

Eberhard Arning
Missa Brevis
für Chor und Orgel

Opus 61

Kyrie

♩ = 120

1

s

alt

ten

8

bass

o

musicalion

[click for more](#)

7

s

alt

ten

8

bass

o

Ky-ri e, Ky-ri-e, Ky-ri-e e-

Ky-ri e, Ky-ri-e, Ky-ri-e e-

Ky-ri e, Ky-ri-e, Ky-ri-e e-

Ky-ri e, Ky-ri-e, Ky-ri-e e-

12

s lei- son,

alt lei son,

ten lei son,

8 lei - son,

bass lei - son,

o

musicalion

[click for more](#)

17

s Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

alt Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

ten Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

8 Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

bass Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

o

21

s

alt

ten

8

bass

o

musicalion

click for more

25

s

Chris - te, Chris - te, Chris - te e - lei - son,

alt

Chris - te, Chris - te, Chris - te e - lei - son,

ten

8

bass

Chris - te, Chris - te, Chris - te e - lei - son,

o

The image shows a page from a musical score for 'Missa Brevis', page 3. The score is written for four vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The vocal parts are staves with lyrics underneath. The piano accompaniment is shown in grand staff notation. A watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it. The page number '21' is at the top left, and '25' is at the bottom left. The lyrics are 'Chris - te, Chris - te, Chris - te e - lei - son,'.

28

s

alt

ten

8

bass

e - lei - son

e - lei - son

e - lei - son

e - lei - son

e - lei - son

o

32

s

alt

ten

8

bass

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

o

musicalion
click for more

35

s e - lei - - - son.

alt e - lei - - - son.

ten e - lei - - - son.

8 e - lei - - - son.

bass e - lei - - - son.

o

40

s

alt

ten

8

bass

o

musicalion
click for more

The image displays a musical score for a piece titled 'Missa Brevis', page 5. The score is written for a vocal ensemble (soprano, alto, tenor, bass) and piano accompaniment. The vocal parts are singing the phrase 'e - lei - - - son.' The piano part includes a grand staff with treble and bass clefs. A watermark 'musicalion click for more' is overlaid on the score.

44

s Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

alt Ky - ri e, Ky - ri - e, Ky - ri - e e - lei son,

ten Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

8 bass Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

o



48

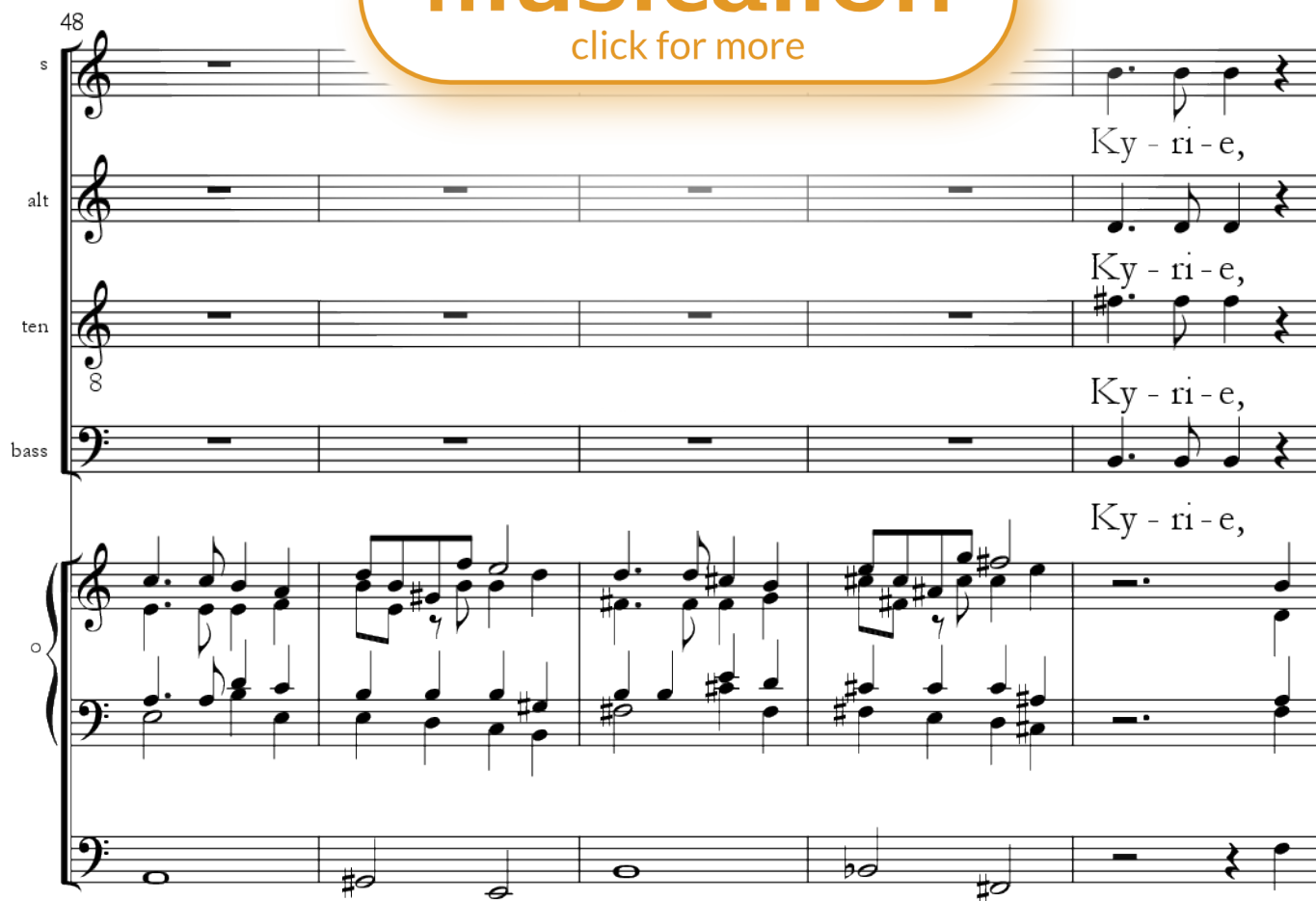
s Ky - ri - e,

alt Ky - ri - e,

ten Ky - ri - e,

8 bass Ky - ri - e,

o



53

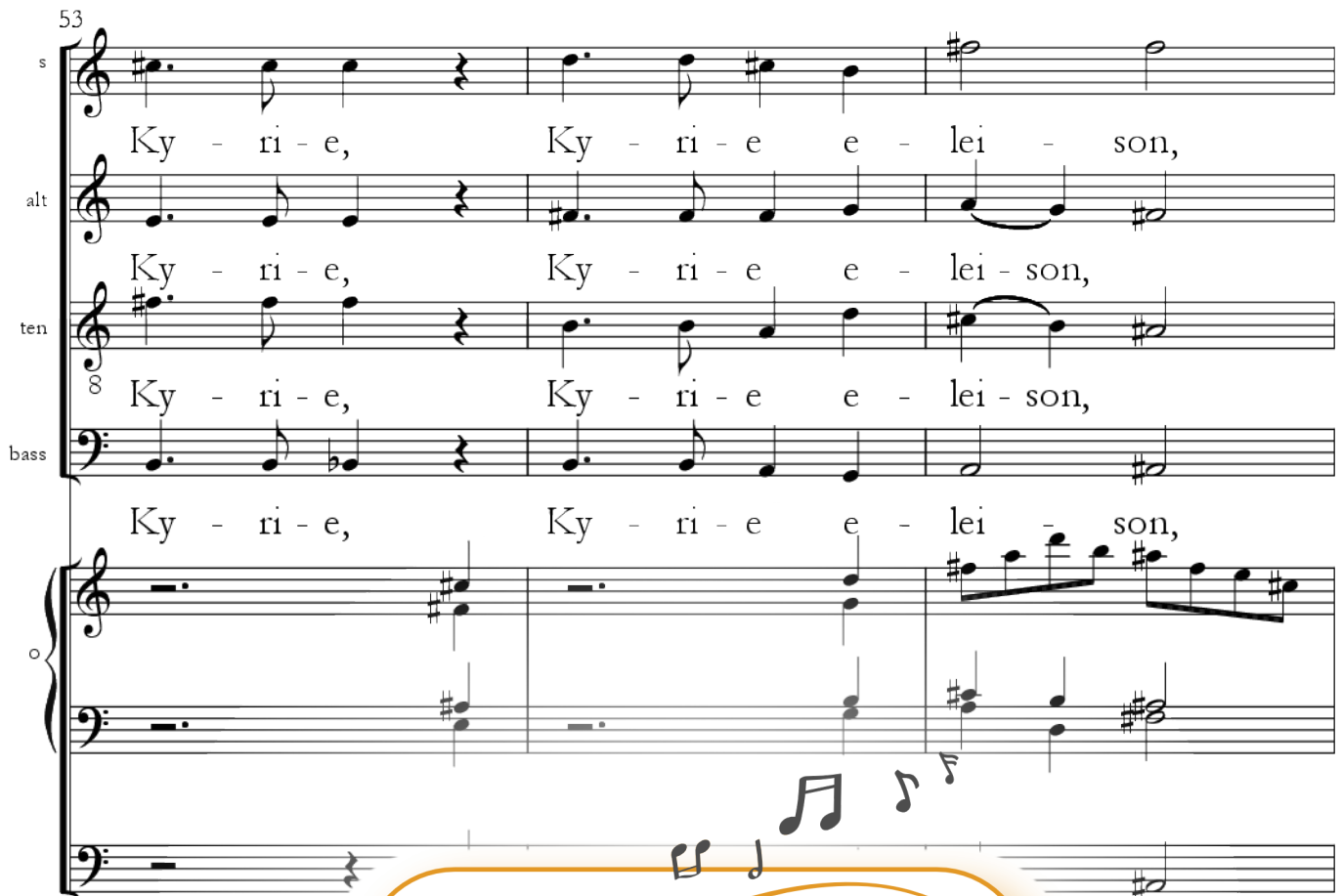
s Ky - ri - e, Ky - ri - e e - lei - son,

alt Ky - ri - e, Ky - ri - e e - lei - son,

ten Ky - ri - e, Ky - ri - e e - lei - son,

8 bass Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,



musicalion

[click for more](#)

56

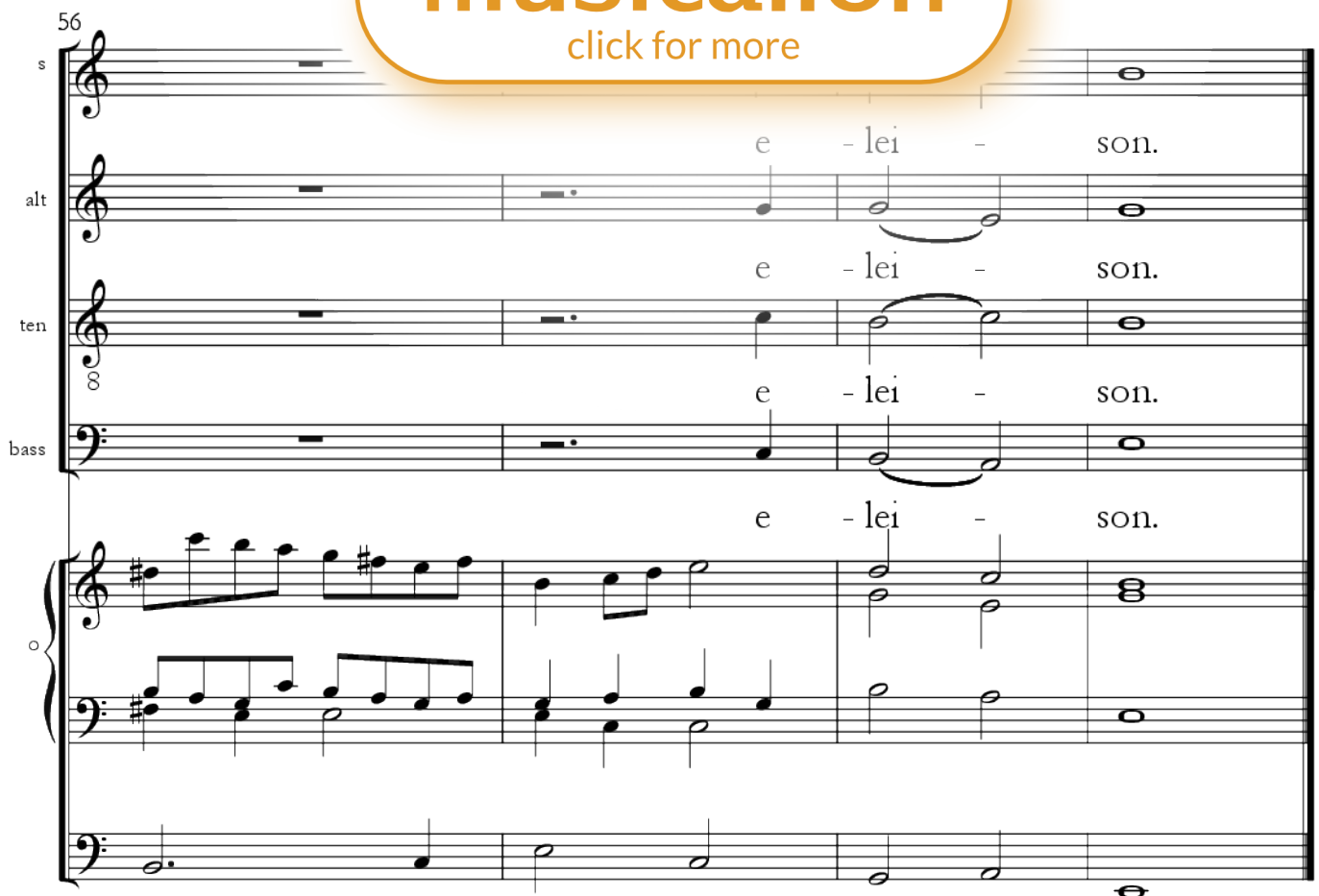
s e - lei - son.

alt e - lei - son.

ten e - lei - son.

