

24. Chor

$\text{♩} = 120$

fl

p

dr
dr

s

alt

ten

bass

vln

vln

vla

vc/kb

pizz

1.)

Dies
das

Dies
das

Dies
das

Dies
das

Dies
das

musicalion
click for more

5

fl

dr

s

ist die Nacht, da dir er-schie- nen des gro-ßen
Kind, du wirst ihm ger - ne die- nen, bringt Licht in

alt

ist die Nacht, da dir er-schie- nen des gro-ßen
Kind, du wirst ihm ger - ne die- nen, bringt Licht in

ten

8

ist die Nach' des gro-ßen
Kind, du wi ringt Licht in

bass

ist die Nacht, da dir er - schie nen des gro-ßen
Kind, du wirst ihm ger - ne die- nen, bringt Licht in

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for the hymn "Gott der Freundlichkeit" by Johann Sebastian Bach. The score is arranged in a multi-staff format, including parts for Flute (fl), Drum (dr), Soprano (s), Alto (alt), Tenor (ten), Bass (bass), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The vocal parts (soprano, alto, tenor, and bass) are written in German, with the lyrics: "Got-tes Freund-lich-keit; dei-ne Dun-ke-l-heit,". The instrumental parts include a Flute (fl) and a Drum (dr) part, as well as strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The score is divided into two systems by a vertical line. The first system is marked with a 3/4 time signature, and the second system is marked with a 9/4 time signature. The tempo is marked "p" (piano). The score is presented in a clean, professional layout with a white background and black musical notation. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the image.

12

fl

dr

dr

s

alt

ten

8

bass

musicalion

click for more

vln

vln

vla

vc/kb

mf

3

The image displays a musical score for a piece titled 'Eva', page 186. The score is written for a large ensemble, including flute (fl), drums (dr), soprano (s), alto (alt), tenor (ten), bass (bass), violin (vln), viola (vla), and voice/piano (vc/kb). The music is in G major (one sharp) and common time (C). The flute part begins at measure 12 with a melodic line. The drums part has a simple rhythmic pattern. The vocal parts (soprano, alto, tenor, bass) have a melodic line. The instrumental parts (violin, viola, voice/piano) have a melodic line. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The page number '186' is in the top left corner, and the title 'Eva' is in the top right corner. The measure number '12' is written above the flute staff. The dynamic marking 'mf' (mezzo-forte) is written below the drums staff. The number '8' is written below the tenor staff. The number '3' is written above the flute staff.

15

fl

dr

s

und

alt

und

ten

und

bass

und

vln

senza sordino

vln

senza sordino

vla

senza sordino

vc/kb

pizz

musicalion
click for more



musicalion
click for more

22

fl

3 3 3 3

s

hun - dert - tau - send Son - nen nicht.

alt

hun - dert - tau - send Son - nen nicht.

ten

8 hun - dert - tau - send Son - nen nicht.

bass

hun - dert -

musicalion
click for more

p *Chor summt*

p

p

p

p *con sord.*

p *con sord.*

p *con sord.*

p *con sord.*

vc/kb

25

s

alt

ten

8

bass

vln

vln

vla

vc/kb

musicalion
click for more

This image displays a musical score for a piece titled 'Eva', page 190. The score is arranged in a grand staff format with eight staves. The top four staves are for vocal parts: Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The bottom four staves are for instrumental parts: Violin 1 (vln), Violin 2 (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 25. The vocal parts feature a melody with various note values, including half notes, quarter notes, and eighth notes. The instrumental parts provide harmonic support with patterns of eighth and sixteenth notes. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The overall layout is clean and professional, typical of a digital music notation software output.

28

s
Lass nun er - hel - len dei - ne See-
Glanz steigt aus der Kum - mer - höh-

alt
Lass nun er - hel - len dei - ne See-
Glanz steigt aus der Kum - mer - höh-

ten
8
Lass nun er - hel - len dei - ne See-
Glanz steigt aus der Kum - mer - höh-

bass
Lass nun er - hel len dei - ne See-
Glanz steigt aus der Kum - mer - höh-

vln
vln
vla
vc/kb

musicalion
click for more

31

1. 2.

