

# Colovia

Thias 2012-16

1/4=66

Flöte (2)  
Oboe  
Englisch Horn  
Klarinette in B (2)  
Fagott (2)  
Horn in F (4)  
Trompete in B  
Posaune in C (2)  
Tuba in C  
TamTam 1  
A due Becken  
Kleine Trommel  
Amboß  
Pauken  
Röhrenglocken

The musical score is for the piece 'Colovia' by Thias (2012-16). It is in 1/4 time with a tempo of 66 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The score is divided into two systems. The first system includes staves for Flöte (2), Oboe, Englisch Horn, Klarinette in B (2), Fagott (2), Horn in F (4), Trompete in B, Posaune in C (2), Tuba in C, TamTam 1, A due Becken, Kleine Trommel, Amboß, Pauken, and Röhrenglocken. The second system includes staves for Harfe 1&2, Violine 1, Bratsche, Cello, and Kontrabass. The Harfe 1&2 part features a complex melodic line with triplets and a dynamic marking of *mp*. The Violine 1 part starts with a *pp* dynamic. The Kontrabass part has a *mf* dynamic marking. The score is written in a standard musical notation with various clefs and time signatures.

Pos. (C)

Hrf.

Vi. I

Kb.

*mp*

*pp*

3

3 3 3 3 3 3 3 3



**musicalion**

klicken für mehr

E.H.

Fg.

Pos. (C)

Hrf.

Br.

Vc.

Kb.

*pp*

*mf*

*mf*

*p*

*mf*

5

3

8

Fg.

Hrn. (F)

Pos. (C)

Hrf.

*mp*

*mf*

12

Hrn. (F)

Pos. (C)

Hrf.

*mp*

*mf*

**musicalion**  
klicken für mehr

15

A  $1/4=102$

Hrf.

17

Hrf.

Br.

Vc.

*mp*

*mf*

19

Fg.

Hrf.

Br.

Vc.

Kb.

*mf*

21

Fl.

Hrf.

Br.

Vc.

Kb.

*mp*

*f*

**musicalion**  
klicken für mehr

23

Fl.

Hrf.

Vc.

Kb.

*f*

25

Fl.

Fg.

Hrf.

Br.

Vc.

Kb.

*mf*

*mf*

*mf*



28

Fl.

Fg.

Hrf.

Br.

Vc.

Kb.

*f*

*f*

*f*

31

Fl.

Fg.

*mp*

*mp*

Ttm.

*(bis \* klingen lassen)*

*ff*

Hrf.

Br.

Vc.

Kb.

**musicalion**

klicken für mehr

33

Fg.

Ttm.

*f*

Hrf.

Br.

Vc.

Kb.

35 B

E.H.

Klar. (B)

Pos. (C)

Tb. (C)

Hrf.

VL1

Br.

*pp*

*8va bassa*

*mp*

*mp*

**musicalion**  
klicken für mehr

40

Klar. (B)

Fg.

Pos. (C)

Tb. (C)

Hrf.

VL1

Br.

*8va bassa*

*8va bassa*

44 C 1/4=58

Hrn. (F) *mp*

Hrf.

VI.1

Br. *mp*

\*\*) 1/4=51 für diese Note (=Fermate)

48

E.H. *pp*

Klar.(B)

Hrn. (F) *p* *mp*

Pos. (C) *mp*

Hrf. *mf* *mf*

VI.1 *p* *mp*

Br.

Vc. *mp*

**musicalion**  
klicken für mehr

53 D 1/4=117

E.H. *pp*

Fg. *pp*

Hrn. (F) *mp*

Kl.Tr. *mp*

Pk. *mp*

Hrf. *mp*

VL1

Br.

Vc. *mf*

Kb. *f*

**musicalion**  
klicken für mehr

58

Fg.

Pk.

Hrf.

VL1

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

60

Fg.

Pk.

Hrf.

VL1

Br.

Vc.

Kb.

*mp*

*mf*

8va

3

62

Fg.

Pk.

Hrf.

Vl.1

Br.

Vc.

Kb.

*p*

*mf*

(8<sup>va</sup>)

(8<sup>va</sup>)

8<sup>va</sup>

musicalion

klicken für mehr



**musicalion**  
klicken für mehr

Ob.

Fg.

Tr. (B)

Pk.

Hrf.

VL1

Br.

Vc.

Kb.