8 bass e - lei - son.

e - lei - son.



Gloria

60

Chor ♩ = 140

s. *Glo - ri - a, Glo - ri - a,*

alt. *Glo - ri - a, Glo - ri - a,*

ten. *solo*
8 *Glo - ri - a in ex - cel - sis de - o. Glo - ri - a, Glo - ri - a,*

bass *Glo - ri - a, Glo - ri - a,*

Glo - ri - a, Glo - ri - a,



63

s. *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

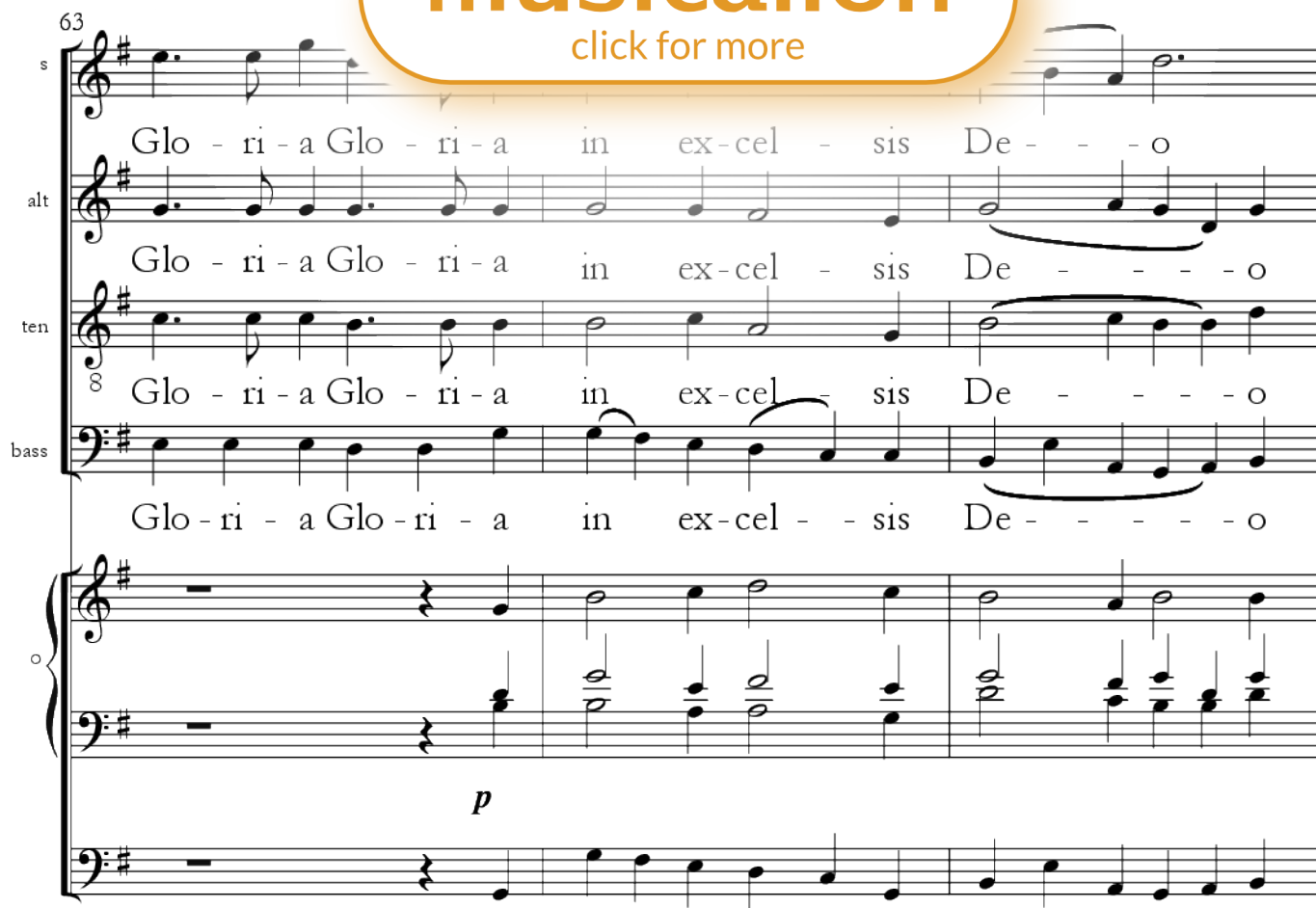
alt. *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

ten. *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

bass *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

Glo - ri - a Glo - ri - a in ex - cel - - sis De - - - - o

p



66

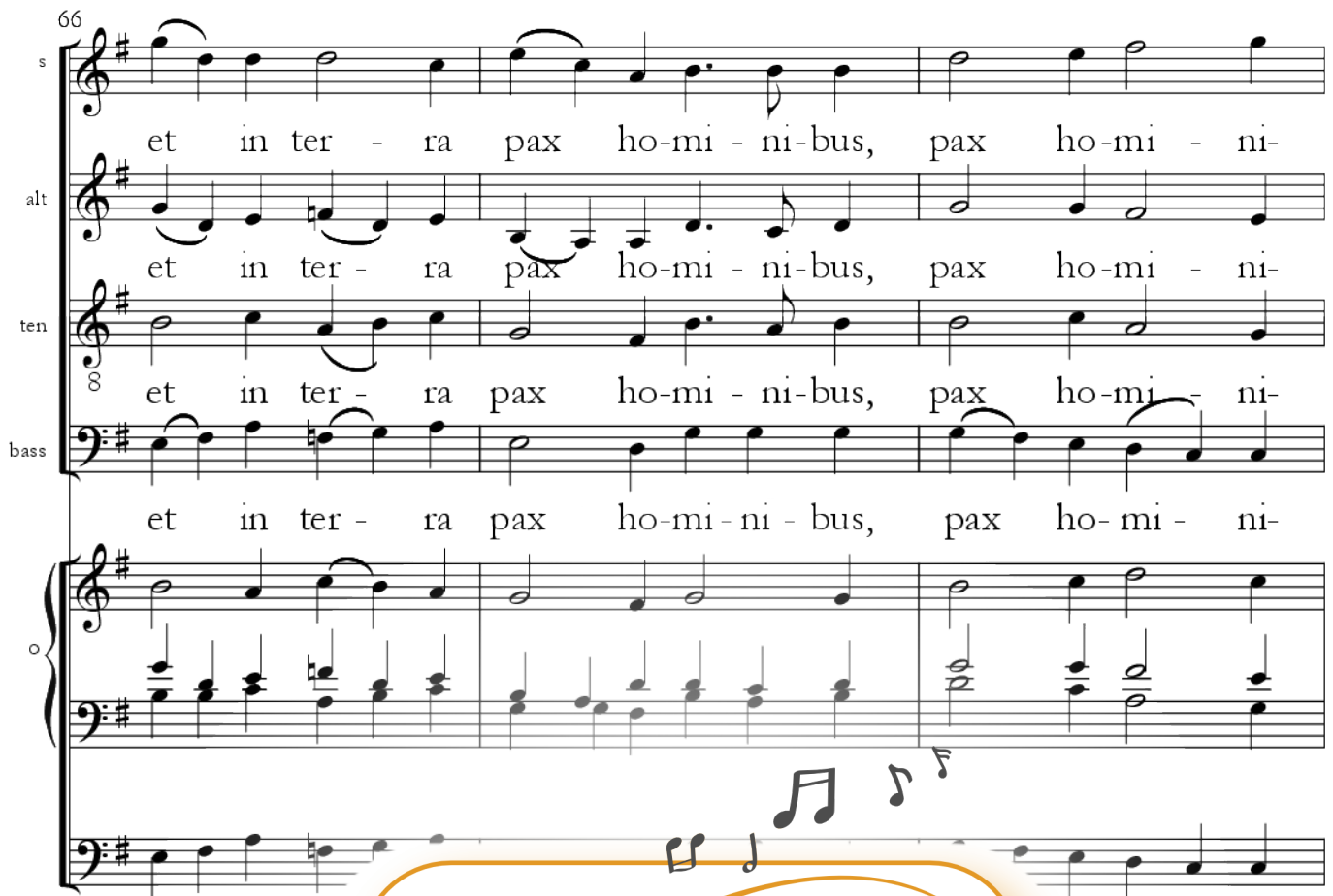
s et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

alt et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

ten et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

8 bass et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

et in ter - ra pax ho-mi - ni - bus, pax ho-mi - ni-



musicalion

[click for more](#)

69

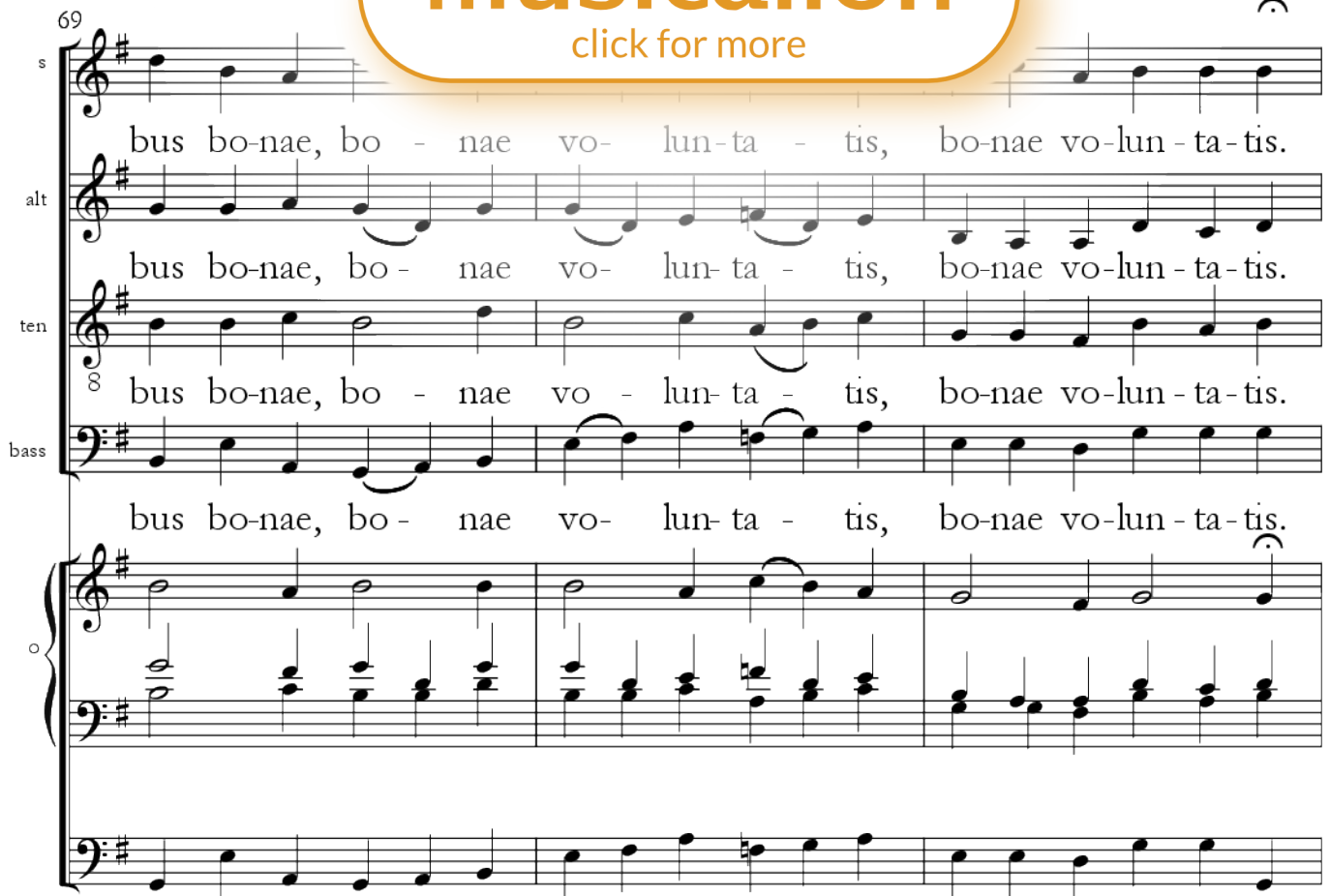
s bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

alt bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

ten bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

8 bass bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.