s
le, ver - säu - me nicht den Gna-den - schein. Ein
le, streckt sich in al - le Welt hi- nein, er

alt
le, ver - säu - me nicht den Gna-den - schein. Ein
le, streckt sich in al - le Welt hi- nein, er

ten
8
le, ver - säu - me nicht den Gna-denschein. Ein
le, streckt sich in al - le Welt hi- nein, er

bass
le, ver - säu - me nicht den Gna-den - schein. Ein
le streckt sich in al - le Welt hi- nein, er

vln
vln
vla
vc/kb

musicalion
click for more

The musical score is for a choir and instruments. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 31. The vocal parts have the following lyrics: Soprano: 'le, ver - säu - me nicht den Gna-den - schein. Ein'; Alto: 'le, ver - säu - me nicht den Gna-den - schein. Ein'; Tenor: 'le, ver - säu - me nicht den Gna-denschein. Ein'; Bass: 'le, ver - säu - me nicht den Gna-den - schein. Ein'. The instrumental parts (Violin I, Violin II, Viola/Vicibass) have the following lyrics: 'le, streckt sich in al - le Welt hi-'. The second system starts at measure 32. The vocal parts have the following lyrics: Soprano: 'nein, er'; Alto: 'nein, er'; Tenor: 'nein, er'; Bass: 'nein, er'. The instrumental parts have the following lyrics: 'nein, er'. A watermark for 'musicalion' is overlaid on the score.

