

Vers

Thias
9/17/3'18

♩ = 60

Virginal

The first system of the musical score for 'Vers' on the Virginal. It consists of two staves, treble and bass, in a key with two flats (B-flat and E-flat) and common time. The tempo is marked as a quarter note equals 60. The melody in the treble staff begins with a quarter rest followed by an eighth-note triplet, then continues with a series of eighth notes. The bass staff provides a simple harmonic accompaniment with half notes.

5

The second system of the musical score, starting at measure 5. The treble staff continues the melodic line with eighth notes and a sharp sign. The bass staff features a descending eighth-note triplet. The system concludes with a half note in the treble and a half note in the bass.

9

musicalion
klicken für mehr

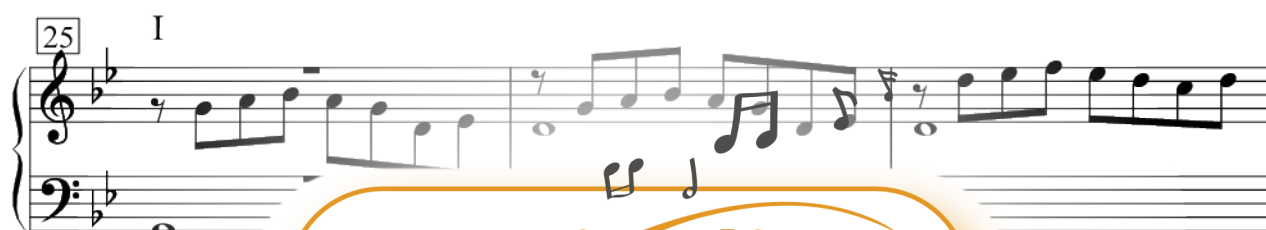
The third system of the musical score, starting at measure 9. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the system. The musical notation continues on both staves.

13

The fourth system of the musical score, starting at measure 13. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff has a more active line with eighth notes and rests.

17

The fifth system of the musical score, starting at measure 17. The treble staff features a melodic line with eighth notes. The bass staff continues with a rhythmic accompaniment of eighth notes.



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37

40

43

46

49 II

52

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55

58

61

66

III

69

72

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Typ: Digitale Noten zum Download

Titel: [Vers](#)

Komponist: [Matias Ekert](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Cembalo

Instrumentierung: Cembalo = Cem(1)

Stück für Virginal