

Eberhard Arning
Missa Brevis
für Chor und Orgel

Opus 61

Kyrie

♩ = 120

1

s

alt

ten

8

bass

o

musicalion

[click for more](#)

7

s

alt

ten

8

bass

o

Ky-ri e, Ky-ri-e, Ky-ri-e e-

Ky-ri e, Ky-ri-e, Ky-ri-e e-

Ky-ri e, Ky-ri-e, Ky-ri-e e-

Ky-ri e, Ky-ri-e, Ky-ri-e e-

12

s lei- son,

alt lei son,

ten lei son,

8 lei - son,

bass lei - son,

o

musicalion

[click for more](#)

17

s Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

alt Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

ten Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

8 Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

bass Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

o

21

s

alt

ten

8

bass

o

musicalion

click for more

25

s

Chris - te, Chris - te, Chris - te e - lei - son,

alt

Chris - te, Chris - te, Chris - te e - lei - son,

ten

8

bass

Chris - te, Chris - te, Chris - te e - lei - son,

o

The image shows a page from a musical score for 'Missa Brevis', page 3. The score is written for four vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The vocal parts are staves with lyrics underneath. The piano accompaniment is shown in grand staff notation. A watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it. The page number '21' is at the top left, and '25' is at the bottom left. The lyrics for the vocal parts are 'Chris - te, Chris - te, Chris - te e - lei - son,'.

28

s

alt

ten

8

bass

e - lei - son

e - lei - son

e - lei - son

e - lei - son

e - lei - son

o

32

s

alt

ten

8

bass

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

o

musicalion
click for more

35

s e - lei - - - son.

alt e - lei - - - son.

ten e - lei - - - son.

8 e - lei - - - son.

bass e - lei - - - son.

