

Missa in Es

Benedictus

Maestoso

Anton Diabelli

Sopran

Alt

Tenor

Bass



musicalion

click for more

S.

A.

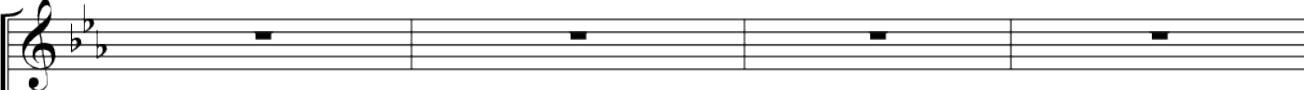
T.

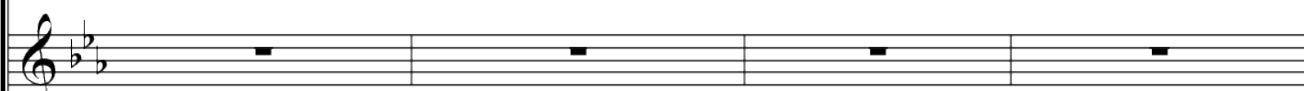
B.

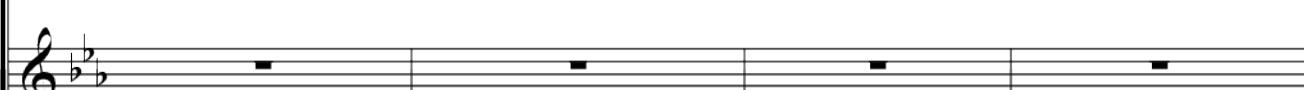


2

9

S. 

A. 

T. 

B. 
Be - ne - dic - tus, qui ve - nit in

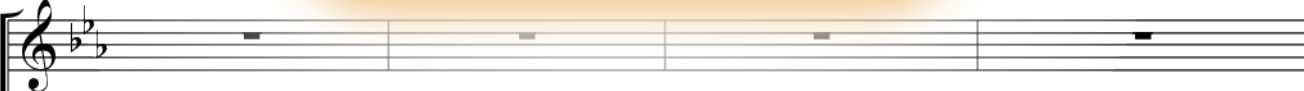




musicalion

click for more

13

S. 

A. 

T. 

B. 
no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic -



17

S.

A.

T.

B.

tus, qui ve - nit in no - mi-ne Do - mi -



21

S.

A.

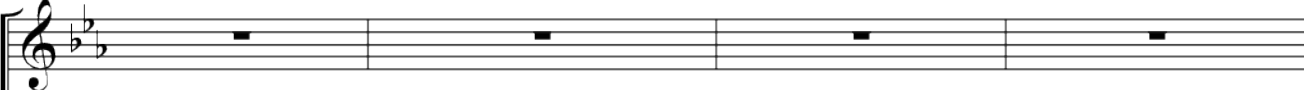
T.

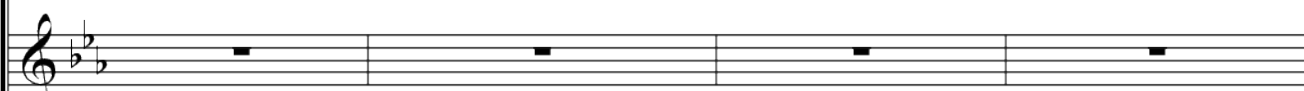
B.

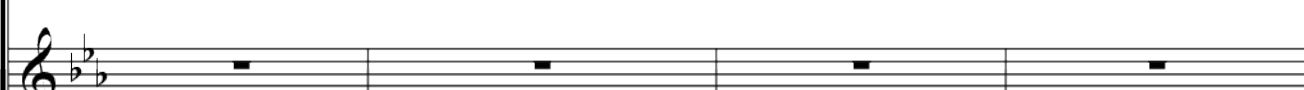
ni, be - ne -

4

27

S. 

A. 

T. 

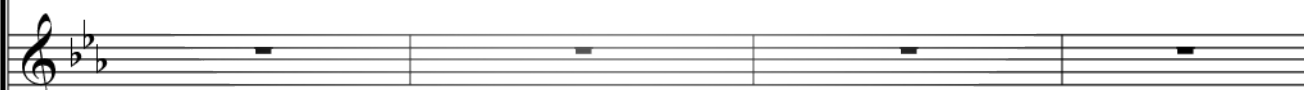
B. 
dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne -

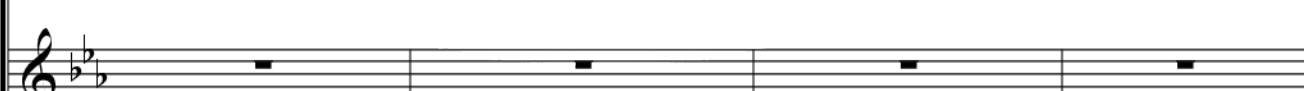




31

S. 

A. 

T. 

B. 
dic - tus, qui ve - nit in no - mi-ne, in no - mi - ne



35

S.

A.

T.

B.

Do - mi - ni, in no - mi-ne Do - mi - ni,



40

S.

A.

T.

B.

6

42

S. 

A. 

T. 

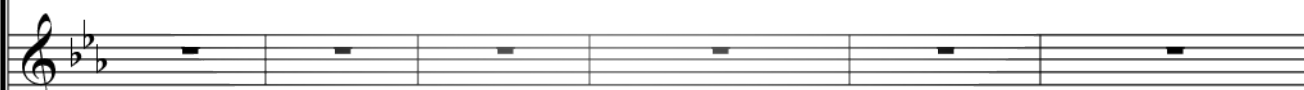
B. 

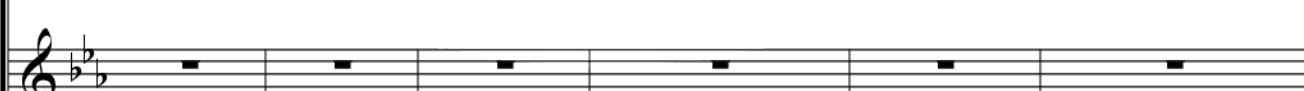




49

S. 

A. 

T. 

B. 



55

S.

A.

T.

B.



60

S.

A.

T.

B.

8

65

S.

A.

T.

B.

Measures 65 and 66 of the vocal score. The Soprano, Alto, Tenor, and Bass staves are shown. Measures 65 and 66 contain whole rests for all four voices.

65

3

Measures 65 and 66 of the piano accompaniment. Measure 65 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 66 continues the accompaniment with various note values and rests.

musicalion

click for more

67

S.

A.

T.

B.

Measures 67 through 72 of the vocal score. The Soprano, Alto, Tenor, and Bass staves are shown. Measures 67 through 72 contain whole rests for all four voices.

67

p

f

Measures 67 through 72 of the piano accompaniment. Measure 67 starts with a piano (*p*) dynamic. Measure 71 starts with a forte (*f*) dynamic. The accompaniment features various chordal textures and melodic lines in both hands.

Tipo: Partituras digitales para descargar

Título: [Missa in Es - 5. Benedictus \(Mass in E-flat\)](#)

Compositor: [Anton Diabelli](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Cr2+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Violín = VI(2)