

4. Terzett

$\text{♩} = 120$

1

s

alt

bass

tim

clt
clt

musicalion
click for more

vln *pp*

vln *pp*

vla *pp*

vc/klb *pp*

The musical score is for a piece titled '4. Terzett' by Eva. It is written for a vocal trio (soprano, alto, and bass) and a chamber ensemble (timpani, clarinet, piano, violin, viola, and double bass/contrabasso). The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The vocal parts have rests. The timpani part has a rhythmic pattern of eighth and sixteenth notes. The clarinet part has a melodic line with triplets. The piano part has a simple harmonic accompaniment. The string parts (violin, viola, double bass/contrabasso) are marked piano (pp) and play sustained notes. A large orange watermark 'musicalion click for more' is overlaid on the piano part.

6

s

alt

bass

tim

dr

dr

Wir ha-ben

musicalion

click for more

vln

vln

vla

vc/kb

The musical score is for page 35 of 'Eva'. It features a vocal ensemble with soprano, alto, and bass parts. The instrumental parts include timpani, drums, piano, violin I, violin II, viola, and violin/keyboard. The key signature is one sharp (F#). The tempo is marked with a '6' above the first measure. The lyrics 'Wir ha-ben' are written under the soprano part. A watermark 'musicalion click for more' is overlaid on the piano part.

11

s ei - nen Gott, ei - nen Gott,

alt

bass Von ihm und durch ihn sind al-

tim

dr
dr

vc/kl

musicalion
click for more

The image displays a musical score for a piece titled 'Eva'. The score is written for a choir (soprano, alto, bass) and a full orchestra (timpani, drums, piano, violins, viola, and double bass/contrabass). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in German. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part. The page number '36' is in the top left, and the title 'Eva' is in the top center. The measure number '11' is at the start of the vocal staves.

15

s
Wir ha-ben ei - nen Gott, den Va - ter,

alt
Gott, der sprach: Licht soll aus der Fin - ster - nis

bass
le Din-ge.

tim

dr
dr

vc
vc

vc/kb

musicalion
click for more

The musical score is written for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Bass) are in German. The instrumental parts include Timpani, Drums, Violins, Viola, and Violoncello/Double Bass. The score is in the key of D major (two sharps) and common time. The tempo is marked with a common time signature (C). The lyrics are: 'Wir haben einen Gott, den Vater, Gott, der sprach: Licht soll aus der Finsternis le Dinge.' A watermark for 'musicalion click for more' is overlaid on the piano part.

