

Pie Jesu

für 4-5 stimmigen gemischten Chor

G. Faure

Satz: Andreas Miecke 2018

Sopran

Do - na. Pi - e Je - su, Do - mi - ne, c.f.

Alt

Do - na e - is re - qui - em. Pi - e Je - su, Do - mi - ne,

Tenor

Do - na e - is re - qui - em. Pi - e Je - su, Do - mi - ne,

Bass

Do - na e - is re - qui - em. Pi - e Je - su, Do - mi - ne,

The image shows the first system of a musical score for a mixed choir. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a whole note 'Do' followed by a half note 'na.' and then a melodic phrase starting with 'Pi - e Je - su, Do - mi - ne,' marked 'c.f.' (crescendo forte). The Alto, Tenor, and Bass parts enter with a half note 'Do' followed by a half note 'na' and then a melodic phrase starting with 'e - is re - qui - em. Pi - e Je - su, Do - mi - ne,'. The lyrics are written below each staff.

musicalion

klicken für mehr

S

do - na e - is re - qui - em, do - na e - is re - qui - em.

A

do - na, re - qui - em, do - na e - is re - qui - em.

T

do - na, re - qui - em, do - na e - is re - qui - em.

B

do - na e - is re - qui - em, do - na e - is re - qui - em.

The image shows the second system of the musical score. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts have more rhythmic, eighth-note patterns. The lyrics are written below each staff.

10

S Pi - e Je - su, pi - e Je - su, Do - mi - ne.

A Pi - e Je - su, Do - mi - ne.

T Pi - e Je - su, pi - e Je - su, Do - mi - ne.

B Pi - e Je - su, Do - mi - ne.

musicalion

klicken für mehr

13

S Pi - e Je - su Do - mi - ne, do - na re - qui - em,

A Pi - e Do - mi - ne, do - na re - qui - em,

T c.f. Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em,

B Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em,

17

S do - na - e-is re-qui - em, do-na e - is, do - na e-is re - qui-em.

A do - na e-is re-qui - em, do-na e - is re - qui - em. Do - c.f.

T 8 do - na e-is re - qui-em, do - na e - is re - qui-em.

B do - na - e-is re-qui - em, do-na - e - is re - qui - em.

musicalion

klicken für mehr

21

S

A na e - is, Do - mi-ne, do-na e - is re - qui-em,

T 8 do na e-is Do - mi-ne, do - na e-is Do - mi-ne

B do - na e - is, do - na e - is
do - na, do - na,

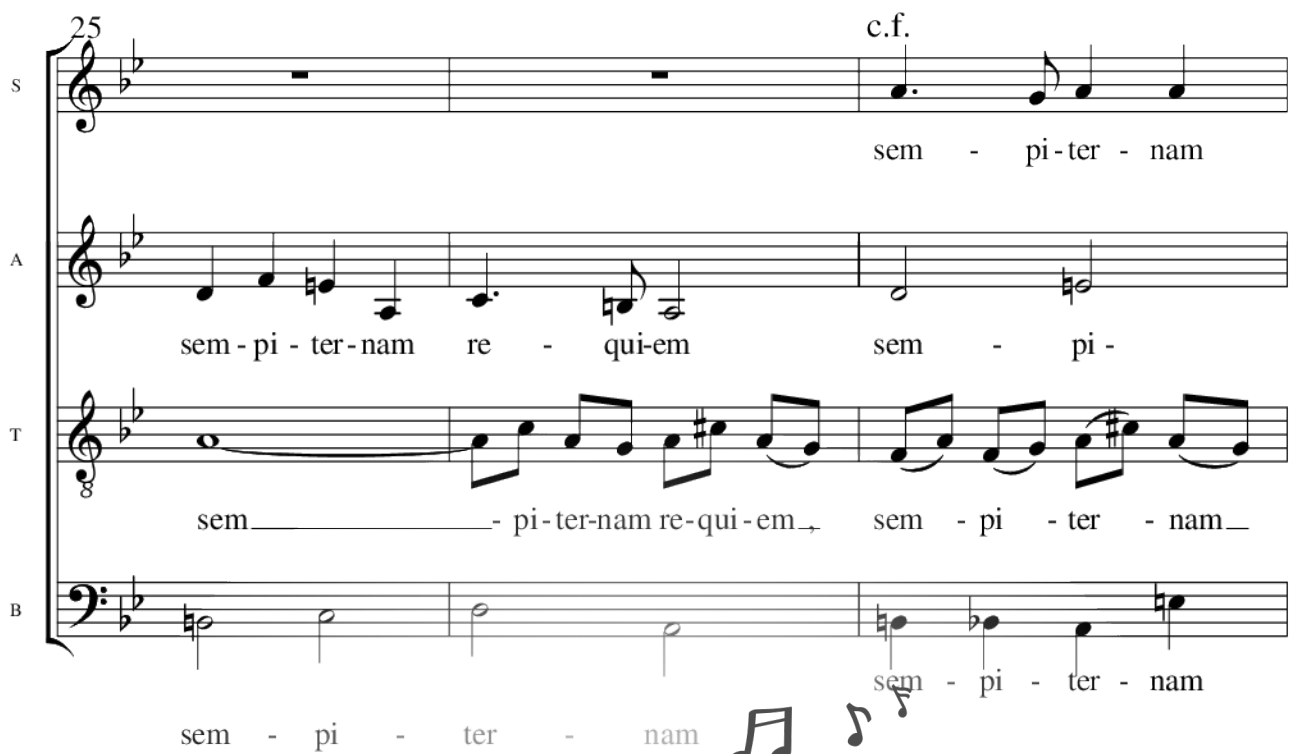
25 c.f.

S sem - pi - ter - nam

A sem - pi - ter - nam re - qui - em sem - pi -

T sem - pi - ter - nam re - qui - em - sem - pi - ter - nam -

B sem - pi - ter - nam



musicalion

klicken für mehr

28 rit.

S re - qui - em

A ter - nam do - na - e - is - do - na - e - is re - qui - rit.

T re - qui - em - do - na - e - is - do - na - e - is re - qui -

B re - qui - em c.f. sem - pi - ter - nam re - qui - em, sem - pi - ter -



31 c.f. - Seite 5 -

S Pi - e, pi - e Je - su, pi - e Je - su, Do - mi-ne,

A em. Pi - e Je - su, Je - su, Do - mi-ne,

T 8 em. Pi - e Je - su, Je - su Do - mi - ne

B nam. Pi - e Je - su, pi - e Je - su Do - mi - ne

35

S do - na e - is, do - na e - is sem - pi-ter - nam

A do - pi-ter - nam

T 8 do - na e - is do - na e - is sem - pi - ter - nam

B do - na e - is, do - na, sem - pi - ter - nam

38 poco rit.

S re - qui-em sem - pi - ter - nam re - qui - em.

A re - qui - em sem - pi-ter - nam re - qui-em.

T 8 re - qui - em sem - pi - ter - nam re - qui - em.

B do - na, sem - pi - ter - nam re - qui - em.

Typ: Digitale Noten zum Download

Titel: [Pie Jesu](#)

Komponist: [Andreas Miecke](#)

Epoche: Romantik

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Der Chorsatz für 4-5 Stimmen übernimmt die von Faure in den Begleitstimmen der Orgel enthaltenen Harmonieen und Stimmverläufe. Eigentlich ist das Werk für Solosopran mit Begleitorgel geschrieben.