

# Das alte Schloß

aus

## Bilder einer Ausstellung von Modest Mussorgskij

Orchestriert von Matthias Ekert, 1984 / 1985

Flöten  
Oboen  
B-Klarinette  
Fagotte

*pp* *pp* *pp* *pp* *p* *mp*

**musicalion**  
klicken für mehr

The image shows the first system of a musical score for four woodwind instruments: Flutes, Oboes, B-Clarinet, and Bassoon. The key signature is one flat (B-flat) and the time signature is 6/8. The Flute and Oboe parts begin with a half note followed by a quarter note. The B-Clarinet and Bassoon parts begin with a half note followed by a quarter note. The B-Clarinet part has a dynamic marking of *pp* and the Bassoon part has a dynamic marking of *pp*. The B-Clarinet part has a dynamic marking of *p* and the Bassoon part has a dynamic marking of *mp*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Kl.  
Fg.  
Bs.

*p* *mp* *mp* *mp*

The image shows the second system of the musical score, starting with a repeat sign. It includes parts for Clarinet (Kl.), Bassoon (Fg.), and Bass (Bs.). The Clarinet part has a dynamic marking of *p* and the Bassoon part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mp* and the Bassoon part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. The system ends with a double bar line.

15

Kl. *p* *mp* *p*

Fg. *mp*

Pos. *pp*

Vla. *pp*

Vcl. *p* *mp*

Bs.

**musicalion**  
klicken für mehr

22

Kl.

Fg.

Pos.

Vla.

Vcl.

Bs.

29

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hr. *mp*

Pos. *mp*

VL1 *p*

VL2 *p*

Vla *p*

Vcl *mp*

Bs. *mp*

**musicalion**  
klicken für mehr

38

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hr. *mp*

Tr. *mp*

Pos. *mp*

**musicalion**  
klicken für mehr

Vl.1 *mf*

Vl.2 *mf*

Vla *mf*

Vcl *mf*

Bs. *mf*

The image shows a page of a musical score, measures 38 to 45. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bs.). The dynamic markings are *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. A large orange oval is superimposed over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, regular font below it.

46

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Vl.1

Vl.2

Vla

Vcl

Bs.

**musicalion**  
klicken für mehr

The musical score is for measures 46 to 51. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mp* (measures 46-47), *mf* (measures 48-51).
- Oboe (Ob.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mf* (measures 46-47), *f* (measures 48-51).
- Clarinet (Kl.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mp* (measures 46-47), *mf* (measures 48-51).
- Bassoon (Fg.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mf* (measures 46-47), *mf* (measures 48-51).
- Horn (Hr.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mf* (measures 46-47), *mf* (measures 48-51).
- Trumpet (Tr.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mf* (measures 46-47), *mf* (measures 48-51).
- Poson (Pos.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mf* (measures 46-47), *mf* (measures 48-51).
- Violin 1 (Vl.1):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *p* (measures 46-47), *p* (measures 48-51).
- Violin 2 (Vl.2):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *p* (measures 46-47), *p* (measures 48-51).
- Viola (Vla):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *p* (measures 46-47), *mp* (measures 48-51).
- Violoncello (Vcl):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *p* (measures 46-47), *p* (measures 48-51).
- Bass (Bs.):** Measures 46-47 have a half note G4, a quarter rest, and a half note A4. Measures 48-51 have a half note B4, a quarter rest, and a half note C5. Dynamics: *mf* (measures 46-47), *mf* (measures 48-51).

54

Fl.

mf

f

Ob.

mf

f

Kl.

mf

f

Fg.

mf

f

Hr.

mf

f

ff

Tr.

f

ff

Pos.

ff

musicalion

klicken für mehr

Vl.1

mf

f

ff

Vl.2

f

ff

Vla

mf

f

Vcl

mf

f

Bs.

mf

f

61

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *f*

Tr. *f*

Pos. *f*

Vl.1 *f*

Vl.2 *f*

Vla. *f*

Vcl. *f*

Bs. *f*

**musicalion**  
klicken für mehr

The image shows a page of a musical score, measures 61 through 67. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the brass and strings. The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.





75

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Vl.1

Vl.2

Vla.

Vcl.

Bs.

**musicalion**  
klicken für mehr

82

VL1

VL2

Vla

Vcl

Bs.

*f*

*mf*

90

VL1 solo

VL1

VL2

Vla

Vcl solo

Vcl

Bs.

*mp*

*mf*

**musicalion**  
klicken für mehr

99

Fl.

mp

f

Ob.

f

Kl.

Fg.

Hr.

Tr.

Pos.

musicalion

klicken für mehr

Vl.1 solo

Vl.1

mp

f

Vl.2

mp

f

Vla

mp

f

Vcl solo

Vcl

mp

f

Bs.

mf

f

*Typ:* Digitale Noten zum Download

*Titel:* [Das alte Schloß](#)

*Komponist:* [Modest Mussorgsky](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sequenzen: Bilder einer Ausstellung

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Instrumentierung:* Violine

2+Violoncello+[Fl+Ob+Klar+Fg]+[Hn+Pos+Trp]+[Vl+Vla+Vc+Kb]

*Instrumentierung:* Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

aus »Bilder einer Ausstellung«

Bearbeitung von 1984/1985