72

s Lau-da - mus te, be-ne-di-ca - mus te, ad-o-ra - mus

alt Lau-da mus te, be-ne-di-ca mus te, ad-o-ra - mus

ten Lau-da mus te, be-ne-di-ca mus te, ad-o-ra - mus

8 bass Lau-da - mus te, be-ne-di-ca - mus te, ad-o-ra - mus

Lau-da - mus te, be-ne-di-ca - mus te, ad-o-ra-mus

75

s te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

alt te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

ten te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

8 bass te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

78 ♩ = 120

s

alt

ten

8

bass

o

musicalion
click for more

81

s

alt

ten

8

bass

Gra - ti - as a - gi - mus ti - bi prop - ter

Gra - ti - as a - gi - mus ti - bi prop - ter

Gra - ti - as a - gi - mus ti - bi prop - ter

Gra - ti - as a - gi - mus ti - bi prop - ter

o

84

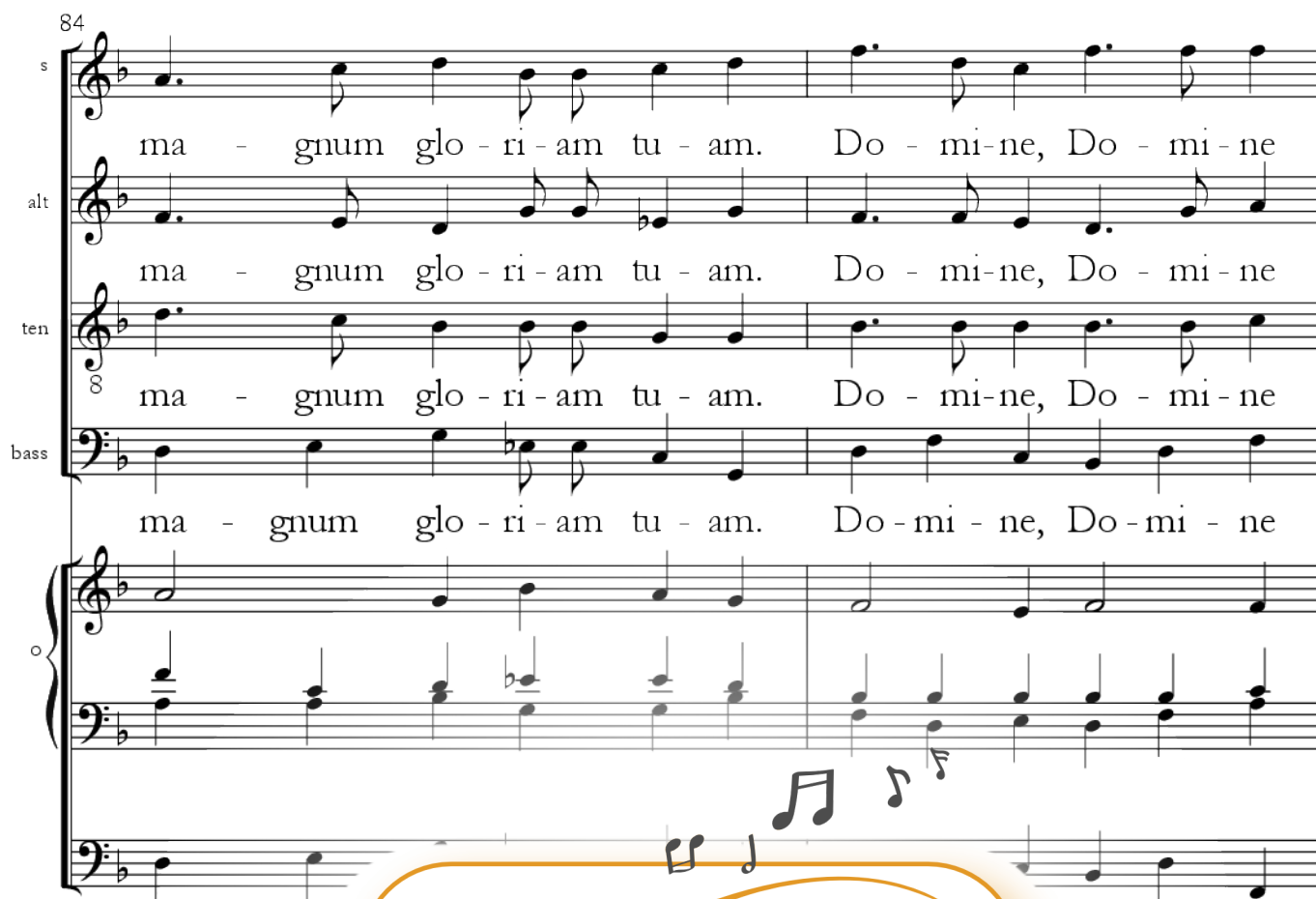
s. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

alt. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

ten. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

8 bass. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

o.



musicalion

[click for more](#)

86

s. De - us, rex coe - les - tis, De - us pa - ter om -

alt. De - us, rex coe - les - tis, De - us pa - ter om -

ten. De - us, rex coe - les - tis, De - us pa - ter om -

8 bass. De - us, rex coe - les - tis, De - us pa - ter om -

o.



88

s
ni - po-tens. Do - mi-ne fi - li u - ni - gen - te,

alt
ni - po-tens. Do - mi-ne fi - li u - ni - gen - te,

ten
ni - po-tens. Do - mi-ne fi - li u - ni - gen - te,

8
bass
ni - po - tens. Do - mi - ne fi - li u - ni - gen - te,

o



musicalion

[click for more](#)

90

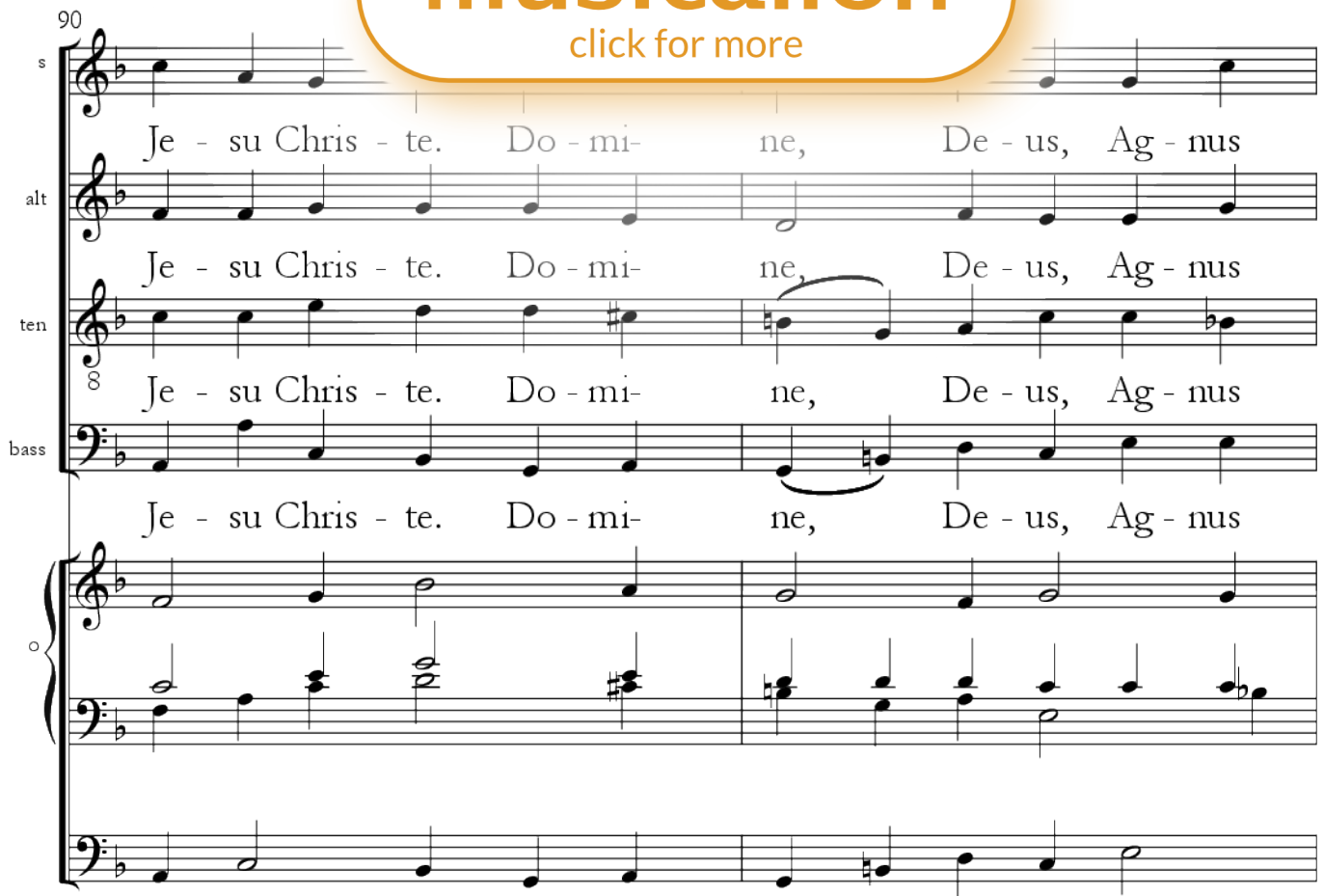
s
Je - su Chris - te. Do - mi-ne, De - us, Ag - nus

alt
Je - su Chris - te. Do - mi-ne, De - us, Ag - nus

ten
Je - su Chris - te. Do - mi-ne, De - us, Ag - nus

8
bass
Je - su Chris - te. Do - mi-ne, De - us, Ag - nus

o



92

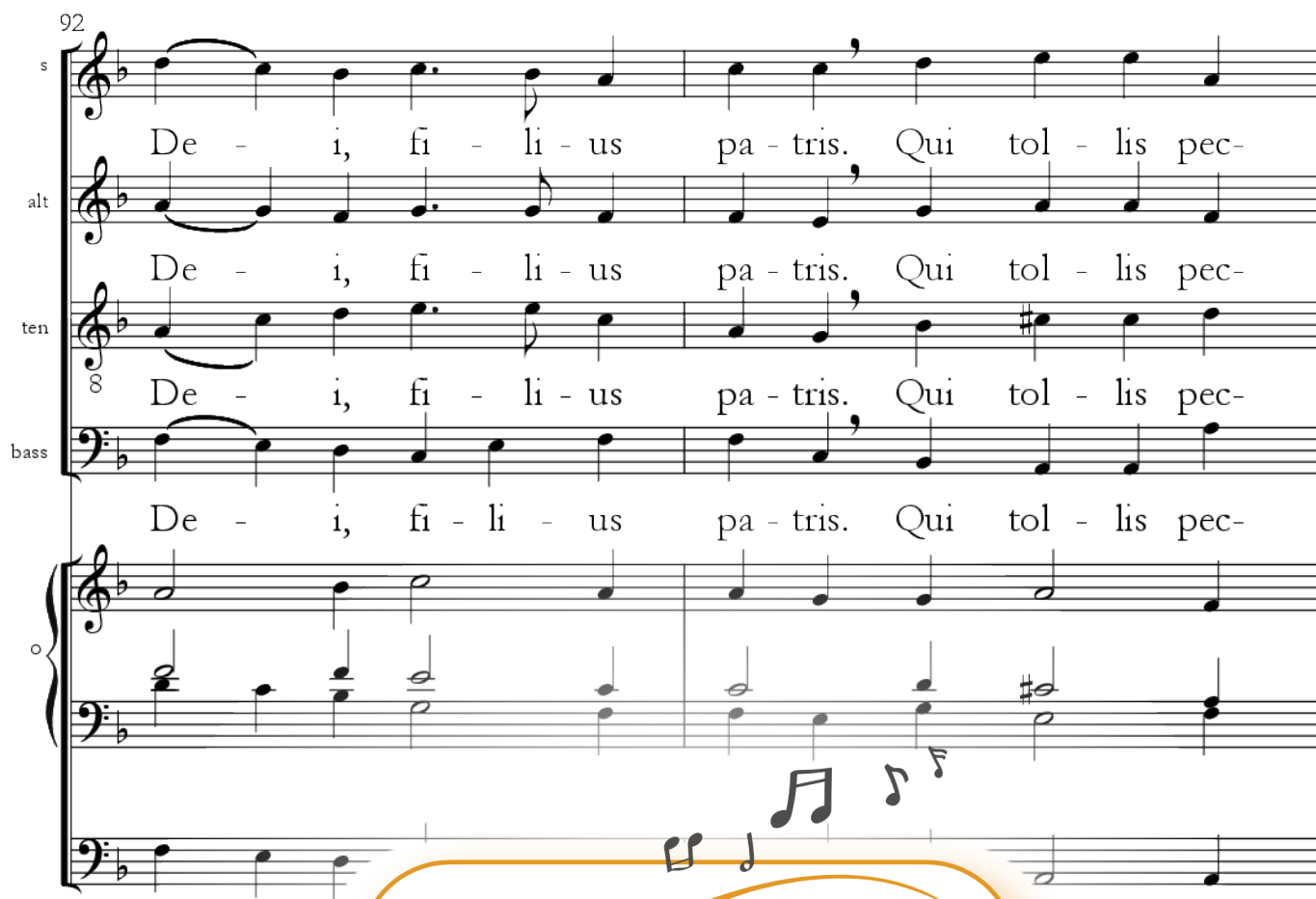
s De - i, fi - li - us pa - tris. Qui tol - lis pec-

alt De - i, fi - li - us pa - tris. Qui tol - lis pec-

ten De - i, fi - li - us pa - tris. Qui tol - lis pec-

8 bass De - i, fi - li - us pa - tris. Qui tol - lis pec-

De - i, fi - li - us pa - tris. Qui tol - lis pec-



musicalion

[click for more](#)

