

Singing Chopin

(nach der Etüde As-Dur op. 25 Nr.1 von Frédéric Chopin)

für gemischten Chor und Klavier (optional)

Bearbeitung: Dieter Glave

Ausführung: Vokale mit den Anlauten "l", "n" oder "d"

Mäßig ♩ = 80

musicalion
click for more

9

13

16

musicalion
click for more

21

rit. a tempo

rit. a tempo

26

musicalion
click for more

31

36



41



45



Copyright: Dieter Glave 2018

Tipo: Partituras digitales para descargar

Título: [Singing Chopin](#)

Compositor: [Frederic Chopin](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Estudios

Dificultad: Schwer

Instrumentación Grupo: Coro mixto con un instrumento

Instrumentación: Coro>SSAATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Piano = Pno(1)

"Singing Chopin" is an arrangement of Frédéric Chopin's Concerto Etude No. 1 op.25 for mixed choir and piano. Due to the partly complicated harmony the piece is technically demanding and only an option for particularly ambitious choirs. It is rhythmically simple but the intonation has to be very precise and intensive (eight parts). If performed convincingly, "Singing Chopin" can become the highlight for a top-class choir. Even in demanding choir competitions it could have an outstanding and lasting effect.