o

musicalion
click for more

40

s

alt

ten

8

bass

o

44

s Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

alt Ky - ri e, Ky - ri - e, Ky - ri - e e - lei son,

ten Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

8 bass Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,

o



48

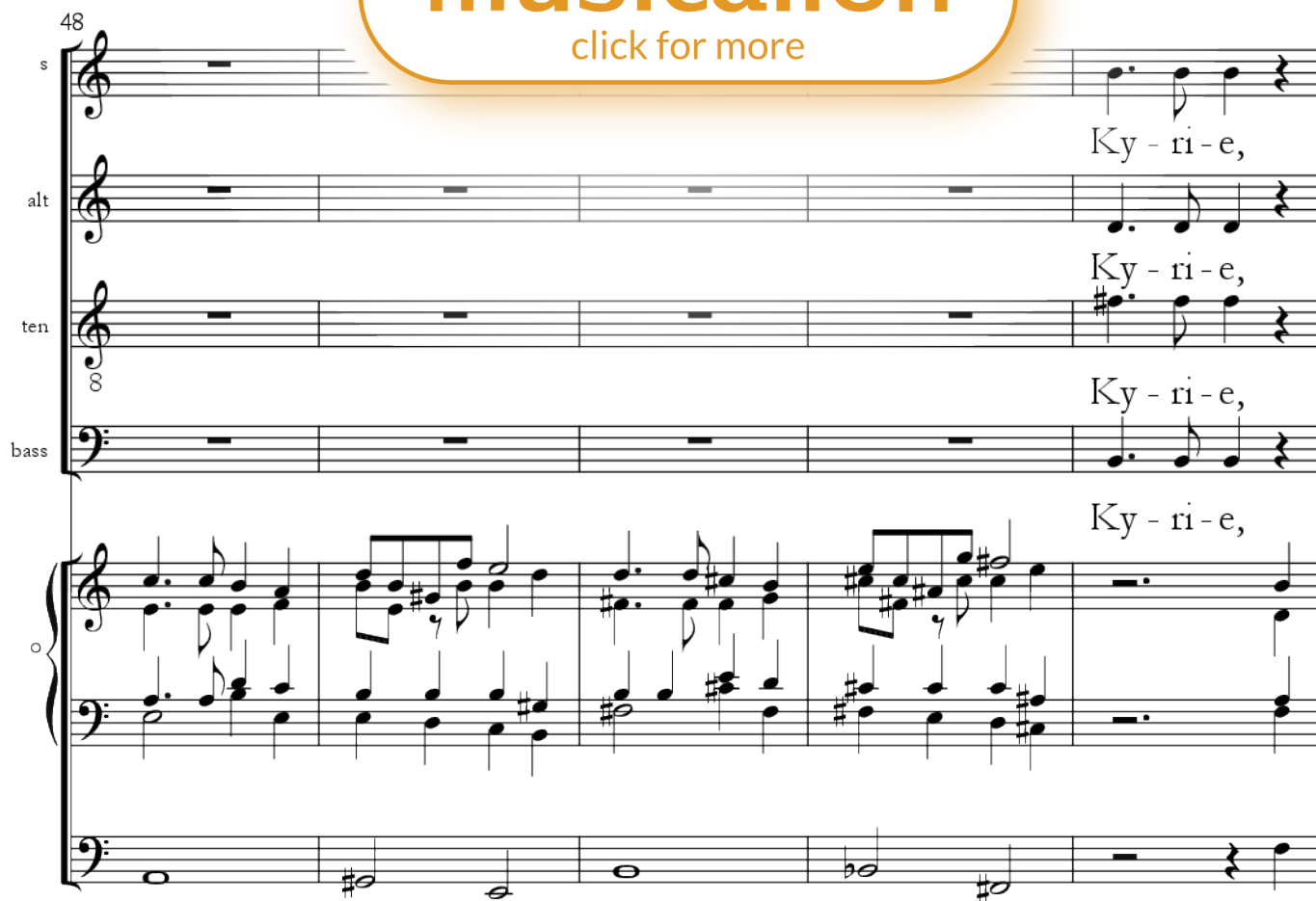
s Ky - ri - e,

alt Ky - ri - e,

ten Ky - ri - e,

8 bass Ky - ri - e,

o



53

s Ky - ri - e, Ky - ri - e e - lei - son,

alt Ky - ri - e, Ky - ri - e e - lei - son,

ten Ky - ri - e, Ky - ri - e e - lei - son,

8 bass Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

musicalion

[click for more](#)

56

s e - lei - son.

alt e - lei - son.

ten e - lei - son.

8 bass e - lei - son.

e - lei - son.

Gloria

60

Chor ♩ = 140

s. *Glo - ri - a, Glo - ri - a,*

alt. *Glo - ri - a, Glo - ri - a,*

ten. *solo*
8 *Glo - ri - a in ex - cel - sis de - o. Glo - ri - a, Glo - ri - a,*

bass *Glo - ri - a, Glo - ri - a,*

o.



musicalion

[click for more](#)

63

s. *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

alt. *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

ten. *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

8 bass *Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o*

o.