94

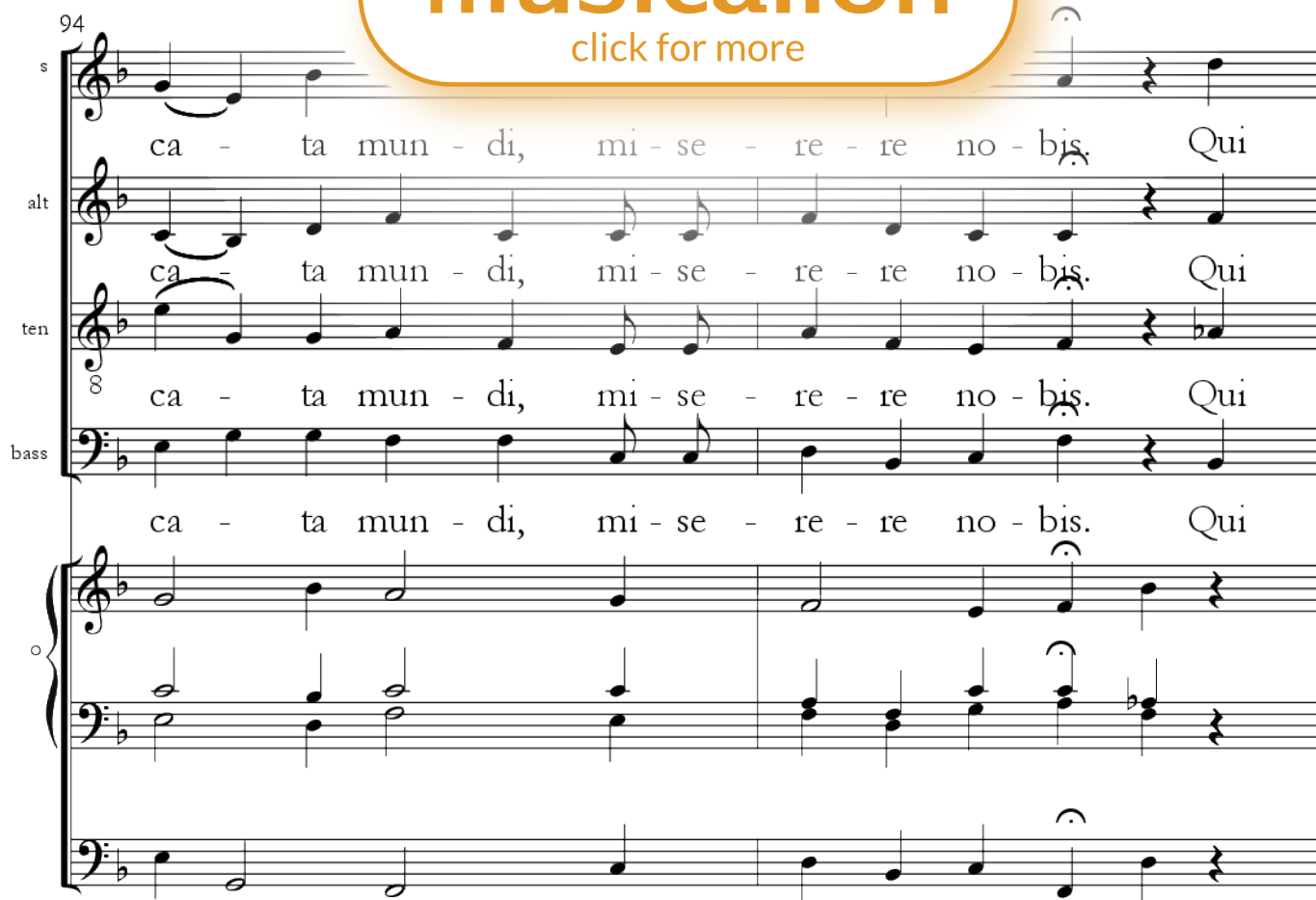
s ca - ta mun - di, mi - se - re - re no - bis. Qui

alt ca - ta mun - di, mi - se - re - re no - bis. Qui

ten ca - ta mun - di, mi - se - re - re no - bis. Qui

8 bass ca - ta mun - di, mi - se - re - re no - bis. Qui

ca - ta mun - di, mi - se - re - re no - bis. Qui



96

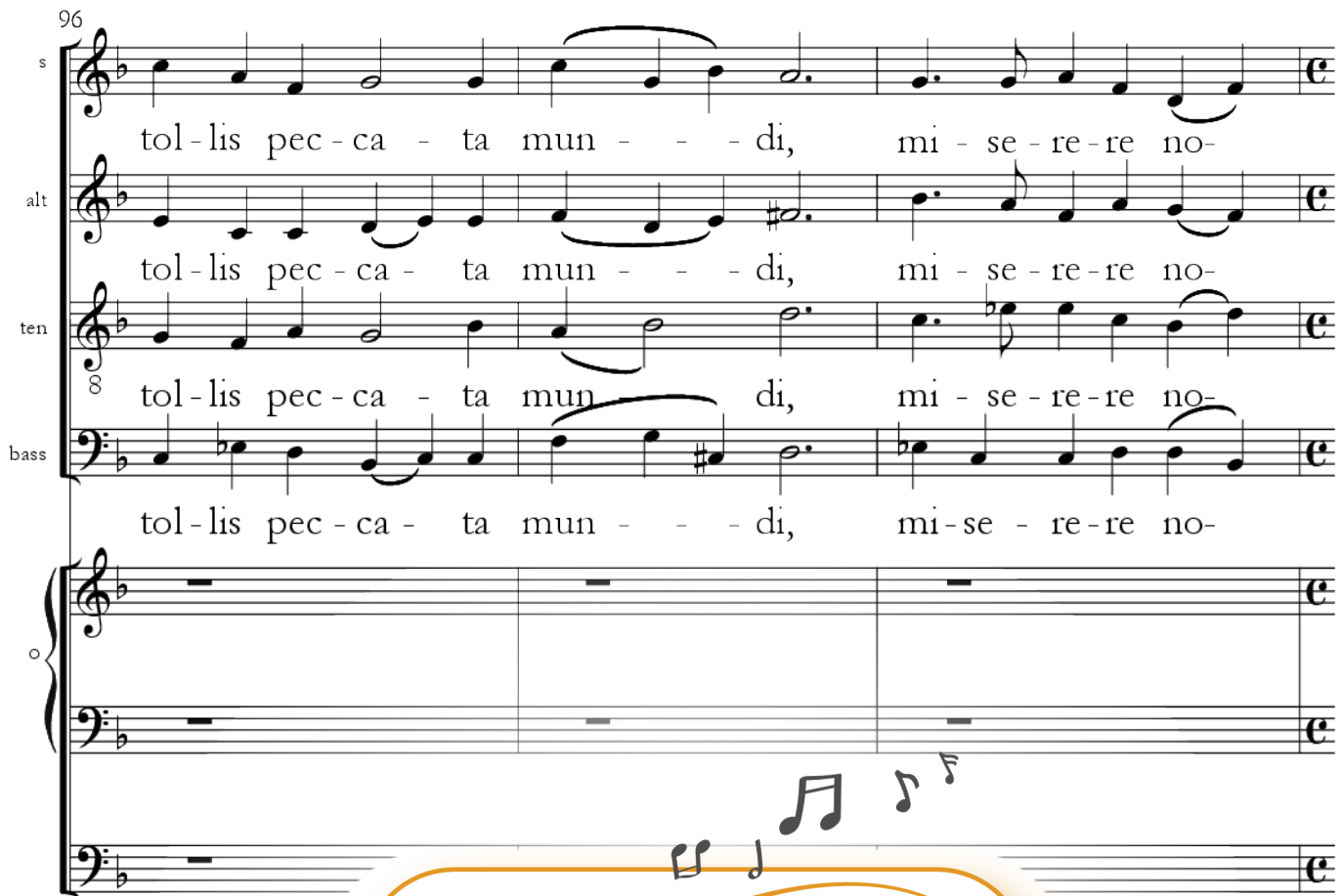
s. tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

alt. tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

ten. tol - lis pec - ca - ta mun di, mi - se - re - re no -

8 bass. tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

o.



musicalion

[click for more](#)

99

s. bis.

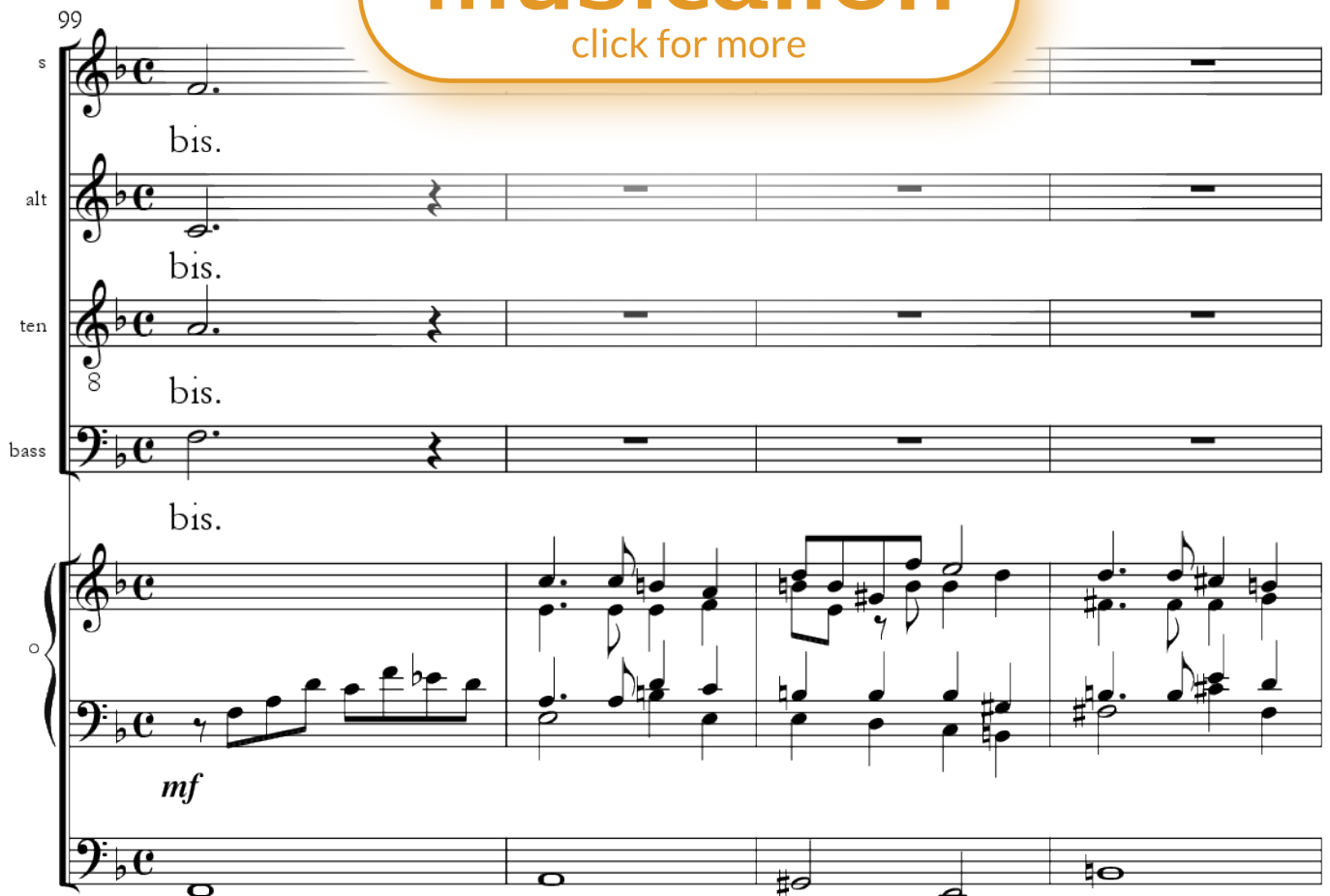
alt. bis.

ten. bis.

8 bass. bis.

o.

mf



103

s

alt

ten

8

bass

o

107

s

alt

ten

8

bass

o

Qui tol- lis pec - ca - ta mun- di,

Qui tol- lis pec - ca - ta mun- di,

musicalion
click for more

The image displays a page from a musical score for 'Missa Brevis', page 16. The score is written for a four-part vocal ensemble (soprano, alto, tenor, bass) and piano. The vocal parts are in G major, with the soprano and alto parts having lyrics. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems, with measures 103-106 and 107-110. The lyrics 'Qui tol- lis pec - ca - ta mun- di,' are visible in the lower vocal staves. A watermark for 'musicalion' is overlaid on the piano part.