66

8va

musicalion

klicken für mehr

8

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is written for nine instruments: Oboe (Ob.), Flute (Fg.), Trumpet in B-flat (Tr. (B)), Percussion (Pk.), Harp (Hrf.), Violin I (VL1), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The music is in 3/4 time and features various musical notations including triplets, eighth notes, and sixteenth notes. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number '66' is in the top left corner, and a small '8' is in the bottom left corner.

A musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Flute (Fg.), Trumpet (Tr. (B)), Percussion (Pk.), Harp (Hrf.), Violin I (VL.1), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A central orange oval contains the text "musicalion" and "klicken für mehr".

Ob.

Fg.

Tr. (B)

Pk.

Hrf.

VL.1

Br.

Vc.

Kb.

68

(8va)

**musicalion**  
klicken für mehr

Ob. 70 E

Fg.

Hrn. (F) *mf*

Tr. (B)

Tb. (C) *fff*

A.d.Bck *fff*

Kl.Tr. *ff*

Pk.

Hrf.

Br.

Vc.

Kb. *ff*

**musicalion**  
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments and a piano. The instruments listed on the left are Oboe (Ob.), English Horn (Fg.), Horn in F (Hrn. (F)), Trumpet in B (Tr. (B)), Trombone in C (Tb. (C)), Ad libitum Bassoon (A.d.Bck), Clarinet in Treble (Kl.Tr.), Piccolo (Pk.), Harp (Hrf.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *fff* (fortissimo). A large, stylized watermark reading "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page. The page number 15 is located at the bottom right.



74

Ob.

Fg.

Hrn. (F)

Tr. (B)

Tb. (C)

Kl.Tr.

Hrf.

Br.

Kb.

**musicalion**  
klicken für mehr

76

Fg.

Hrn. (F)

Tb. (C)

Kl.Tr.

Amb

Pk.

VI.1

Br.

Kb.

**musicalion**  
klicken für mehr

78

Fg.

Hrn. (F)

Tb. (C)

Kl.Tr.

Amb

Pk.

VI.1

Br.

Kb.

**musicalion**  
klicken für mehr

80

Fg.

Hrn. (F)

Pos. (C)

Kl.Tr.

Amb

Pk.

Hrf.

VL1

Br.

Kb.

**musicalion**  
klicken für mehr

82

Fg.

Hrn. (F)

Pos. (C)

Kl.Tr.

Amb

Pk.

Hrf.

VL.1

Br.

Kb.

**musicalion**  
klicken für mehr

The image displays a page of a musical score, numbered 82 in the top left corner. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Fagott (Fg.), Horn in F (Hrn. (F)), Posaune in C (Pos. (C)), Klarinette in Bb (Kl.Tr.), Amboss (Amb.), Perkussion (Pk.), Harfe (Hrf.), Violine I (VL.1), Trompete (Br.), and Kontrabaß (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'. A prominent orange banner with a white border is centered over the lower half of the page, containing the text 'musicalion' in a large, bold, orange sans-serif font, and 'klicken für mehr' in a smaller, orange sans-serif font below it. The banner has a subtle drop shadow effect.

F

84

Fg.

Hrn. (F)

Pos. (C)

Ttm.

Kl.Tr.

Amb

Pk.

Hrf.

VL1

Br.

Vc.

Kb.

# musicalion

klicken für mehr

86

Fg.

Hrn. (F)

Pos. (C)

Tb. (C)

Ttm.

A.d.Bck

Kl.Tr.

Amb

Pk.

Hrf.

VI.1

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

90

Fl.

E.H.

Klar.(B)

Fg.

Tb. (C)

Ttm.

A.d.Bck

Pk.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image displays a page of a musical score, page 90, for a symphony. The score is written for a large orchestra, including woodwinds (Flute, Euphonium, Clarinet in B, Bassoon), brass (Trombone, Trumpet, Percussion), strings (Violins I and II, Viola, Cello, Double Bass), and Harp. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures. The first measure shows various instruments playing, with dynamics like *f* (forte) and *mf* (mezzo-forte). The second measure continues the musical themes, with some instruments playing *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the Harp part, with the text 'klicken für mehr' (click for more) below it.

92

Fl.

E.H.

Klar.(B)

Fg.

Tb. (C)

Ttm.

A.d.Bck

Pk.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

*mp*

*mf*

**musicalion**  
klicken für mehr

94

Fl.

