

4. Terzett

$\text{♩} = 120$

1

s

alt

bass

tim

cl

cl

musicalion
klicken für mehr

vln *pp*

vln *pp*

vla *pp*

vc/kl *pp*

The musical score is for a piece titled '4. Terzett' by Eva. It is written for a vocal trio (soprano, alto, and bass) and a chamber ensemble (timpani, two clarinets, piano, two violins, viola, and double bass/contrabass). The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The vocal parts have rests. The timpani part has a rhythmic pattern of eighth and sixteenth notes. The two clarinets have a melodic line with triplets. The piano part has a simple harmonic accompaniment. The strings (violins, viola, double bass/contrabass) play a sustained harmonic background at a pianissimo (pp) dynamic. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

6

s

alt

bass

tim

dr

dr

Wir ha-ben

musicalion

klicken für mehr

vln

vln

vla

vc/kb

The musical score is for page 35 of a piece titled 'Eva'. It features a vocal ensemble with soprano (s), alto (alt), and bass (bass) parts. The vocal lines are mostly rests, with the soprano part having a short melodic phrase at the end of the system: 'Wir ha-ben'. The instrumental parts include timpani (tim), drums (dr), piano (p), violin (vln), viola (vla), and violin/cello (vc/kb). The piano part is the most active, featuring complex chordal textures and arpeggiated figures. The strings provide a harmonic foundation with sustained notes. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

11

s ei - nen Gott, ei - nen Gott,

alt

bass Von ihm und durch ihn sind al-

tim

dr

dr

musicalion
klicken für mehr

vln

vln

vla

vc/kb

The musical score is written for a choral and instrumental ensemble. The vocal parts (soprano, alto, and bass) are in the upper staves, with the soprano and alto parts having lyrics. The instrumental parts include timpani, drums, piano, violins, viola, and violoncello/double bass. The piano part is the most prominent, featuring a complex rhythmic pattern. The watermark 'musicalion klicken für mehr' is centered over the piano part.

15

s
Wir ha-ben ei - nen Gott, den Va - ter,

alt
Gott, der sprach: Licht soll aus der Fin - ster - nis

bass
le Din-ge.

tim

dr
dr

vc
vc

vln
vln

vla
vla

vc/kb
vc/kb

musicalion
klicken für mehr

The image shows a page from a musical score, page 37, titled 'Eva'. The score is for a choir and orchestra. The choir parts are for Soprano (s), Alto (alt), and Bass (bass). The instrumental parts are for Timpani (tim), Drums (dr), Piano (vc), Violins (vln), Viola (vla), and Double Bass (vc/kb). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in German: 'Wir ha-ben ei - nen Gott, den Va - ter, Gott, der sprach: Licht soll aus der Fin - ster - nis le Din-ge.' A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

