B minor.
- Pos. 6**: Position 6, Treble clef, key of B minor.
- Chor III**: Third Choir, Treble clef, key of B minor.
- Pos. 7**: Position 7, Bass clef, key of B minor.
- Pos. 8**: Position 8, Bass clef, key of B minor.
- B.c./Kb.**: Bassoon/Contrabass, Treble and Bass clefs, key of B minor.

A watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it.

147

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

151

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 151. It features a variety of instruments and voices. The top section includes Tr. 1, Tr. 2, Chor I, Pos. 1, and Pos. 2. The middle section includes Tr. 3, Tr. 4, Chor II, Pos. 3, and Pos. 4. The bottom section includes Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. A watermark 'musicalion klicken für mehr' is overlaid on the score.

155

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
klicken für mehr

159

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

163

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 163 and features the following parts:

- Tr. 1**: Trumpet 1, Treble clef, key of D major.
- Tr. 2**: Trumpet 2, Treble clef, key of D major.
- Chor I**: First Choir, Treble clef, key of D major.
- Pos. 1**: Position 1, Treble clef, key of D major.
- Pos. 2**: Position 2, Bass clef, key of D major.
- Tr. 3**: Trumpet 3, Treble clef, key of D major.
- Tr. 4**: Trumpet 4, Treble clef, key of D major.
- Chor II**: Second Choir, Treble clef, key of D major.
- Pos. 3**: Position 3, Treble clef, key of D major.
- Pos. 4**: Position 4, Bass clef, key of D major.
- Pos. 5**: Position 5, Treble clef, key of D major.
- Pos. 6**: Position 6, Treble clef, key of D major.
- Chor III**: Third Choir, Bass clef, key of D major.
- Pos. 7**: Position 7, Bass clef, key of D major.
- Pos. 8**: Position 8, Bass clef, key of D major.
- B.c./Kb.**: Bassoon/Contrabass, Bass clef, key of D major.

A watermark "musicalion" with the text "klicken für mehr" is overlaid on the score.

166

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 166 and is written in D major (two sharps). It features the following parts:

- Tr. 1**: Trumpet 1, Treble clef, whole notes.
- Tr. 2**: Trumpet 2, Treble clef, whole notes.
- Chor I**: First Choir, Treble clef, whole notes.
- Pos. 1**: First Position, Treble clef, whole notes.
- Pos. 2**: Second Position, Bass clef, whole notes.
- Tr. 3**: Trumpet 3, Treble clef, quarter notes.
- Tr. 4**: Trumpet 4, Treble clef, quarter notes.
- Chor II**: Second Choir, Treble clef, quarter notes.
- Pos. 3**: Third Position, Treble clef, quarter notes.
- Pos. 4**: Fourth Position, Bass clef, quarter notes.
- Pos. 5**: Fifth Position, Treble clef, whole notes.
- Pos. 6**: Sixth Position, Treble clef, whole notes.
- Chor III**: Third Choir, Bass clef, eighth notes.
- Pos. 7**: Seventh Position, Bass clef, eighth notes.
- Pos. 8**: Eighth Position, Bass clef, eighth notes.
- B.c./Kb.**: Bassoon/Contrabass, Treble and Bass clefs, quarter notes.

A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score, accompanied by a small musical notation graphic.

Typ: Digitale Noten zum Download

Titel: [Choralkonzert - 3. Intrade](#)

Komponist: [Jan-Jürgen Wasmuth](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Choralkonzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Cembalo+[Bfl4+Fl+Ob+Fg]+[Pos4+Trp4]+Cem+[VI+Vla+Vc]

Instrumentierung: Cembalo = Cem(1), Blockflöte = Bfl(4), Cembalo = Cem(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Oboe = Ob(1), Posaune = Pos(4), Trompete = Trp(4), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)