E.H.

Klar.(B)

Fg.

Tb. (C)

Hrf.

VL1

VL2

Br.

Vc.

Kb.

*mf*

8va

**musicalion**  
klicken für mehr

*sfz*

96 G

Fl.

E.H.

Klar.(B)

Fg.

Pos. (C)

Tb. (C)

Ttm.

Pk.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

103

Fl.

Fg.

Tb. (C)

Ttm.

Pk.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

*f*

*mf*

*arco*

*mf*

*mf*

*8va*

**musicalion**

klicken für mehr

Ob. 105

Hrf.

8va

3

VI.1

VI.2

Br.

Vc.

Kb.

**musicalion**

klicken für mehr



107

E.H.

Ttm.

Hrf.

8va

VI.1

VI.2

Br.

Vc.

Kb.

musicalion

klicken für mehr

108

E.H.

Fg.

Tm.

Hrf.

3

8va

8va

VI.1

VI.2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image shows a page from a musical score, measures 108 to 110. The staves are labeled on the left: E.H. (English Horn), Fg. (Flute), Tm. (Timpani), Hrf. (Harp), VI.1 (Violin I), VI.2 (Violin II), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). Measure 108 starts with a treble clef and a key signature of one sharp (F#). The E.H. part has a melodic line. The Fg. part has a whole note rest. The Tm. part has a whole note rest. The Hrf. part has a complex arpeggiated figure. The VI.1 and VI.2 parts have whole notes. The Br. part has a whole note. The Vc. and Kb. parts have whole notes. Measure 109 continues the melodic lines. Measure 110 shows the continuation of the figures. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower staves.



123

arco 8va

VI.1

VI.2

Br.

Vc.

Kb.

*mp*

*p*

133

Vc.

Kb.

*mp*

*f*

**musicalion**

klicken für mehr

I

138

78

Hrf.

Vc.

Kb.

*mf*

*sfz*

8va

139 Hrf.

140 Hrf. rit. al segno

141 Hrn. (F) *mp* Hrf.

142 Hrn. (F) Hrf.

143 Hrf.

144 Hrf.

musicalion  
klicken für mehr

8va

8va

1/4=72

145

Hrf.

8va

Detailed description: This block shows the musical notation for measures 145 and 146 for the Horns (Hrf.). Measure 145 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 146 continues this pattern with some rests. An 8va marking is present at the end of measure 146.

146

Hrf.

Detailed description: This block shows the musical notation for measures 146 and 147 for the Horns (Hrf.). Measure 146 continues the complex rhythmic pattern. Measure 147 shows a change in the bass line with more prominent eighth notes.

147

Hrf.

8va

Detailed description: This block shows the musical notation for measures 147 and 148 for the Horns (Hrf.). Measure 147 continues the pattern. Measure 148 shows a change in the time signature from 15/16 to 4/4. An 8va marking is present at the end of measure 147.

**musicalion**  
klicken für mehr

148

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

Br.

Vc.

Detailed description: This block shows the musical notation for measures 148 and 149 for various instruments. Measure 148 includes parts for E.H. (Euphonium), Klar.(B) (Clarinet Bb), Hrns. (F) (Horn F), and Pk. (Percussion). Measure 149 shows the continuation of these parts. Dynamics markings include mf (mezzo-forte) and mp (mezzo-piano). The Horns (Hrf.) part is shown with a rest. The Brass (Br.) and Violoncello (Vc.) parts are shown with sustained notes.

155

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

VI.1

Br.

Vc.

*mf*

*p*

*mp*

*mp*

*ppp*

arco

**musicalion**

klicken für mehr



162

Fl.

E.H.

Klar.(B)

Hrn. (F)

Tr. (B)

Ttm.

Pk.

Hrf.

VI.1

Br.

Vc.