19

s von dem al - les ist

alt her-vor - leuch- ten, der

bass Von ihm und durch

tim

dr

dr

musicalion
klicken für mehr

vln

vln

vla

vc/kb

7/8

23

s

alt

bass

tim

dr

dr

vln

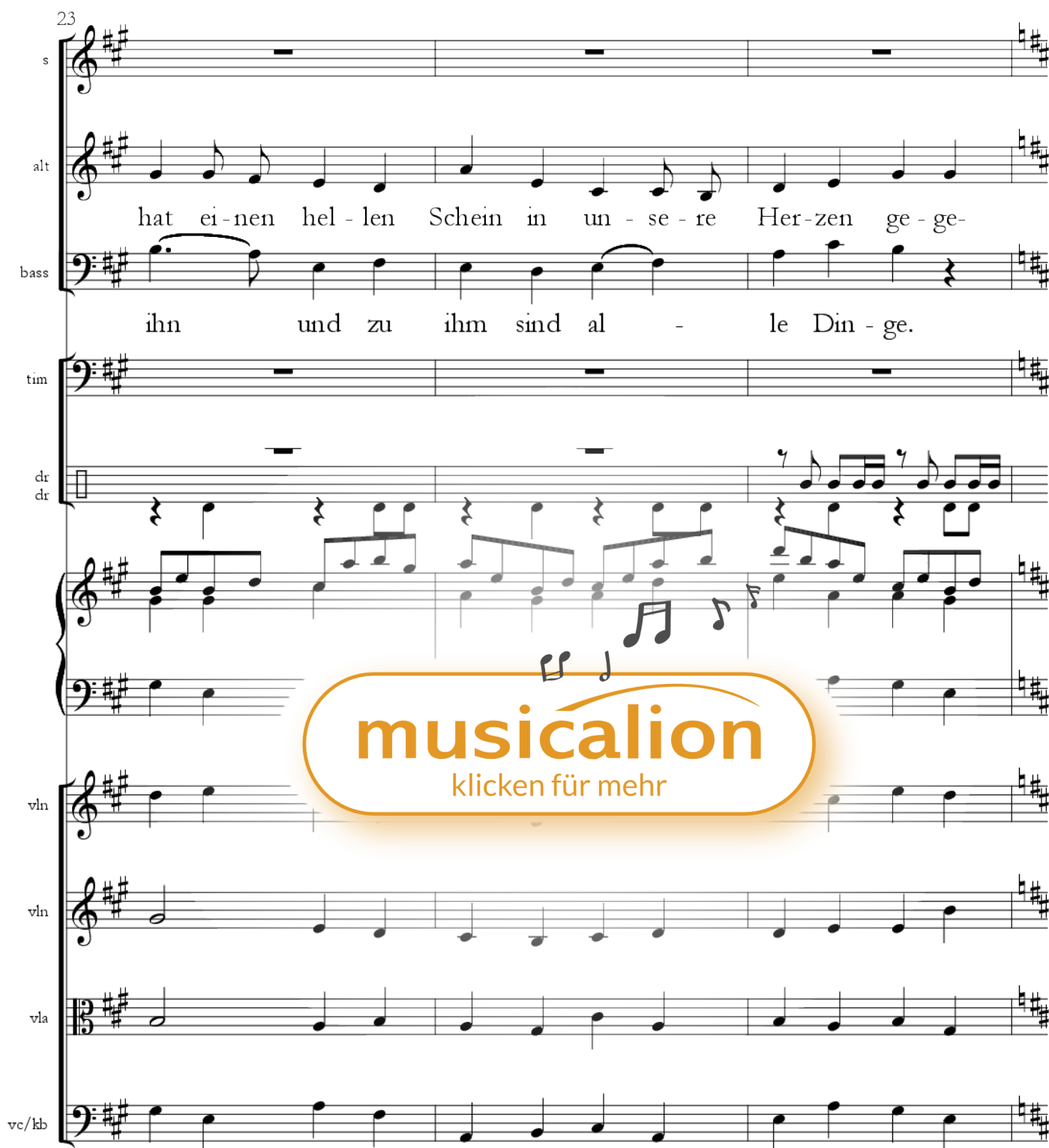
vln

vla

vc/kb

hat ei-nen hel-len Schein in un-se-re Her-zen ge-ge-
ihn und zu ihm sind al-le Din-ge.

musicalion
klicken für mehr



26

s und auf den hin wir le - - ben.

alt ben. in un - se - re Her-zen ge-

bass Von ihm und durch

tim

dr

dr

vcn

vcn

vla

vc/kb

musicalion
klicken für mehr

The image shows a page of a musical score, page 40, titled 'Eva'. The score is for a choir and orchestra. The choir parts are for Soprano (s), Alto (alt), and Bass (bass). The instrumental parts are for Timpani (tim), Drums (dr), Violin (vcn), Viola (vla), and Violoncello/Double Bass (vc/kb). The key signature is one sharp (F#). The lyrics are: 'und auf den hin wir leben. in unserer Herzen ge- Von ihm und durch'. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

30

s

alt

bass

ge - ben. ge - ge - - - - - ben.

ihn und zu ihm sind al - le Din - ge.

