

Ronald J. Autenrieth

Sacred Place

*Poem
für Bassb*



musicalion

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Ronald J. Autenrieth

Sacred Place

Poem für Bassblockflöte und Klavier

in ruhigem Fluss

Bassblockflöte

8

Klavier

This block contains the first system of the musical score, measures 1 through 4. The Bassblockflöte part is written in bass clef with a 3/4 time signature. It begins with a whole rest in measure 1, followed by a quarter note G2 in measure 2, a quarter note A2 in measure 3, and a half note G2 in measure 4. The Klavier part is written in grand staff (treble and bass clefs). The right hand plays a series of chords: a whole note chord of G2 and B2 in measure 1, a whole note chord of A2 and C3 in measure 2, a whole note chord of B2 and D3 in measure 3, and a whole note chord of C3 and B2 in measure 4. The left hand plays a series of chords: a whole note chord of G2 and B2 in measure 1, a whole note chord of A2 and C3 in measure 2, a whole note chord of B2 and D3 in measure 3, and a whole note chord of C3 and B2 in measure 4.

Bfl.

8

musicalion

click for more

This block contains the second system of the musical score, measures 5 through 8. The Bassblockflöte part is written in bass clef with a 3/4 time signature. It begins with a whole rest in measure 5, followed by a quarter note G2 in measure 6, a quarter note A2 in measure 7, and a half note G2 in measure 8. The Klavier part is written in grand staff (treble and bass clefs). The right hand plays a series of chords: a whole note chord of G2 and B2 in measure 5, a whole note chord of A2 and C3 in measure 6, a whole note chord of B2 and D3 in measure 7, and a whole note chord of C3 and B2 in measure 8. The left hand plays a series of chords: a whole note chord of G2 and B2 in measure 5, a whole note chord of A2 and C3 in measure 6, a whole note chord of B2 and D3 in measure 7, and a whole note chord of C3 and B2 in measure 8.

Bfl.

8

This block contains the third system of the musical score, measures 9 through 12. The Bassblockflöte part is written in bass clef with a 3/4 time signature. It begins with a whole rest in measure 9, followed by a quarter note G2 in measure 10, a quarter note A2 in measure 11, and a half note G2 in measure 12. The Klavier part is written in grand staff (treble and bass clefs). The right hand plays a series of chords: a whole note chord of G2 and B2 in measure 9, a whole note chord of A2 and C3 in measure 10, a whole note chord of B2 and D3 in measure 11, and a whole note chord of C3 and B2 in measure 12. The left hand plays a series of chords: a whole note chord of G2 and B2 in measure 9, a whole note chord of A2 and C3 in measure 10, a whole note chord of B2 and D3 in measure 11, and a whole note chord of C3 and B2 in measure 12.

8

Bfl.



8

Bfl.