111

s. sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.

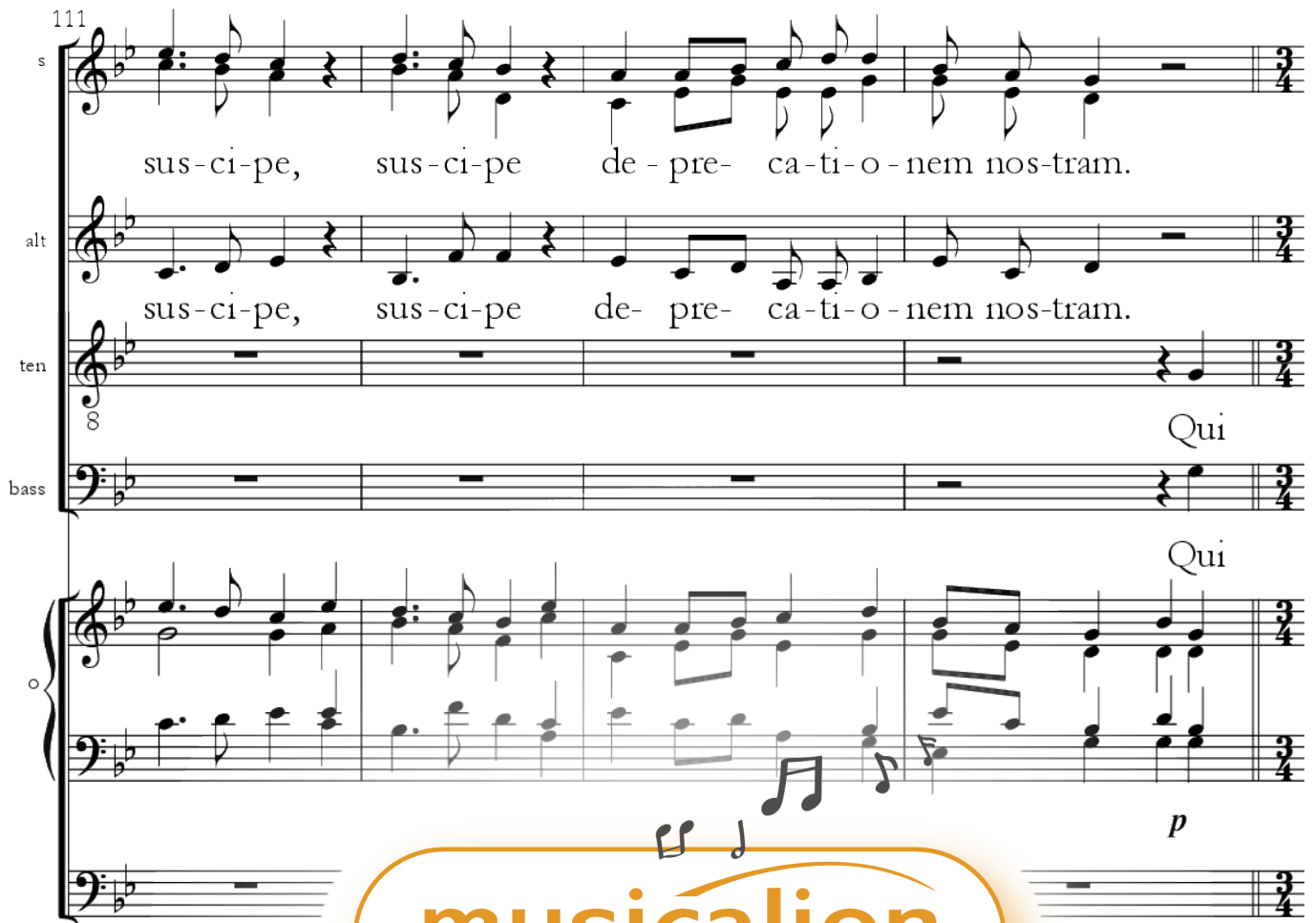
alt. sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.

ten. 8

bass. Qui

Qui

p



musicalion

[click for more](#)

115

s.

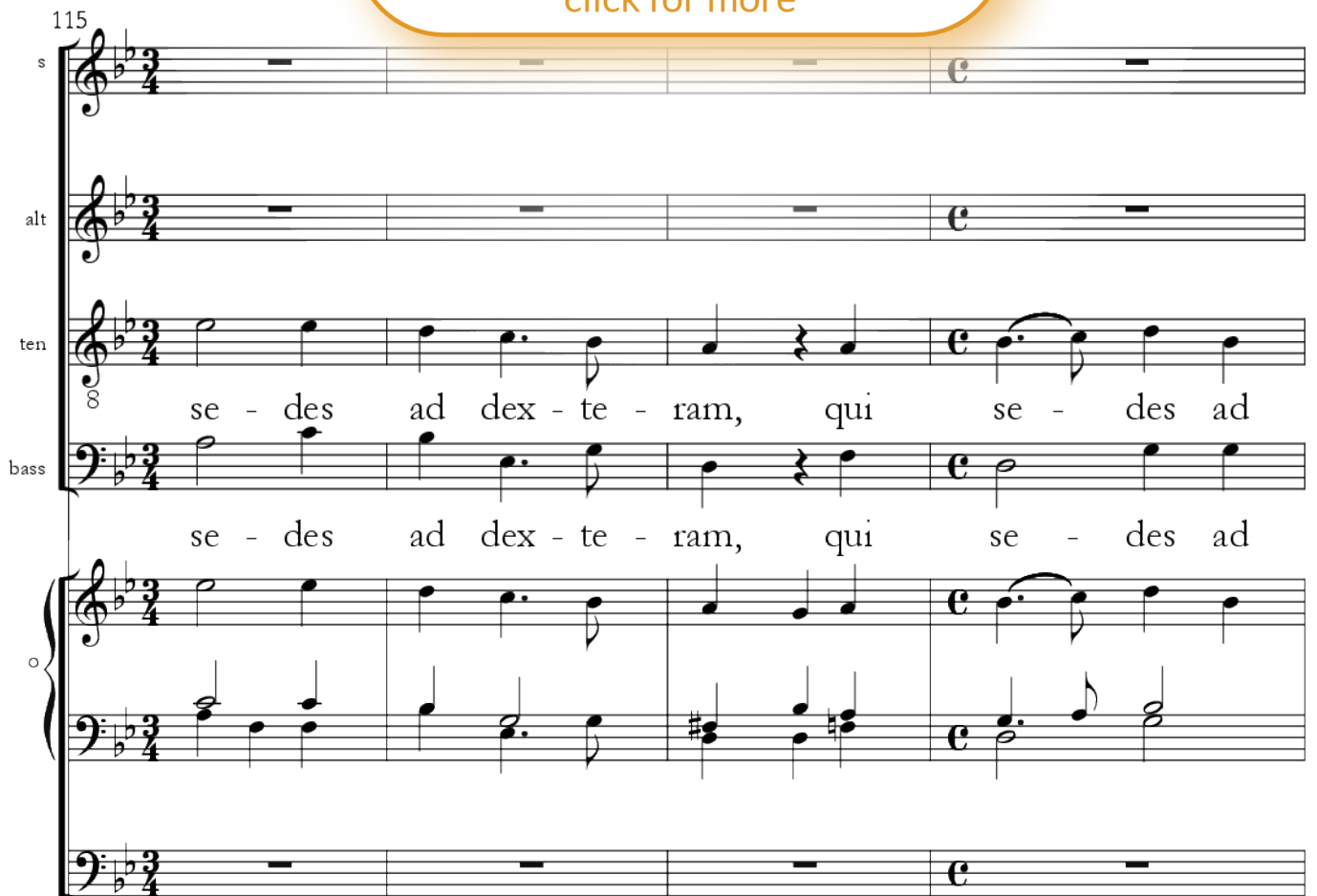
alt.

ten. 8

bass.

se - des ad dex - te - ram, qui se - des ad

se - des ad dex - te - ram, qui se - des ad



119

s

alt

ten

bass

8

dex - - - te - ram pa - tris, pa-tris, pa-tris,

dex - te - ram pa - tris, pa-tris, pa-tris,

o



123

s

alt

ten

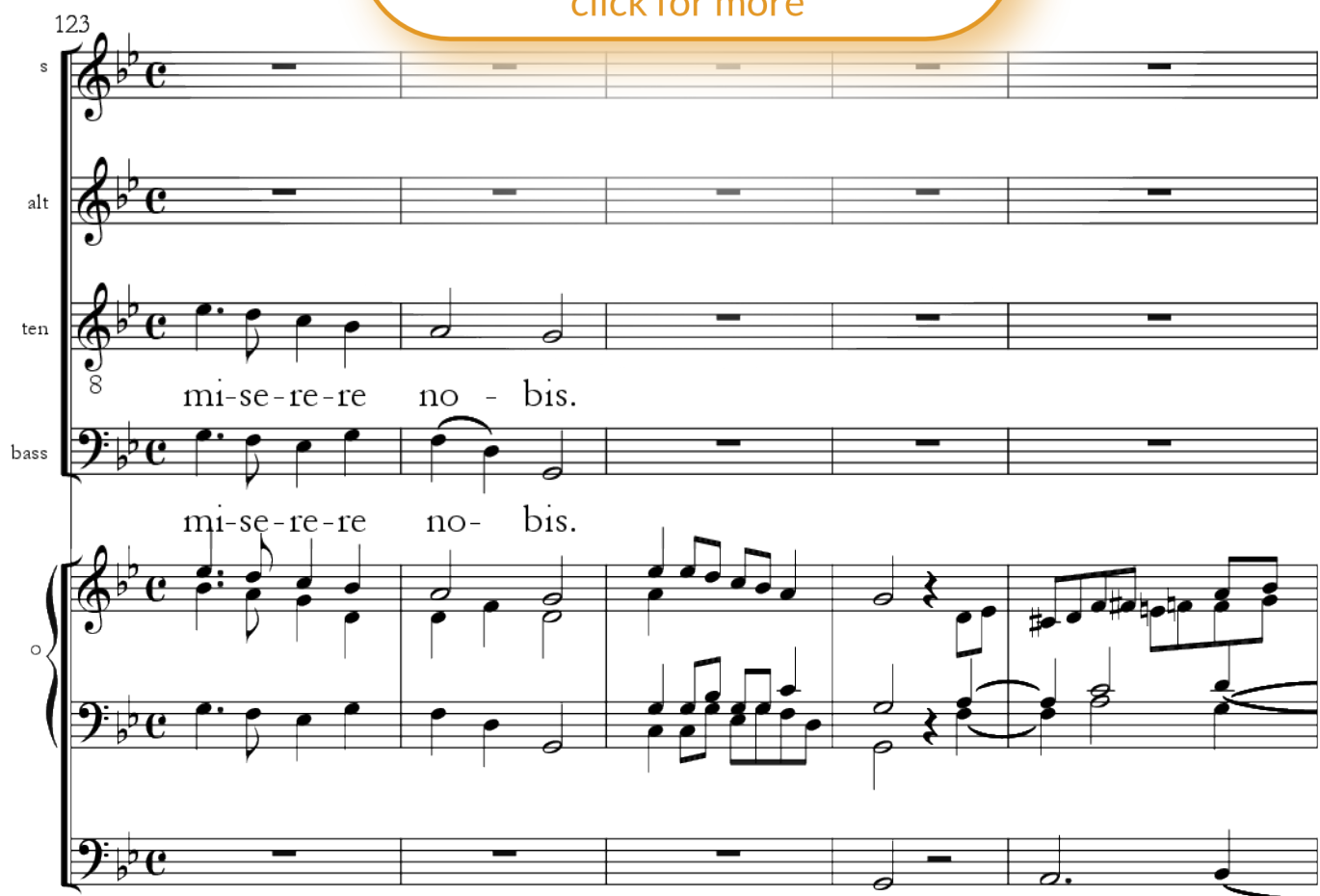
bass

8

mi-se-re-re no - bis.

mi-se-re-re no- bis.

