

Lamentando larghezza $\text{♩} = 60$

mf a tempo on repeat

Alto I Lord, in our time Be -

Alto II Give peace, O Lord, in our time Be -

Tenor I in our time Be -

Tenor II Give peace, O Lord, in our time Be -

Baritone Give peace, O Lord, in our time Be -

Bass Give peace, O Lord, in our time Be -

musicalion
klicken für mehr

A. I cause there is no one else, be - cause there is no one, no one else Who

A. II cause there is no one else, be - cause there is no one, no one else Who

T. I cause no one else, be - cause there is no one, no one else Who

T. II cause no one else, be - cause there is no one, no one else Who

Bar. cause no one else, be - cause there is no one, no one else Who

B, cause no one else, be - cause there is no one, no one else Who

musicalion
klicken für mehr

A. I fights for us, who fights for us If

A. II fights for us, who fights for us If

T. I fights for us, who fights for us If

T. II fights for us, who fights for us If

Bar. fights for us, who fights for us If,

B. fights for us If

A. I not You, our God, O Lord, our God. Give Peace.

A. II not You, our God, O Lord, our God. Give Peace.

T. I not You, our God, O Lord, our God. Give Peace.

T. II not You, our God, O Lord, our God. Give Peace.

Bar. If not You, if not You, our God, O Lord, our God. Give Peace.

B. If not You, if not You, our God, O Lord, our God. Give Peace.

our God, O Lord, our God. Give Peace.

Typ: Digitale Noten zum Download

Titel: [Give Peace, O Lord](#)

Komponist: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>AATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Tenor-Stimmen = T(2)