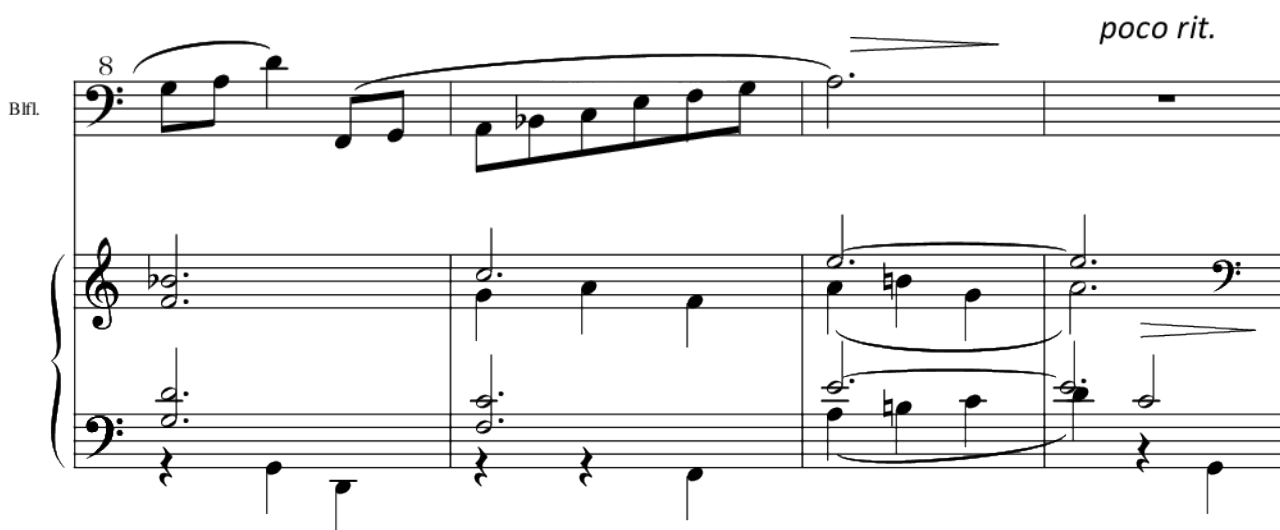


musicalion
click for more

8

Bfl.

poco rit.



a tempo

Bfl.

8

sehr leise

getupft

p

Bfl.

8

musicalion
click for more

Bfl.

8

ritard.

3

frei

steigern

ritard.

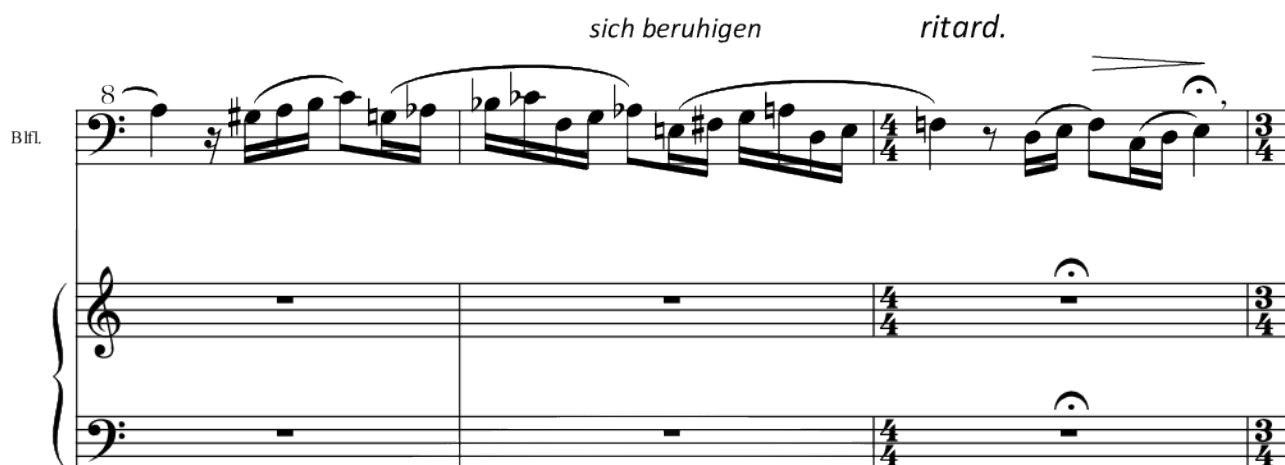
3

frei

steigern

sich beruhigen *ritard.*

Bfl.



a tempo

Bfl.



Bfl.



8

Bfl.



8

Bfl.

