

IX "Consort"

Anon

descant or 8^{va} treble/Sopran oder 8^{va} Alt

tenor

bass

The first system of the musical score for 'IX Consort' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The top staff is for a descant or 8^{va} treble/Sopran or 8^{va} Alt. The middle staff is for the tenor voice. The bottom staff is for the bass voice. The music begins with a whole rest in the top staff, followed by a half note G4, a quarter note F4, and a half note E4. The tenor and bass parts enter with a half note G3, followed by a quarter note F3, and a half note E3. The system ends with a double bar line.

musicalion
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The second system of the musical score for 'IX Consort' continues the piece. It consists of three staves. The top staff begins with a measure rest marked with a '5' above it, followed by a half note G4, a quarter note F4, and a half note E4. The tenor and bass parts continue with a half note G3, followed by a quarter note F3, and a half note E3. The system ends with a double bar line.







Typ: Digitale Noten zum Download

Titel: [9\) Consort](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: The King's Pleasance

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Nr. 9