o



128

s. Qu - ni - am tu

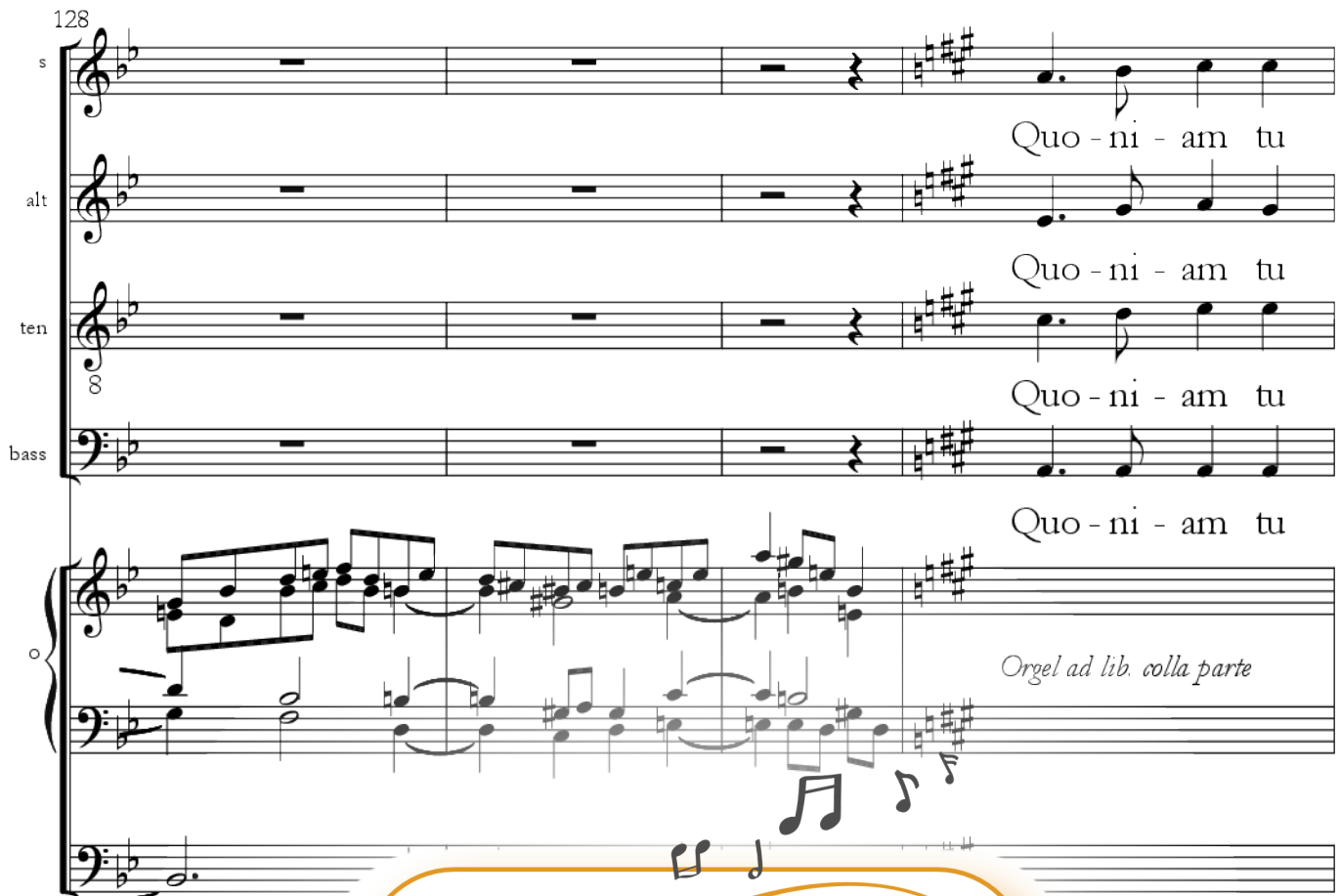
alt. Qu - ni - am tu

ten. Qu - ni - am tu

8 bass. Qu - ni - am tu

Quo - ni - am tu

Orgel ad lib. colla parte



musicalion

[click for more](#)

132

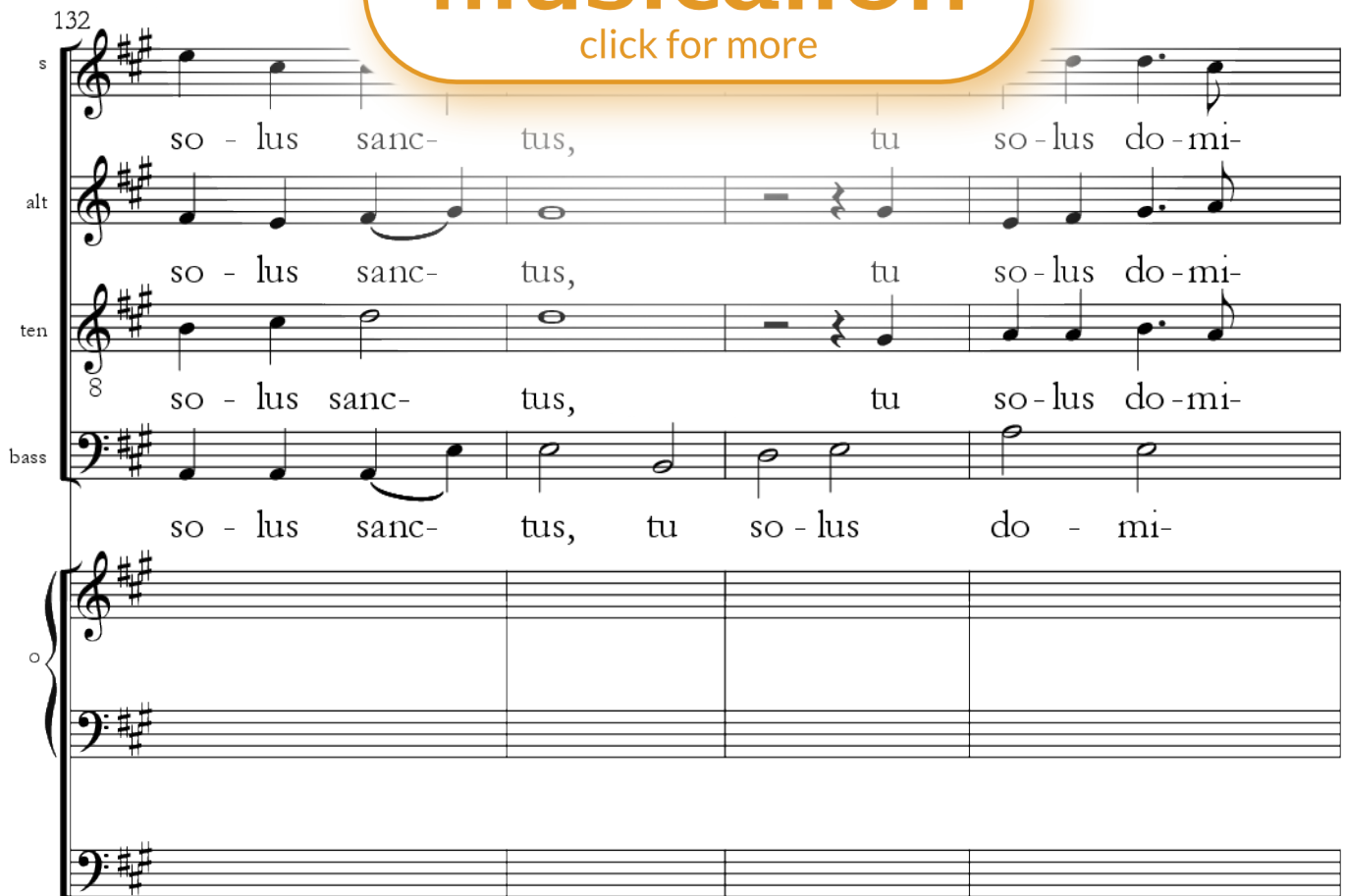
s. so - lus sanc - tus, tu so - lus do - mi -

alt. so - lus sanc - tus, tu so - lus do - mi -

ten. so - lus sanc - tus, tu so - lus do - mi -

8 bass. so - lus sanc - tus, tu so - lus do - mi -

so - lus sanc - tus, tu so - lus do - mi -



136

s
nus, tu so-lus al-tis - si-mus, Je - su Chris-

alt
nus, tu so-lus al-tis - si-mus, Je - su Chris-

ten
nus, tu so-lus al-tis - si-mus, Je - su Chris-

8
bass
nus, tu so - lus al - tis - si-mus, Je - su Chris-

o



141

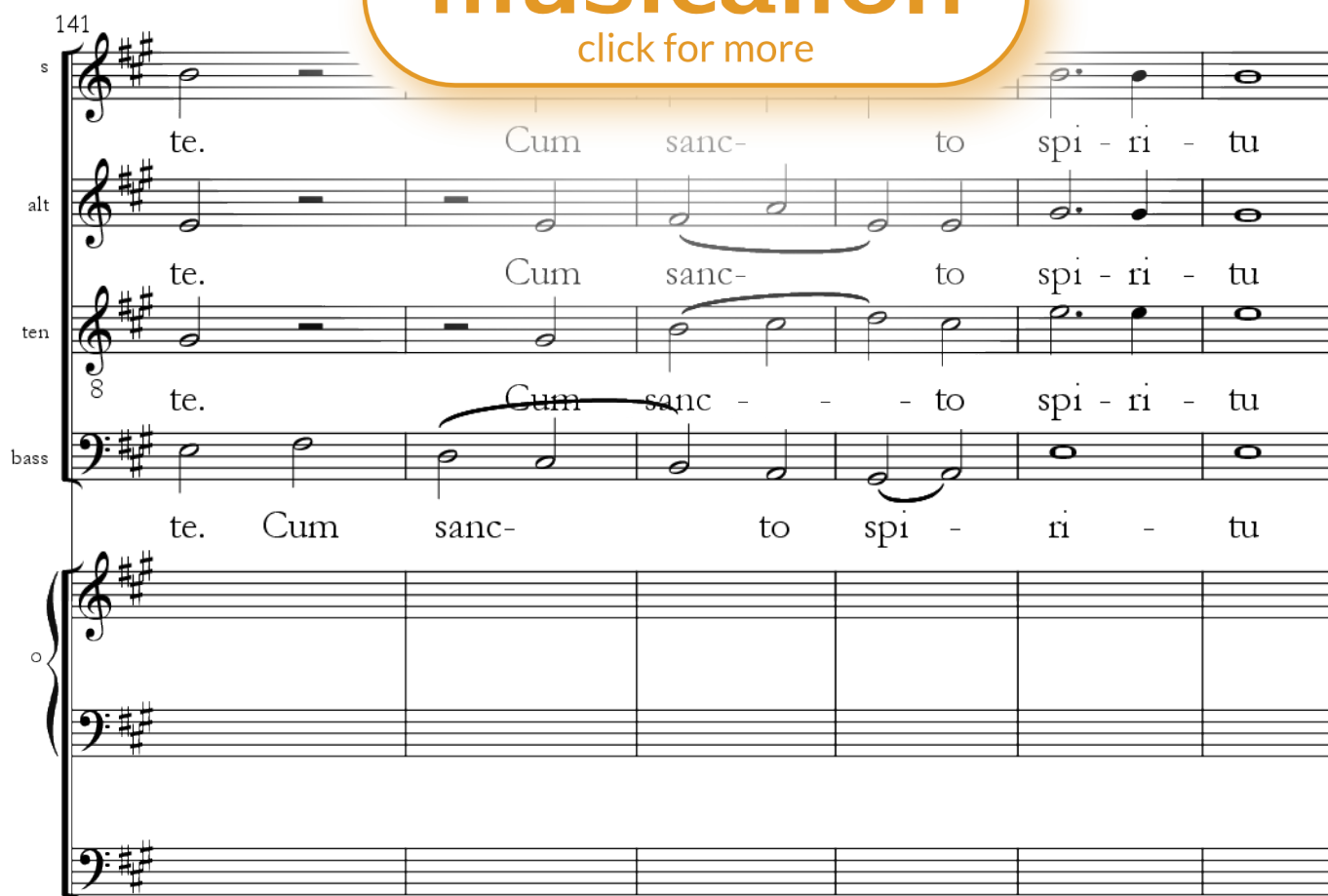
s
te. Cum sanc- to spi - ri - tu

alt
te. Cum sanc- to spi - ri - tu

ten
te. Cum sanc- to spi - ri - tu

8
bass
te. Cum sanc- to spi - ri - tu

o



147

s in glo - ri - a De - i pa - tris. A - men.

alt in glo - ri - a De - i pa - tris. A - men.

ten in glo - ri - a De - i pa - tris. A - men.

8 in glo - ri - a De - i pa - tris. A - men.

bass in glo - ri - a De - i pa - tris. A - men.

Sanctus

153

s

alt

ten

8

bass

musicalion
click for more

159

s

alt

ten

8

bass

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

o

musicalion

[click for more](#)

164

s

alt

ten

8

bass

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do - mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

o

169

s
alt
ten
8
bass

coe - li et ter - - - - ra glo - ri - a tu-

coe - li et ter - - - - ra glo - ri - a tu-

coe - li et ter - - - - ra glo - ri - a tu-

coe - li et ter - - - - ra glo - ri - a tu-

o

musicalion

[click for more](#)

172

s
alt
ten
8
bass

a. O - san - na in ex - cel - sis.

a. O - san - na in ex - cel - sis.

a. O - san - na in ex - cel - sis.

a. O - san - na in ex - cel - sis.

o

Benedictus

♩ = 100

175

Score for Soprano (s), Alto (alt), Tenor (ten), Bass (bass), and Piano (o). The key signature is one sharp (F#). The tempo is marked as quarter note = 100. Measures 175-178 show the vocalists with whole rests and the piano accompaniment.

[musicalion](#)

click for more

179

Score for Soprano (s), Alto (alt), Tenor (ten), Bass (bass), and Piano (o). The key signature is one sharp (F#). The tempo is marked as quarter note = 100. Measures 179-182 show the vocalists singing the lyrics "Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus," and the piano accompaniment.

