

Elsas Traum aus der Oper „Lohengrin“

R. Wagner

Lento moderato

The first system of the musical score, measures 1-6. It features a piano introduction in A major, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords. Dynamics include piano (*p*) and mezzo-forte (*f*).

Measures 7-11 of the score. The vocal line begins with the lyrics "Ein-sam in trü - ben Ta-gen hab' ich zu Gott ge - fleht". The piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*).

Measures 12-16 of the score. The vocal line continues with "Kla - gen er - goß ich im Ge - bet Da drang aus mei - nem Stöh - nen ein". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the score.

Measures 17-21 of the score. The vocal line continues with "Laut so kla - ge - voll, der zu ge - walt' - gen Tö - nen weit in die". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *accel.*, and *f*.

Measures 22-25 of the score. The vocal line continues with "Lüf - - te schwoh: ich hört' ihn fern hin - hal - len bis". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff*, *ritard.*, *dim.*, and *dim.*.

Measures 26-30 of the score. The vocal line continues with "kaum mein Ohr er traf; mein Aug' ist zu - ge - fal - len, ich sank in sü - ßen". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p*, *più p*, and *pp*.

Schlaf. *poco animando* In lich - ter Waf - fen Schei - ne ein Rit - ter nah - te

31

pp

da so tugend - li - cher Rei - ne ich

35

p

keinen sonst er - sah, ein gol - den Horn zu Hüf - ten ge - leh - net auf sein

38

musicalion
klicken für mehr

Schwert so trat er aus den Lüf - ten zu mir der Re cke

42

8va

wert mit züch - ti - gem Ge - ba - ren gab

46

f sf p dolce espress.

Tröst - ung er mir ein; des Rit - ters will ich

And. * *And.* * *And.* * *And.* * *And.* *

wah - ren, er soll mein Strei - - ter sein.

cresc. ***f*** *p* *p* *dolce espress.*

And. * *And.* * *And.* * *And.* * *And.* *

55

And. * *And.* * *And.* *

58

cresc. ***f*** *p*

And. * *And.* * *And.* * *And.* * *And.* *

61 Er soll mein Strei-ter sein.

pp *p* *ppp*

And. * *And.* * *And.* * *And.* * *And.* *

Typ: Digitale Noten zum Download

Titel: [Elsas Traum](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

aus der Oper "Lohengrin"