

Der Kometenflug

Werner Achs
Komp. 2018

Ankunft

Sinfonische Dichtung für Bläser-Ensemble und Bohrmaschinen (ad libitum)

Fl. 1.2., Picc.

Ob. 1/2.

Cla. 1.

Clar. 2.

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt. 2.

Bb Tpt. 3.

F Hn. 1/3

F Hn. 2/4

Bb Ten. Hn. 1/2

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

Bohrmaschinen Sound von Wolfram Meier

12

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

16

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

The image shows a page of a musical score, page 16, for a large orchestra and percussion ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Fl.1.2., Picc.; Ob 1/2.; Cla. 1.; Clar.2; Clar. 3.; Bn 1/2; E♭ Altos. 1.; E♭ Altos. 2.; B♭ Tens. 1.; B♭ Tens. 2.; E♭ Baritons.; B♭ Flh. 1/2; B♭ Trp1; B♭ Tpt.2.; B♭ Tpt. 3.; F Hn.1/3; F Hn. 2/4; B♭ Ten.Hn. 1/2; Tbn.1.; Tbn. 2.; Tbn. 3.; Bar.; T.; Timp.; Crash C.; Snardr.; and Bassdr. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The page number "16" is located at the top left of the score.

20

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

Das Lied der Erde

27

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

35

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

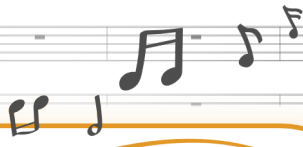
T.

Timp.

Crash C.

Snardr.

Bassdr.



musicalion
klicken für mehr

43

Fl.1,2., Picc. *f*

Ob 1/2. *mf*

Cla. 1. *mf*

Clar.2 *mf*

Clar. 3. *mf*

Bn 1/2 *mf*

Eb Altos. 1. *mf*

Eb Altos. 2. *mf*

Bb Tens. 1. *pp*

Bb Tens. 2. *pp*

Eb Baritons. *pp*

Bb Flh. 1/2 *ff*

Bb Trp1 *ff*

Bb Tpt.2. *ff*

Bb Tpt. 3. *ff*

F Hn.1/3 *mf*

F Hn. 2/4 *mf*

Bb Ten. Hn. 1/2 *mf*

Tbn.1. *mf*

Tbn. 2. *mf*

Tbn. 3. *mf*

Bar. *mf*

T. *mf*

Timp. *mf*

Crash C. *ff*

Snardr. *ff*

Bassdr. *ff*

musicalion
klicken für mehr

50

Fl. 1, 2., Picc.

Ob. 1/2.

Cla. 1.

Clar. 2.

Clar. 3.

Bn. 1/2.

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2.

Bb Tpt. 1.

Bb Tpt. 2.

Bb Tpt. 3.

F Hn. 1/3.

F Hn. 2/4.

Bb Ten. Hn. 1/2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

53

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

The image shows a page of a musical score, page 53, for a large orchestra and percussion ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute 1 & 2 (Piccolo), Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1/2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, E♭ Baritone Saxophone, B♭ Flute Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1/3, F Horn 2/4, B♭ Tenor Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The brass section includes E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, E♭ Baritone Saxophone, B♭ Flute Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1/3, F Horn 2/4, B♭ Tenor Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The percussion section includes Timpani, Crash Cymbal, Snare Drum, and Bass Drum. The score is marked with various dynamics such as *mp*, *mf*, *f*, and *ff*. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

57

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

61

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

65

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

69 Tanz

Fl.1.2., Picc. *mf*

Ob 1/2. *f*

Cla. 1. *f*

Clar.2 *f*

Clar. 3. *f*

Bn 1/2 *p*

Eb Altos. 1. *pp*

Eb Altos. 2. *pp*

Bb Tens. 1. *pp*

Bb Tens. 2. *pp*

Eb Baritons. *pp*

Bb Flh. 1/2 *ff*

Bb Trp1 *ff*

Bb Tpt.2. *ff*

Bb Tpt. 3. *ff*

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1. *p*

Tbn. 2. *p*

Tbn. 3. *p*

Bar. *p*

T.

Timp.

Crash C.

Snardr. *ff*

Bassdr. *ff*

musicalion
klicken für mehr

72

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

tr

p

fff

6

1

76

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

79

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.



80

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.



Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

92

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

tr
fff
mp

94 Der Abschied

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

Bohrmaschinen ad libitum.

musicalion
klicken für mehr

mp *mf* *f* *ff* *p* *mp* *mf* *f* *ff*

100

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

106

Fl.1.2., Picc.

Ob 1/2.

Cl. 1.

Clar. 2.

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt. 2.

Bb Tpt. 3

F Hn. 1/3

F Hn. 2/4

Bb Ten. Hn. 1/2

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

109

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kometenflug](#)

Komponist: [Werner Achs](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Trompete

5+[Fl2+Ob2+Klar3+Sx5+Fg2]+[Pos4+Hn4+Tb]+[Pk2+Px3]

Instrumentierung: Trompete = Trp(5), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(3), Oboe = Ob(2), Pauken = Pk(2), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(4), Saxophon = Sx(5), Tuba = Tb(1)

Programm - Musik