

The Princess

Max Suter

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Begleit Pattern

The Princess

Max Suter

Main guitar tablature for 'The Princess'. The piece is written for guitar in D major. The tablature consists of five systems of three staves each (treble, middle, and bass). Chords are indicated above the staves: D, A/C#, B m, A, D/A, A, D. The melody is played on the treble staff, and the bass line is on the bass staff. The middle staff is used for additional notes or chords. The piece is marked with a 'T' (trill) and an 'e' (eighth note) in the first measure. The piece ends with a double bar line.



Begleit Pattern

Bass line pattern for 'The Princess'. The pattern is written on a three-staff system (treble, middle, and bass). The chords are D, A/C#, B m, A, D/A, A, D. The pattern is marked with a 'T' (trill) and an 'e' (eighth note) in the first measure. The pattern is marked with a 'p' (piano) and an 'a m i' (arpeggiated) in the first measure.

Typ: Digitale Noten zum Download

Titel: [The Princess](#)

Komponist: [Max Suter](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Spielstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)