

Ronald J. Autenrieth

Sacred Place

*Poem
für Bassb*



musicalion

klicken für mehr

Ronald J. Autenrieth

Sacred Place

Poem für Bassblockflöte und Klavier

in ruhigem Fluss

Bassblockflöte

8

Klavier

This system shows the first four measures of the piece. The Bassblockflöte part is in the bass clef with a 3/4 time signature. It begins with a whole rest in measure 1, followed by a quarter note G2, a quarter note F2, a quarter note E2 in measure 2, a half note D2 in measure 3, and a quarter note C2 in measure 4. The Klavier part consists of a steady accompaniment of eighth notes in both hands, starting on G2 and F2 in the right hand, and D2 and C2 in the left hand.

Bfl.

8

This system contains measures 5 through 8. The Bassblockflöte part continues with a quarter note B1 in measure 5, a quarter note A1 in measure 6, a quarter note G1 in measure 7, and a quarter note F1 in measure 8. The Klavier accompaniment remains consistent with the previous system.

Bfl.

8

This system contains measures 9 through 12. The Bassblockflöte part plays a continuous eighth-note scale: G1, F1, E1, D1, C1, B1, A1, G1 in measure 9; F1, E1, D1, C1, B1, A1, G1, F1 in measure 10; E1, D1, C1, B1, A1, G1, F1, E1 in measure 11; and D1, C1, B1, A1, G1, F1, E1, D1 in measure 12. The Klavier part continues with the same eighth-note accompaniment.

8

Bfl.



8

Bfl.

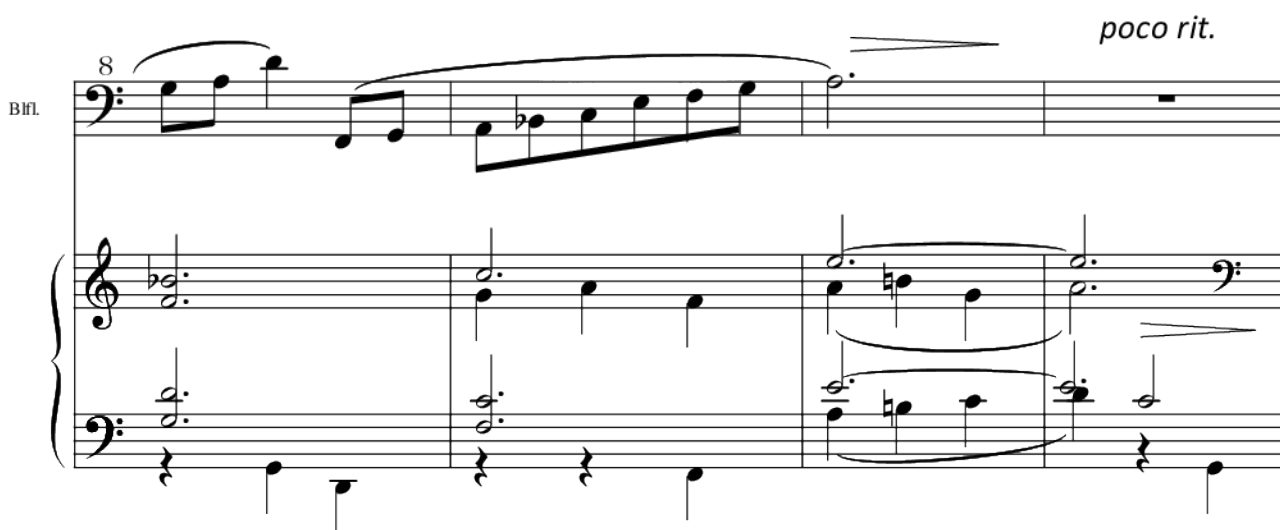


musicalion
klicken für mehr

8

Bfl.

poco rit.



a tempo

Bfl.

8

sehr leise

getupft

p

Bfl.

8

musicalion
klicken für mehr

Bfl.

8

ritard.

3

frei

steigern

ritard.

3

frei

steigern

sich beruhigen *ritard.*

Bfl.

8

4/4 3/4

a tempo

Bfl.

8

musicalion
klicken für mehr

Bfl.

8

8

Bfl.

8

Bfl.

musicalion
klicken für mehr

8

Bfl.

ritard.

Solostimme

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Poem für Bassblockflöte und Klavier

in ruhigem Fluss

Bassblockflöte

Bfl.

Bfl.

Bfl.

Bfl.

Bfl.

Bfl.

musicalion

klicken für mehr

poco rit.

a tempo

getupft

sehr leise

[illegible]

Typ: Digitale Noten zum Download

Titel: [Sacred Place](#)

Komponist: [Ronald Autenrieth](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1),Klavier = Kl(1)

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