tim

dr

dr

musicalion
klicken für mehr

vln

vln

vla

vc/kb

The image shows a page of a musical score for page 41 of a work titled 'Eva'. The page number '30' is in the top left corner. The score is written for a full orchestra and vocal soloists. The vocal parts are Soprano (s), Alto (alt), and Bass (bass). The instrumental parts include Timpani (tim), Drums (dr), Piano (p), Violins (vln), Viola (vla), and Double Bass/Contrabass (vc/kb). The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The lyrics are: 'ge - ben. ge - ge - - - - - ben. ihn und zu ihm sind al - le Din - ge.' A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

34

s
Wir ha-ben ei - nen Gott, ei - nen Gott,

alt

bass
Von ihm und durch ihn

tim

dr
dr

musicalion
klicken für mehr

vln

vln

vla

vc/kb

The musical score is written for a choral and instrumental ensemble. The vocal parts (soprano, alto, and bass) are in the upper staves, with the soprano part having lyrics. The instrumental parts include timpani, drums, piano, violin I, violin II, viola, and violoncello/double bass. The piano part features a complex, flowing melody. The watermark 'musicalion klicken für mehr' is prominently displayed in the center of the page, overlaid on the piano part.

38

s
alt
bass
tim
dr
dr
vln
vln
vla
vc/kb

ein - nen Gott, ei - nen Gott,
Gott, der sprach: Licht soll aus der Fins-ter - nis
sind al - le Din - ge.

musicalion
klicken für mehr

The musical score is written for a full orchestra and vocal ensemble. The vocal parts (soprano, alto, and bass) enter in measure 38 with the lyrics 'ein - nen Gott, ei - nen Gott,'. The alto and bass parts continue with 'Gott, der sprach: Licht soll aus der Fins-ter - nis' in measure 39, and the soprano part enters with 'sind al - le Din - ge.' in measure 40. The instrumental parts include timpani, drums, piano, and strings (violins, viola, and violin/cello). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings provide a harmonic foundation with sustained notes and moving lines. The watermark 'musicalion klicken für mehr' is prominently displayed over the piano part in the center of the page.

42

s von dem al - les ist

alt her - vor - leuch - ten,

bass

tim

dr
dr

musicalion
klicken für mehr

vln

vln

vla

vc/kb

The image shows a page from a musical score, page 44, titled 'Eva'. The score is for a choir and orchestra. The choir parts are for Soprano (s), Alto (alt), and Bass (bass). The instrumental parts include Timpani (tim), Drums (dr), Piano (p), Violin (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The key signature is one sharp (F#). The lyrics are 'von dem al - les ist' for Soprano and 'her - vor - leuch - ten,' for Alto. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

46

s und auf den hin wir le - ben; auf

alt der hat ei-nen hel - len Schein in un - se-re

bass Von ihm und durch ihn und zu ihm

tim

dr ge.

dr

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image shows a page from a musical score, page 46. It features a choir with Soprano (s), Alto (alt), and Bass (bass) parts, and an orchestra with Timpani (tim), Drums (dr), Violins (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The lyrics are in German. A watermark for 'musicalion' is overlaid on the piano part.

49

s
den hin wir le- ben.

alt
Her-zen ge - ge- ben.

bass
sind al - le Din- ge.

tim

dr
dr

vc/kl

musicalion
klicken für mehr

The image shows a page of a musical score, page 46, titled 'Eva'. The score is for a vocal ensemble and a full orchestra. The vocal parts are Soprano (s), Alto (alt), and Bass (bass). The instrumental parts include Timpani (tim), Drums (dr), Piano (p), Violins (vln), Viola (vla), and Double Bass/Contrabass (vc/kl). The score is in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are: 'den hin wir le- ben.', 'Her-zen ge - ge- ben.', and 'sind al - le Din- ge.'. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Eva-04](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt/Bass+[Pk+Px]+Kl+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Klavier = Kl(1),Kontrabass = Kb(1),Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)