19

s von dem al - les ist

alt her-vor - leuch- ten, der

bass Von ihm und durch

tim

dr

dr

musicalion
click for more

vln

vln

vla

vc/kb

74

23

s

alt

bass

tim

dr

dr

vln

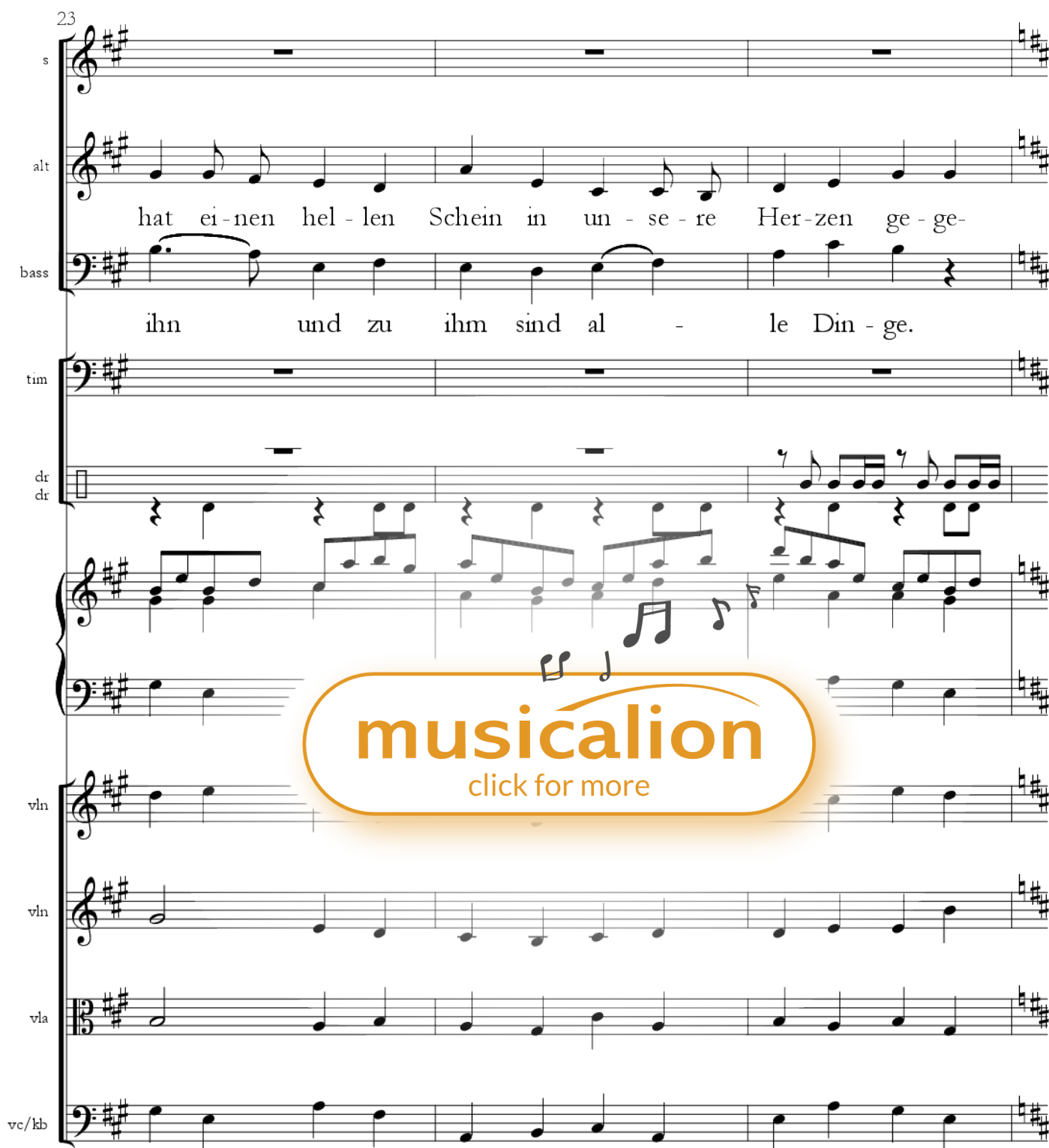
vln

vla

vc/kb

hat ei-nen hel-len Schein in un-se-re Her-zen ge-ge-
ihn und zu ihm sind al-le Din-ge.

musicalion
click for more



26

s und auf den hin wir le - - ben.

alt ben. in un - se - re Her-zen ge-

bass Von ihm und durch

tim

dr

dr

vcn

vcn

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for a piece titled 'Eva'. The score is written for a vocal ensemble (soprano, alto, and bass) and a full orchestra. The vocal parts have German lyrics. The instrumental parts include timpani, drums, piano, violin, viola, and double bass. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part. The page number '40' is in the top left, and the title 'Eva' is in the top center. The measure number '26' is at the beginning of the vocal staves.

30

s

alt

bass

ge - ben. ge - ge - - - - - ben.

ihn und zu ihm sind al - le Din - ge.

tim

dr
dr

vc

vln

vln

vla

vc/kb

musicalion
click for more

The image shows a page of a musical score for the opera 'Eva'. The page number is 41, and the scene is marked with the number 30. The score is written for a full orchestra and vocal soloists. The vocal parts are Soprano (s), Alto (alt), and Bass (bass). The instrumental parts include Timpani (tim), Drums (dr), Piano (p), Violin (vln), Viola (vln), Violoncello (vln), and Double Bass (vc/kb). The lyrics are in German: 'ge - ben. ge - ge - - - - - ben. ihn und zu ihm sind al - le Din - ge.' A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

34

s
Wir ha-ben ei - nen Gott, ei - nen Gott,

alt

bass
Von ihm und durch ihn

tim

dr
dr

musicalion
click for more

vln

vln

vla

vc/kb

The musical score is written for a choral and instrumental ensemble. The key signature is one sharp (F#). The tempo is marked 'Eva'. The score is for measures 34-37. The lyrics are 'Wir ha-ben ei - nen Gott, ei - nen Gott, Von ihm und durch ihn'. The vocal parts (soprano, alto, bass) are in the top staves. The instrumental parts (timpani, drums, piano, violins, viola, violoncello/double bass) are in the bottom staves. A watermark 'musicalion click for more' is overlaid on the piano part.

38

s
ein - nen Gott, ei - nen Gott,

alt
Gott, der sprach: Licht soll aus der Fins-ter - nis

bass
sind al - le Din - ge.

tim

dr
dr

vcn
vcn

vln
vln

vla

vc/kb

musicalion
click for more

The image shows a page of a musical score for 'Eva', page 43, measures 38-41. The score is written for a full orchestra and vocal soloists. The vocal parts (soprano, alto, and bass) are at the top, with lyrics in German. The instrumental parts include timpani, drums, piano, violin, viola, and double bass. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

42

s von dem al - les ist

alt her - vor - leuch - ten,

bass

tim

dr
dr

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for a piece titled 'Eva'. The score is written for a vocal ensemble (soprano, alto, and bass) and a full orchestra. The vocal parts have lyrics in German. The instrumental parts include timpani, drums, piano, violin, viola, and double bass. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano and string sections. The page number '44' is in the top left, and the title 'Eva' is in the top center. The measure number '42' is at the start of the vocal staves.

46

s und auf den hin wir le - ben; auf

alt der hat ei-nen hel - len Schein in un - se-re

bass Von ihm und durch ihn und zu ihm

tim

dr ge.

dr

vln

vln

vla

vc/kb

musicalion
click for more

The image shows a page from a musical score, page 46. It features a choir with Soprano (s), Alto (alt), and Bass (bass) parts, and an orchestra with Timpani (tim), Drums (dr), Violins (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The lyrics are in German. A watermark for 'musicalion' is overlaid on the piano part.

49

s
den hin wir le- ben.

alt
Her-zen ge - ge- ben.

bass
sind al - le Din- ge.

tim

dr
dr

vc/kl

musicalion
click for more

The image shows a page of a musical score, page 46, titled 'Eva'. The score is for a choir and orchestra. The choir parts are for Soprano (s), Alto (alt), and Bass (bass). The instrumental parts include Timpani (tim), Drums (dr), Violin (vln), Viola (vla), and Violoncello/Double Bass (vc/kl). The lyrics are: 'den hin wir le- ben.', 'Her-zen ge - ge- ben.', and 'sind al - le Din- ge.' A watermark for 'musicalion click for more' is overlaid on the piano part.

Tipo: Partituras digitales para descargar

Título: [Eva 04](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop/alto/bajo+[Tp+Perc]+Pno+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Contrabajo = Cb(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1),Tímpani = Tp(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)