p

66

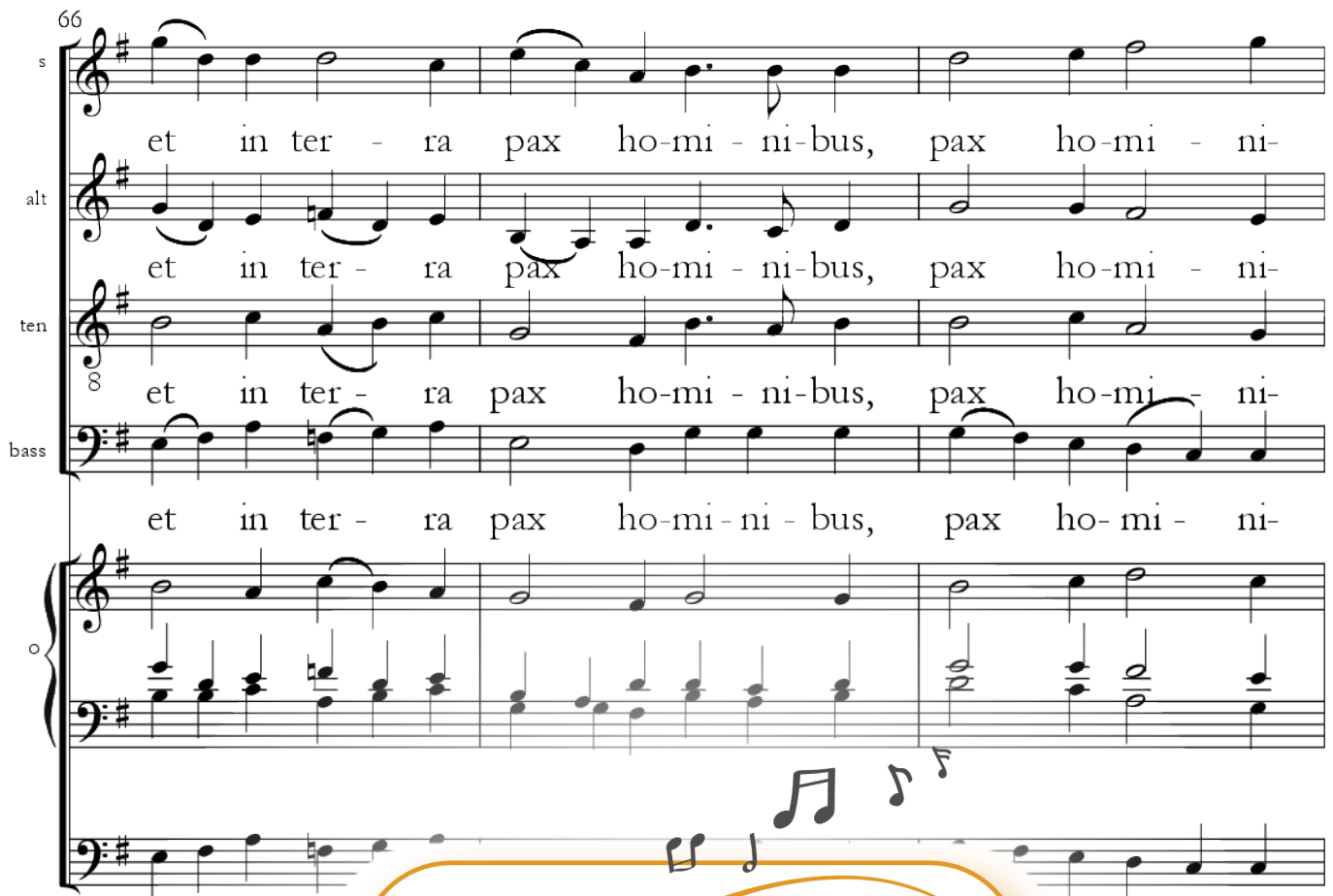
s et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

alt et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

ten et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

8 bass et in ter - ra pax ho-mi - ni-bus, pax ho-mi - ni-

et in ter - ra pax ho-mi - ni - bus, pax ho-mi - ni-



musicalion

[click for more](#)