**musicalion**  
klicken für mehr

The image shows a page from a musical score, measures 162 and 163. The instruments listed on the left are Flute (Fl.), English Horn (E.H.), Clarinet (B) (Klar.(B)), Horn (F) (Hrn. (F)), Trumpet (B) (Tr. (B)), Trombone (Ttm.), Piccolo (Pk.), Harp (Hrf.), Violin I (VI.1), Brass (Br.), and Cello (Vc.). The score is written in 3/4 time. In measure 162, the Flute plays a melodic line, the English Horn and Clarinet (B) have rests, the Horn (F) plays a sustained note, the Trumpet (B) plays a rhythmic pattern, the Trombone has a rest, the Piccolo plays a rhythmic pattern, the Harp plays a rhythmic pattern, the Violin I plays a sustained note, the Brass has a rest, and the Cello plays a sustained note. In measure 163, the Flute continues its melodic line, the English Horn and Clarinet (B) have rests, the Horn (F) plays a sustained note, the Trumpet (B) plays a rhythmic pattern, the Trombone plays a rhythmic pattern, the Piccolo plays a rhythmic pattern, the Harp plays a rhythmic pattern, the Violin I plays a sustained note, the Brass has a rest, and the Cello plays a sustained note. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.







167

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

VL1

VL2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

168

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

VL1

VL2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

169

Fl.

E.H.

Klar. (B)

Hrn. (F)

Pk.

Hrf.

VL.1

VL.2

Br.

Vc.

Kb.

*mp*

*p*

*3*

*3*

**musicalion**

klicken für mehr

The image shows a page of a musical score, measures 169 to 171. The instruments listed on the left are Flute (Fl.), English Horn (E.H.), Clarinet in B (Klar. (B)), Horn in F (Hrn. (F)), Percussion (Pk.), Harp (Hrf.), Violin 1 (VL.1), Violin 2 (VL.2), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. Measure 169 has a key signature change to G major. Measure 170 has a dynamic marking of *mp* (mezzo-piano) for the English Horn and *p* (piano) for the Clarinet. Measure 171 has a dynamic marking of *p* for the English Horn. There are triplets in the Harp part in measure 170. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

172

Fl.

E.H.

Klar.(B)

Fg.

Hrn. (F)

Pk.

Hrf.

VL.1

VL.2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

174

Fl.

E.H.

Klar.(B)

Fg.

Hrn. (F)

Pk.

Hrf.

musicalion

klicken für mehr

Vl.1

Vl.2

Br.

Vc.

Kb.

The image shows a page from a musical score, specifically measures 174 and 175. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), English Horn (E.H.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Piccolo (Pk.), Harp (Hrf.), Violin 1 (Vl.1), Violin 2 (Vl.2), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The Harp part is highlighted with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '174' is in the top left corner.

176

Fl.

E.H.

Klar.(B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Tb. (C)

Ttm.

Pk.

Hrf.

VL1

VL2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

178

Fl.

E.H.

Klar.(B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Tb. (C)

Ttm.

Pk.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

182

E.H.

Klar.(B)

Fg.

Pos. (C)

Tb. (C)

Ttm.

Pk.

Rgl.

Tmtm

Hrf.

VL1

VL2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

183

E.H.

Pos. (C)

Tb. (C)

Ttm.

Pk.

Hrf.

VL1

VL2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

This image shows a page from a musical score, page 183. The score is for a large ensemble, including Euphonium (E.H.), Horns in C (Pos. (C)), Trombones in C (Tb. (C)), Trombones (Ttm.), Percussion (Pk.), Harp (Hrf.), Violins 1 and 2 (VL1, VL2), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The Harp part is the only one with musical notation on this page, featuring a descending and then ascending melodic line. An advertisement for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' (click for more) below the brand name. The advertisement is enclosed in a glowing orange oval.

184

Ob.

E.H.

Fg.

Pos. (C)

Tb. (C)

Ttm.

Pk.

b. fr. Dr.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

*mf*

*f*

*mf*

*f*

*pizz.*

*f*

*Typ:* Digitale Noten zum Download

*Titel:* [Colovia](#)

*Komponist:* [Matias Ekert](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterwerke

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Instrumentierung:* Harfe

2+[Fl+Ob+Ehn+KlarB+Fg2]+[PosC2+HnF4+TrpB+TbC]+[Pk+Px]+[VI2+Vla+Vc

*Instrumentierung:* Harfe = Hf(2),Englischhorn = Ehn(1),Fagott = Fg(2),Flöte (Querflöte) = Fl(1),Horn = Hn Pitch F(4),Klarinette = Klar Pitch B(1), Kontrabass = Kb(1),Oboe = Ob(1),Pauken = Pk(1),Perkussion (alle Schlagzeuge) = Px(1),Posaune = Pos Pitch C(2),Trompete = Trp Pitch B(1), Tuba = Tb Pitch C(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Suite für großes Orchester.