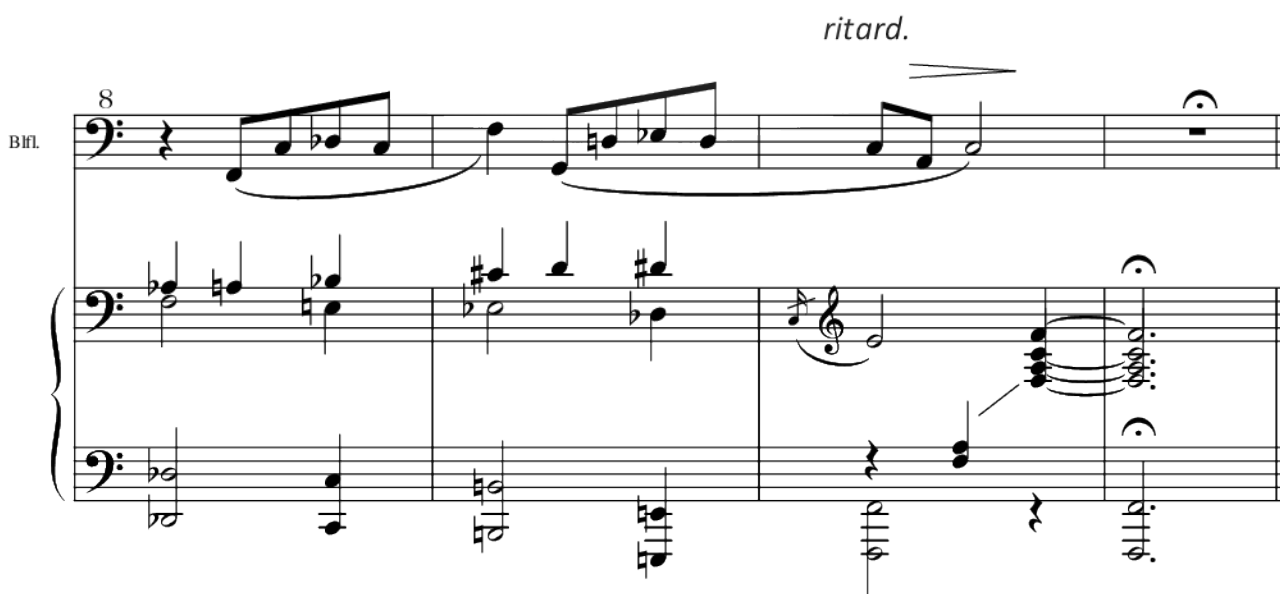


musicalion
click for more

8

Bfl.

ritard.



Solostimme

Ronald J. Autenrieth

Sacred Place

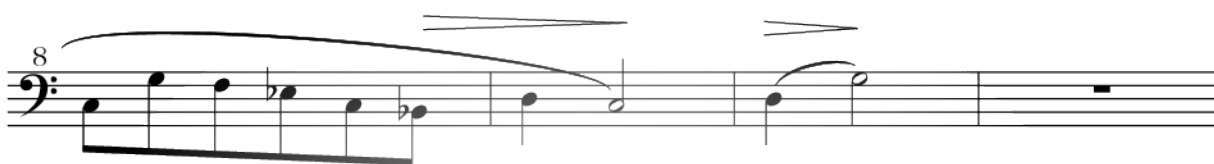
Poem für Bassblockflöte und Klavier

in ruhigem Fluss

Bassblockflöte



Bfl.



Bfl.



Bfl.



Bfl.



Bfl.



poco rit.

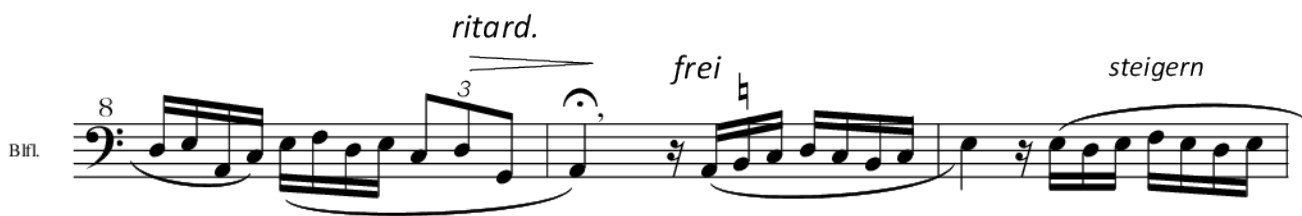
a tempo

Bfl.



sehr leise

getupft



musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Sacred Place](#)

Compositor: [Ronald Autenrieth](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Instrumentación: Flauta dulce+Piano

Instrumentación: Flauta dulce = Fl. dul(1), Piano = Pno(1)

Poem for bass Recorder and piano