69

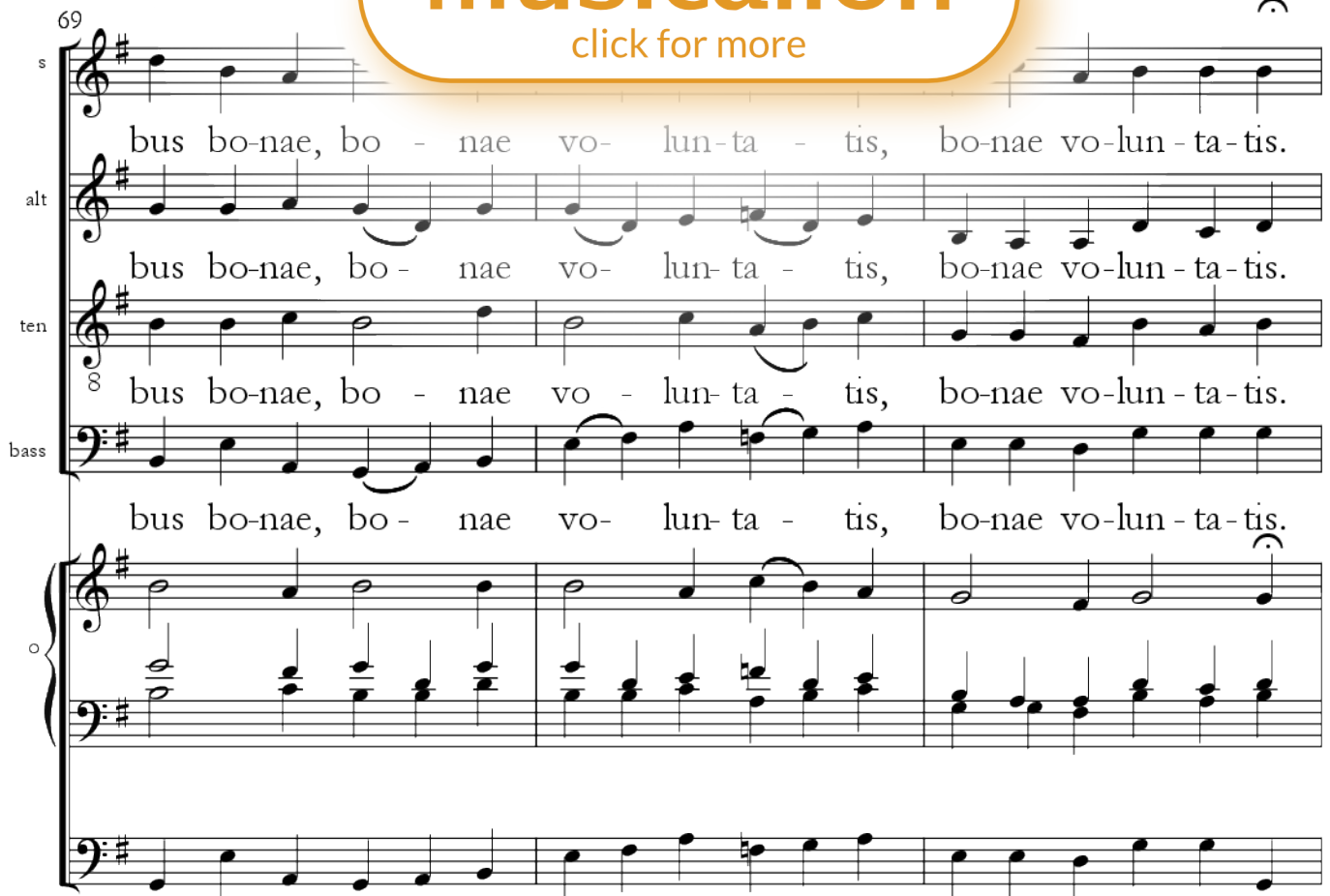
s bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

alt bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

ten bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

8 bass bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.

bus bo-nae, bo - nae vo- lun-ta - tis, bo-nae vo-lun - ta-tis.



72

s Lau-da - mus te, be-ne-di-ca - mus te, ad-o-ra - mus

alt Lau-da mus te, be-ne-di-ca mus te, ad-o-ra - mus

ten Lau-da mus te, be-ne-di-ca mus te, ad-o-ra - mus

8 bass Lau-da - mus te, be-ne-di-ca - mus te, ad-o-ra - mus

Lau-da - mus te, be-ne-di-ca - mus te, ad-o-ra-mus

musicalion

[click for more](#)

