

Eberhard Arning

Eva

Oratorium

1. Prolog

$\text{♩} = 100$

Opus 104

1

Flöte

Klarinette in B

Tenorsaxophon

Fagott

Trompete in C

Horn in F

Posaune in C

Pauken

Drum Set A

Violine

Violine

Viola

Kontrabaß

musicalion
klicken für mehr

The image displays a musical score for the Prologue of 'Eva' by Eberhard Arning. The score is written for a full orchestra, including woodwinds (Flute, Clarinet in B, Tenor Saxophone, Bassoon), brass (Trumpet in C, Horn in F, Trombone in C), percussion (Timpani, Drum Set A), and strings (Violins, Viola, Contrabass). The tempo is marked as 100 beats per minute. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwinds and brass instruments have various notes and rests, while the strings play a steady rhythm. A large, stylized watermark for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it.

7

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

cl

vln

vln

vla

bass

musicalion
klicken für mehr

Fine

12

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

dr

vln

vln

vla

bass

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Eva'. The score is written for a large ensemble, including woodwinds (flute, clarinet, saxophone, guitar), brass (trumpet, horn), percussion (timpani, drums), and strings (violin, viola, bass). The score is marked 'Fine' and includes a 'musicalion' watermark. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The percussion is placed between the woodwinds and the strings. The score is marked 'Fine' and includes a 'musicalion' watermark.

16 *Fine* ♩ = 80

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

cl

vlr

vlr

vla

bass

musicalion
klicken für mehr

21

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

cl

vln

vln

vla

bass

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Eva'. The score is written for a large ensemble, including woodwinds (flute, clarinet, saxophone, bassoon, trumpet, horn, euphonium), brass (trumpet, horn, euphonium), percussion (snare drum, cymbal, tom-tom, triangle, xylophone, mallets), and strings (violin, viola, cello, double bass). The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a modern, contemporary style, with a focus on melodic lines and harmonic textures. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is in a bold, orange font and is surrounded by a glowing orange oval. The page number '5' is in the top left corner, and the title 'Eva' is in the top right corner. The measure number '21' is written above the first staff.

25

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

cl

vln

vln

vla

bass

musicalion
klicken für mehr

29

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

dr

vln

vln

vla

bass

musicalion
klicken für mehr

The image shows a musical score for measures 29, 30, and 31. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagotto), trp C (trumpet C), hmn F (horn F), pos C (position C), timp (timpani), dr (drums), vln (violin), vln (violin), vla (viola), and bass. The score is written in 4/4 time with a key signature of one sharp (F#). The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

32

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

dr

vln

vln

vla

bass

musicalion
klicken für mehr

35

fl

kl

ts

fg

trp C

hm F

pos C

timp

dr

vln

vln

vla

bass

musicalion
klicken für mehr

40

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

dr

vln

vln

vla

bass

musicalion
klicken für mehr

The image shows a musical score for measures 40 to 44. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (trombone), trp C (trumpet C), hmn F (horn F), pos C (percussion C), timp (timpani), dr (drum), dr (drum), vln (violin), vln (violin), vla (viola), and bass (bass). The score is written in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the percussion section, with the text 'klicken für mehr' below it.

45

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

dr

vlr

vlr

vla

bass

musicalion
klicken für mehr

The musical score is for page 45 of the 'Eva' project. It features a variety of instruments including woodwinds (flute, clarinet, trumpet, fagott), brass (trumpet C, horn F, position C), percussion (timpani, drums), and strings (violin 1, violin 2, viola, bass). The score is written in 3/4 time with a key signature of two flats. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

49

fl

kl

ts

fg

trp C

hm F

pos C

timp

dr

dr

vln

vln

vla

bass

musicalion
klicken für mehr

The image shows a musical score for measures 49 and 50. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral format with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in B-flat major.

51

fl

kl

ts

fg

trp C

hmn F

pos C

timp

dr

cl

vln

vln

vla

bass

musicalion
klicken für mehr

The image shows a page of a musical score, page 13, titled 'Eva'. The score is for measures 51 and 52. The key signature is B-flat major (two flats). The tempo/mood is marked 'D.C.' (Da Capo). The instruments listed on the left are: fl (flute), kl (clarinet), ts (saxophone), fg (bassoon), trp C (trumpet C), hmn F (horn F), pos C (position C), timp (timpani), dr (drums), cl (cymbals), vln (violin), vln (violin), vla (viola), and bass (bass). The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Eva-01](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine

2+[Fl+KlarB+Sx+Fg]+[HnF+PosC+TrpC]+[Pk+Px]+[Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos Pitch C(1), Saxophon = Sx(1), Trompete = Trp Pitch C(1), Violoncello (Cello) = Vc(1)

Das Oratorium umfasst 25 Nummern. Besetzung: 4 Solisten, Chor, Orchester; AD ca. 70 bis 80 Minuten.

Geeignet für das ganze Jahr, bevorzugt: Passionszeit: Eine Mutter weint um den gewaltsamen Tod ihres Sohnes; Weihnachten: in Seth wir ihr der Hoffnungsträger geschenkt.

Aufführungsmaterial ist beim Komponisten erhältlich.