182

s
be - ne - dic - tus qui ve - nit in no - mi - ne

alt
be - ne - dic - tus qui ve - nit in no - mi - ne

ten
be - ne dic - tus qui ve - nit in no - mi - ne

8
bass
be - ne dic - tus qui ve - nit in no - mi - ne

o
be - ne - dic - tus

musicalion

[click for more](#)

185

s
do - mi - ni. O - sa - - - - na, o -

alt
do - mi - ni. O - sa - - - - na, o -

ten
do - mi - ni. O - sa - - - - na, o -

8
bass
do - mi - ni. O - sa - - - - na, o -

o
do - mi - ni. O - sa - - - - na, o -

188

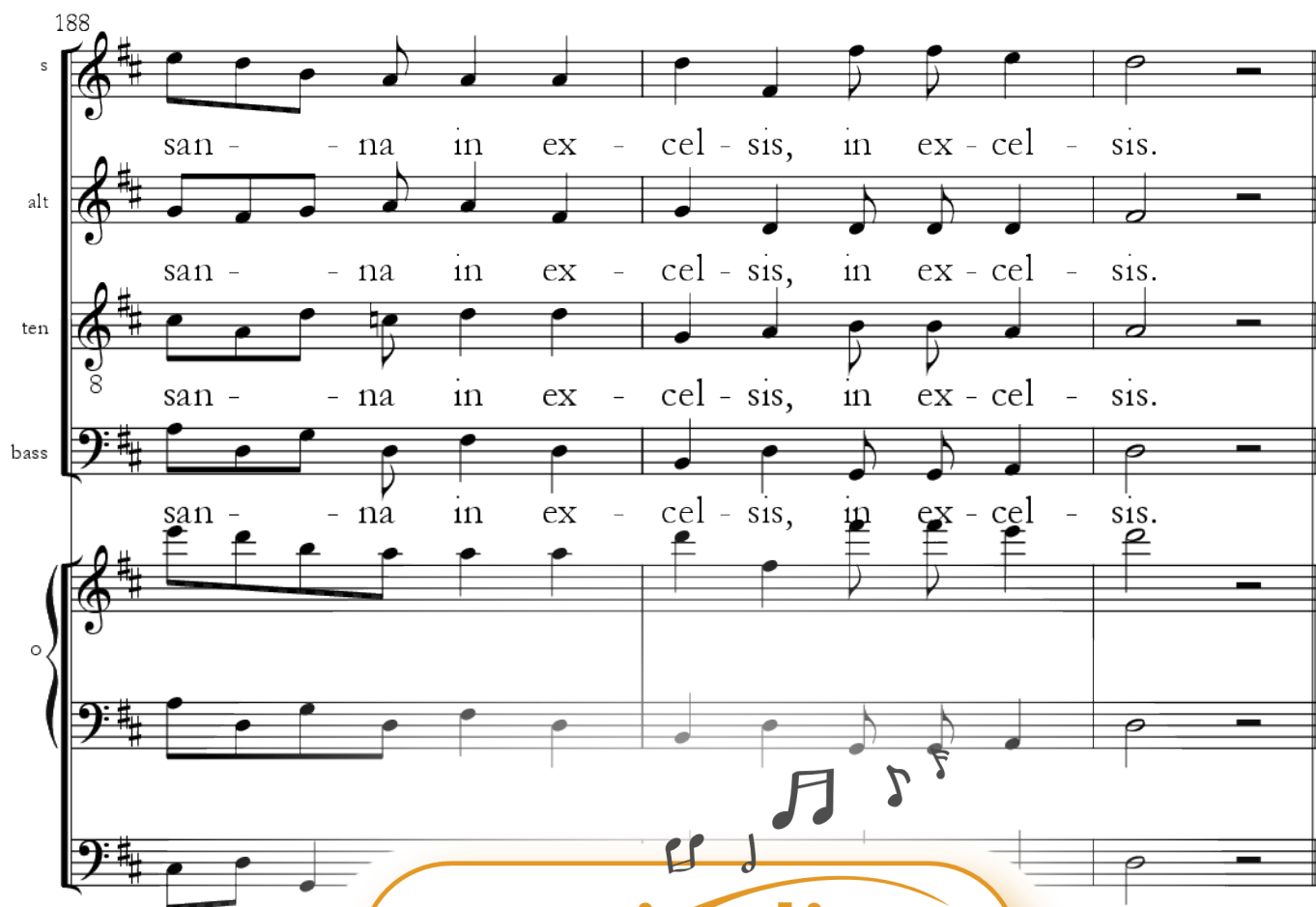
s
san - - na in ex - cel - sis, in ex - cel - sis.

alt
san - - na in ex - cel - sis, in ex - cel - sis.

ten
8
san - - na in ex - cel - sis, in ex - cel - sis.

bass
san - - na in ex - cel - sis, in ex - cel - sis.