35

s

treibt hin-weg der Höl-len Macht und Angst und Traum so

alt

treibt hin-weg der Höl-len Macht und Angst und Traum so

ten

8

treibt hin-weg der Höl-len Macht und Angst und Traum so

bass

treibt hin-weg and Traum so

musicalion

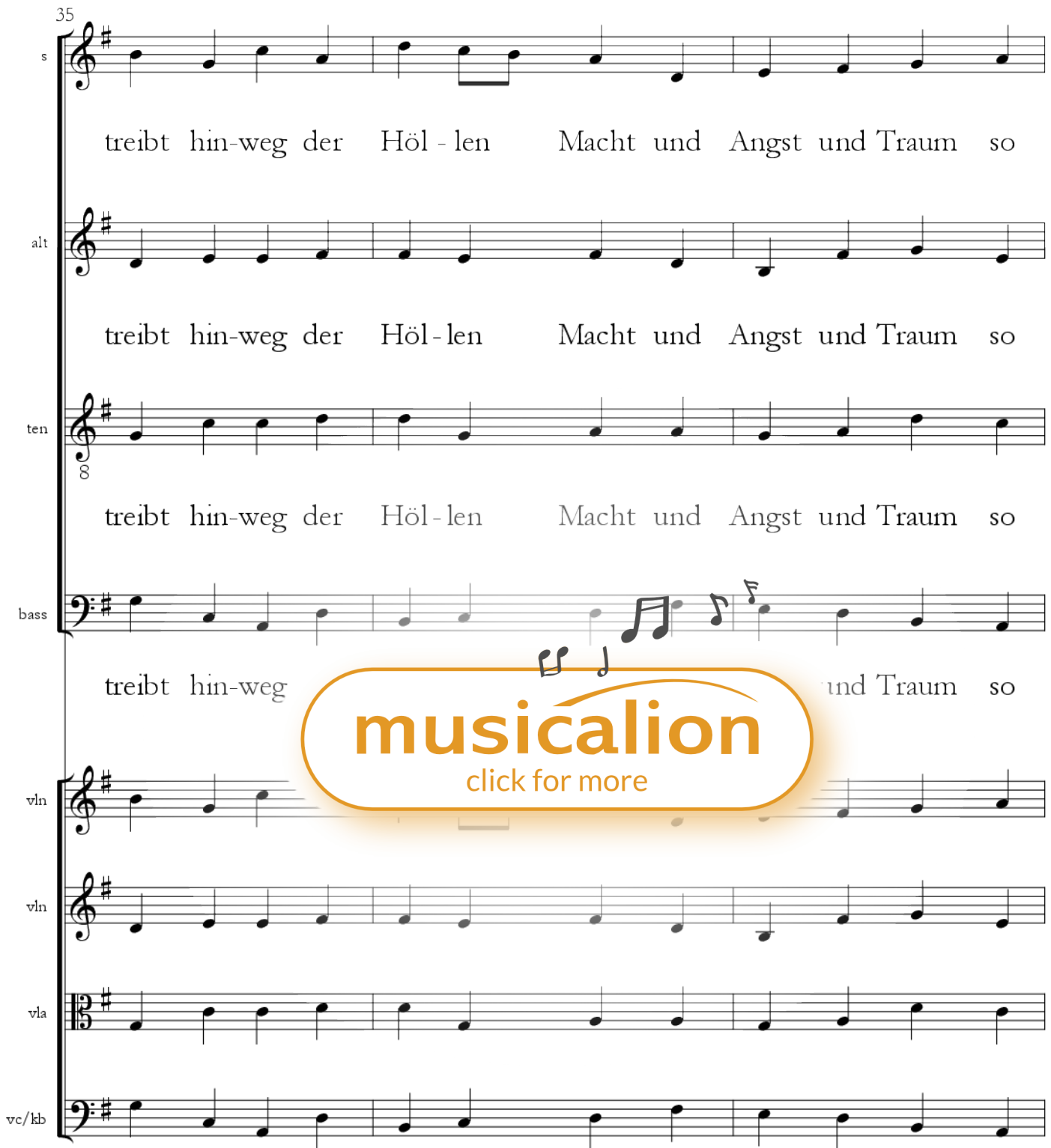
click for more

vln

vln

vla

vc/kb



38

s
man-cher Nacht. In die-sem Lich-te kannst du se-
Son-ne, Mond und Stern ver-ge-

alt
man-cher Nacht. In die-sem Lich-te kannst du se-
Son-ne, Mond und Stern ver-ge-

ten
8
man-cher Nacht. In die-sem Lich-te kannst du se-
Son-ne, Mond und Stern ver-ge-

bass
man-cher Nacht. In die-sem Lich-te kannst du se-
Stern ver-ge-

vln
vln
vla
vc/kb

musicalion
click for more

The musical score is for a vocal quartet and instrumental ensemble. It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 38-41) shows the vocal parts entering with the lyrics 'man-cher Nacht. In'. The second system (measures 42-45) shows the vocal parts continuing with the lyrics 'die-sem Lich-te kannst du se-'. The instrumental parts (violin, viola, and double bass/contrabass) provide a harmonic accompaniment. A watermark for 'musicalion' is overlaid on the center of the page.

41

s
hen das Licht der kla - ren Se - lig - keit; wenn
hen, viel - leicht so - gar in kur - zer Zeit, wird

alt
hen das Licht der kla - ren Se - lig - keit; wenn
hen, viel - leicht so - gar in kur - zer Zeit, wird

ten
8
hen das Licht der kla - ren Se - lig - keit; wenn
hen, viel - leicht so - gar in kur - zer Zeit, wird

bass
-hen das Licht der kla - ren Se - ligkeit; wenn
-hen, viel - leicht so - gar in kur - zer Zeit, wird

vn
vn
vln
vc/kb

musicalion
click for more

44

fl

dr

s

alt

ten

bass

vln

vln

vla

vc/kb

die - ses Licht mit sei - nem Schein dein Him - mel und dein

die - ses Licht mit sei - nem Schein dein Him - mel und dein

die - ses Licht mit sei - nem Schein dein Him - mel und dein

die - ses Licht r. himmel und dein

musicalion
click for more

The image shows a page from a musical score for the piece 'Eva'. The page number is 196. The score includes staves for flute (fl), drums (dr), soprano (s), alto (alt), tenor (ten), bass (bass), violin (vln), viola (vln), and double bass/viola (vc/kb). The vocal parts (soprano, alto, tenor, and bass) have lyrics in German. The instrumental parts (flute, drums, violin, viola, and double bass/viola) are also shown. A watermark for 'musicalion' is overlaid on the bass and violin staves, with the text 'click for more' below it.

47

fl

dr

s

Al - les sein.

alt

Al - les sein.

ten

Al - les sein.

bass

Al -

vln

vln

vla

vc/kb

pizz.

musicalion
click for more

50

fl

dr

s

alt

ten

bass

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for a piece titled 'Eva'. The score is written for a piano and includes parts for the following instruments: flute (fl), drums (dr), soprano (s), alto (alt), tenor (ten), bass (bass), violin (vln), viola (vla), and voice/piano (vc/kb). The score is in the key of D major (indicated by two sharps) and is in common time. The tempo is marked '50'. The score is divided into measures, with the first measure of the flute part starting at measure 50. The flute part features a melodic line with triplets and a final measure with a fermata. The drums part provides a rhythmic accompaniment with a steady beat. The vocal parts (soprano, alto, tenor, bass) are currently silent, indicated by rests. The violin and viola parts are also silent, indicated by rests. The voice/piano part features a melodic line with a fermata at the end. A large, stylized watermark reading 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it. The watermark is in a light orange color and has a soft glow effect.

Tipo: Partituras digitales para descargar

Título: [Eva 24](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Fl+Perc+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Percusión (toda la percusión) = Perc(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)