

13. Chor

♩ = 70

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- fl** (Flute): Treble clef, C major key signature, common time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- kl** (Clarinet): Treble clef, C major key signature, common time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- ts** (Trumpet): Treble clef, C major key signature, common time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- fg** (Fagott): Bass clef, C major key signature, common time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- s** (Sopran): Treble clef, C major key signature, common time. It is currently silent, indicated by a whole rest.
- alt** (Alto): Treble clef, C major key signature, common time. It is currently silent, indicated by a whole rest.
- ten** (Tenor): Treble clef, C major key signature, common time. It is currently silent, indicated by a whole rest.
- bass** (Bass): Bass clef, C major key signature, common time. It is currently silent, indicated by a whole rest.
- timp** (Timpani): Bass clef, C major key signature, common time. It features a rhythmic pattern of eighth and sixteenth notes.
- vln** (Violin): Treble clef, C major key signature, common time. It is currently silent, indicated by a whole rest.
- vln** (Violin): Treble clef, C major key signature, common time. It is currently silent, indicated by a whole rest.
- vla** (Viola): Bass clef, C major key signature, common time. It is currently silent, indicated by a whole rest.
- bass** (Bass): Bass clef, C major key signature, common time. It is currently silent, indicated by a whole rest.

A central orange oval logo with the text **musicalion** and *klicken für mehr* is overlaid on the score. Above the logo, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

4

fl

kl

ts

fg

s

alt

ten

8

bass

timp

vln

vln

vla

bass

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Eva'. The score is arranged in a vertical stack of staves. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagott), s (saxophon), alt (Althorn), ten (Tenorhorn), 8 (Tuba), bass (Kontrabaß), timp (Trommel), vln (Violine), vln (Violine), vla (Viola), and bass (Kontrabaß). The score includes various musical notations such as notes, rests, and triplets. A central graphic element features the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The entire graphic is enclosed in a rounded orange border. Above the 'musicalion' text, there are several musical notes floating in the air.

7

fl

kl

ts

fg

s

alt

ten

8

bass

timp

vln

vln

vla

bass

O E - va, du ver - lorst das rech - te Lot, O

O E - va, hät - test du die gan - ze Welt! O

O E - va, hörst du nicht den ew - gen Ruf? O

te Lot, O

Welt! O

1 Ruf? O

musicalion

klicken für mehr

10

fl

kl

ts

fg

s

alt

ten

8

bass

timp

vln

vln

vla

bass

A - dam, denk noch heut an dei - nen Tod. Ver-

A - dam vol - ler Eh - re, Gut und Geld er-

A - dam, Gott, der einst die Welt er - schuf, dem

A - dam, (d. Ver-

A - dam v Geld er-

A - dam, Gott, der einst die Welt er - schuf, dem

musicalion
klicken für mehr

12

fl

kl

ts

fg

s

tan ist nun die hol - de Zeit zu
freut sie dich zu kei - ner Zeit. Kein
ist der Jüng - ste Tag nicht weit. Er

alt

ten

8

tan ist le
freut sie Le
ist der Jüng - ste Tag nicht weit. Er ruft

bass

timp

vln

vln

vla

bass

musicalion
klicken für mehr

tr

14

fl

kl

ts

fg

s

le - ben in der E - wig - keit.
Le - ben in der E - wig - keit.
ruft uns in die E - wig - keit.

alt

ten

8

ben in de
uns in die E - wig - keit.

bass

timp

vln

vln

vla

bass

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Eva-13](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klarinette+[Fl+Fg]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Klarinette = Klar(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)