o



Agnus Dei

191

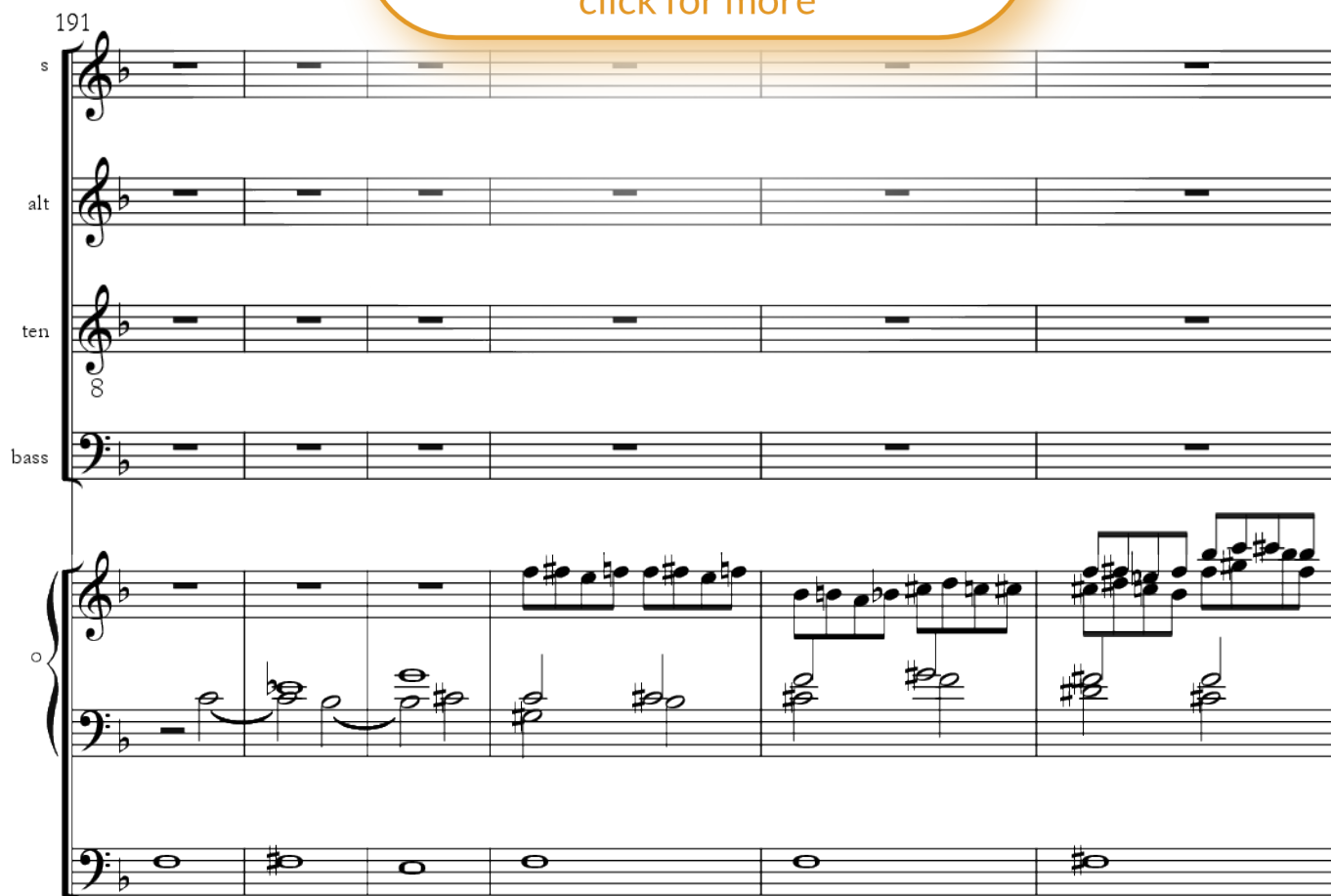
s

alt

ten
8

bass

o



197

s

alt

ten

8

bass

o

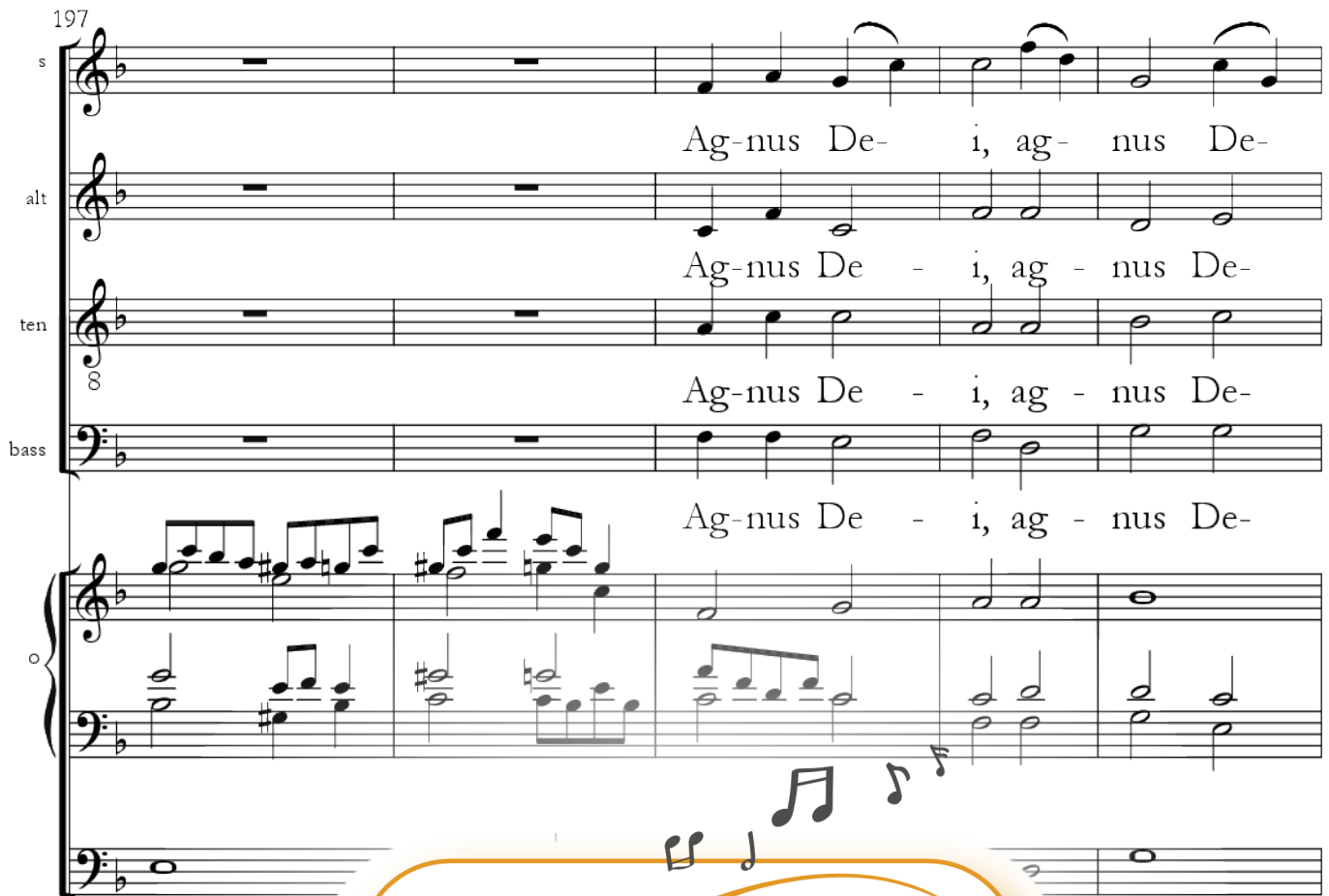
Ag-nus De- i, ag- nus De-

Ag-nus De - i, ag - nus De-

Ag-nus De - i, ag - nus De-

Ag-nus De - i, ag - nus De-

Ag-nus De - i, ag - nus De-



202

s

alt

ten

8

bass

o

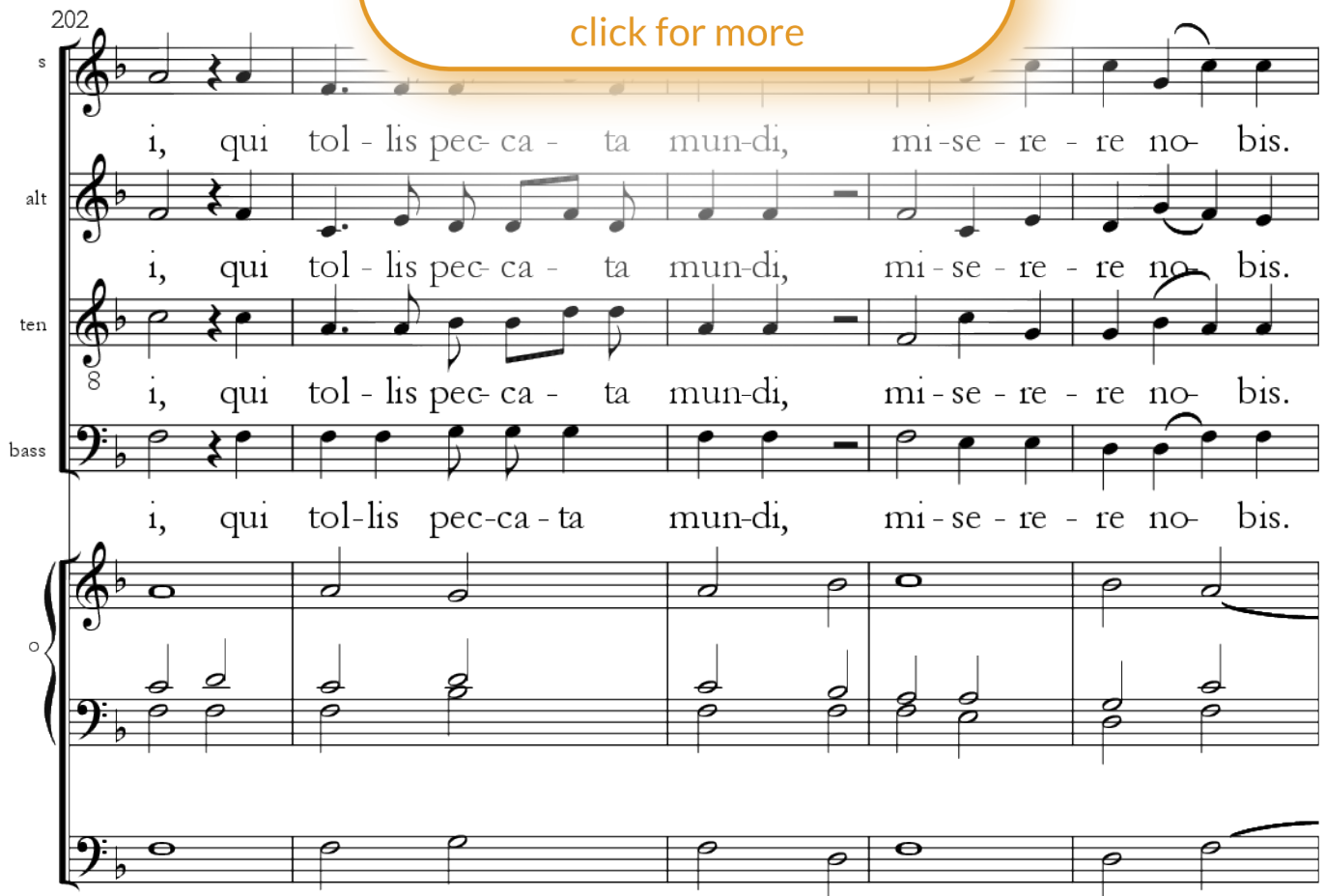
i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.



207

s mi - se - re - re no - bis. Ag-nus De-

alt mi - se - re - re no - bis. Ag-nus De-

ten mi - se - re - re no - bis. Ag-nus De-

8 bass mi - se - re - re no - bis. Ag-nus De-

o

musicalion

[click for more](#)

212

s i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

alt i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

ten i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

8 bass i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

o

217

s mi - se - re - re no - bis. mi - se - re - re no -

alt mi - se - re - re no - bis. mi - se - re - re no -

ten mi - se - re - re no - bis. mi - se - re - re no -

8 bass mi - se - re - re no - bis. mi - se - re - re no -

mi - se - re - re no - bis. mi - se - re - re no -



222

s bis. Ag - nus De - i, ag - nus De - i, qui

alt bis. Ag - nus De - i, ag - nus De - i, qui

ten bis. Ag - nus De - i, ag - nus De - i, qui

8 bass bis. Ag - nus De - i, ag - nus De - i, qui

bis. Ag - nus De - i, ag - nus De - i, qui



227

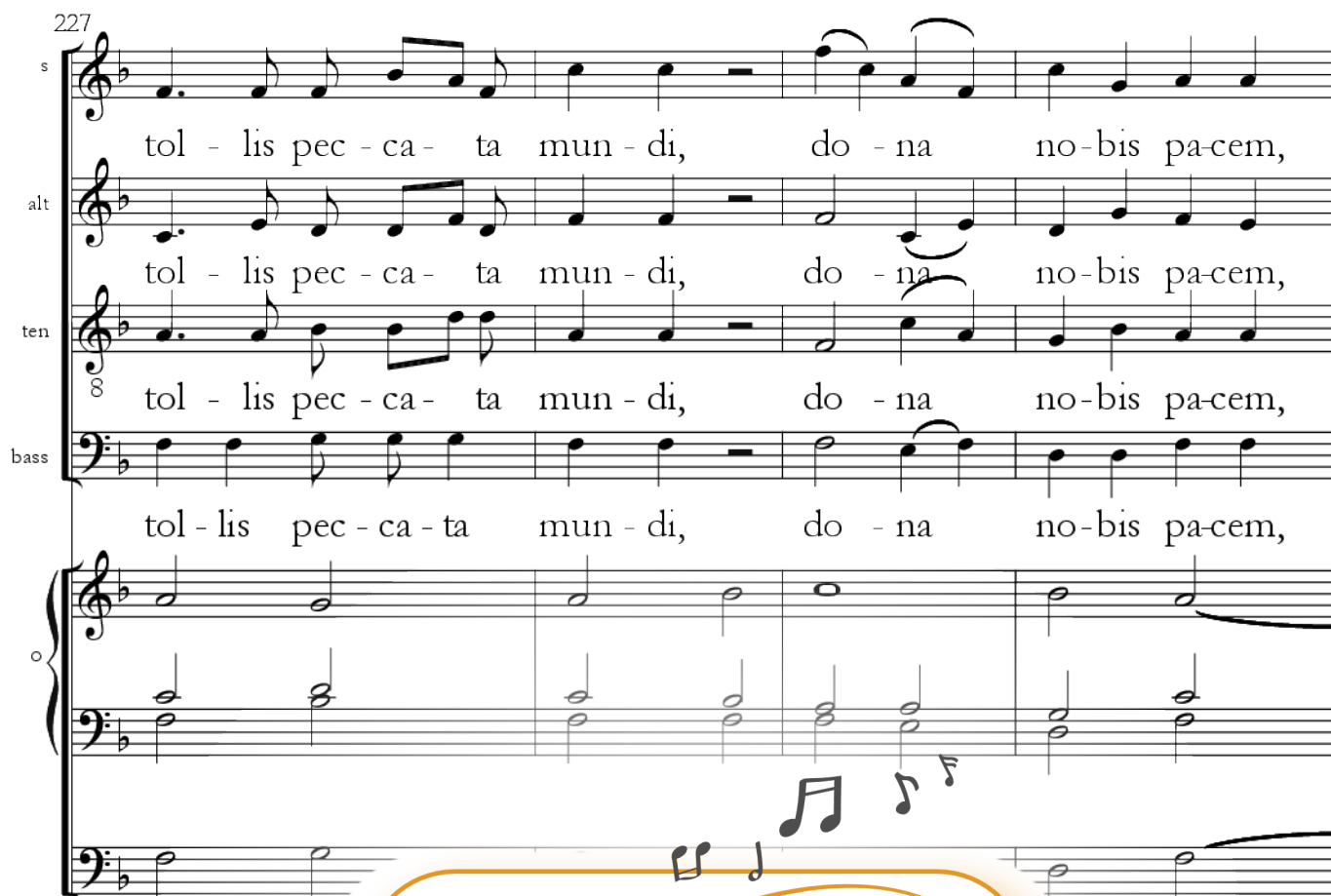
s. tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

alt. tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

ten. tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

8 bass tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

o.



231

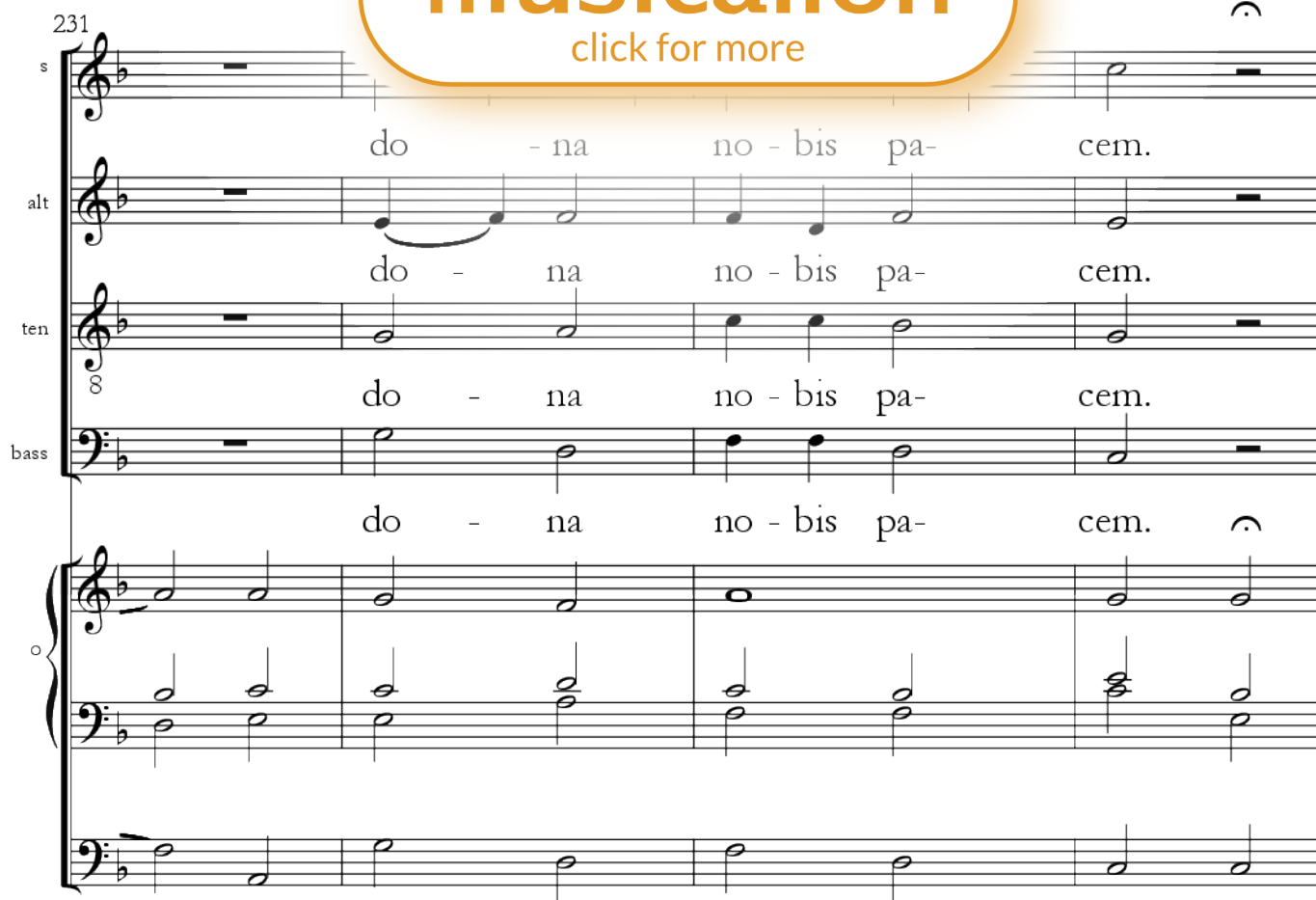
s. do - na no - bis pa - cem.

alt. do - na no - bis pa - cem.

ten. do - na no - bis pa - cem.

8 bass do - na no - bis pa - cem.

o.



235

s A-men, Amen, A - men, A-men, A-men, A - - - men,

alt A-men, Amen, A - men, A-men, A-men, A - - - men,

ten A-men, Amen, A - men, A-men, A-men, A - - - men,

8 A-men, Amen, A - men, A-men, A-men, A - - - men,

bass A-men, Amen, A - men, A-men, A-men, A - men,

A-men, Amen, A - men, A-men, A-men, A - men,

musicalion

[click for more](#)

239

s A - men.

alt A - men.

ten A - men.

8 A - men.

bass A - men.

A - men.

243

s

alt

ten

8

bass

o

musicalion

click for more

Type: Sheet music

Title: [Missa Brevis](#)

Composer: [Eberhard Arning](#)

Period: 21th century

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

suitable also for small choirs;

orchestration: four-part mixed choir and organ;

AD approximately ten minutes