75

s te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

alt te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

ten te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

8 bass te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

78 ♩ = 120

s

alt

ten

8

bass

o

musicalion
click for more

81

s

alt

ten

8

bass

Gra - ti - as a - gi - mus ti - bi prop - ter

Gra - ti - as a - gi - mus ti - bi prop - ter

Gra - ti - as a - gi - mus ti - bi prop - ter

Gra - ti - as a - gi - mus ti - bi prop - ter

o

84

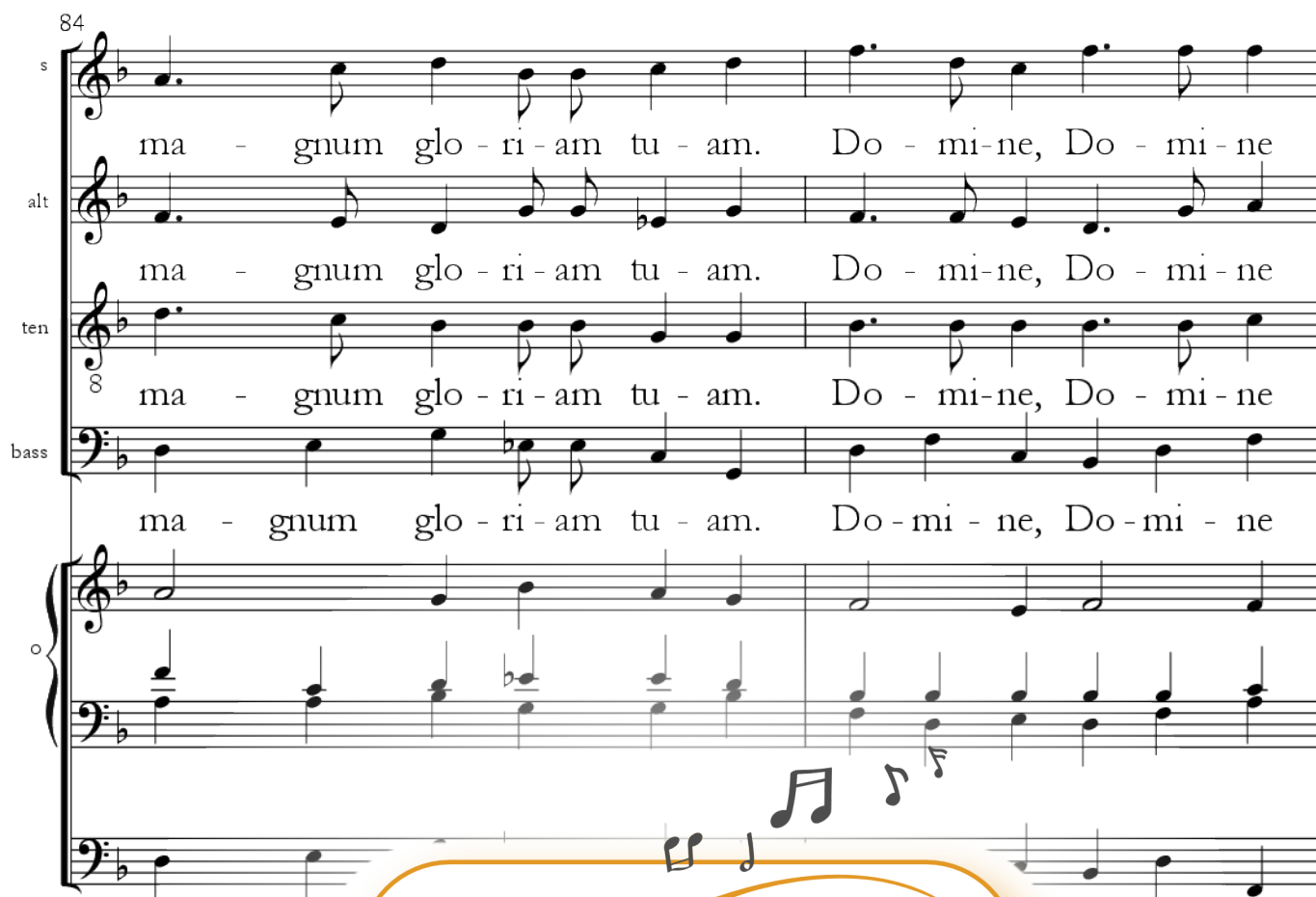
s. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

alt. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

ten. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

8 bass. ma - gnum glo - ri - am tu - am. Do - mi - ne, Do - mi - ne

o.



86

s. De - us, rex coe - les - tis, De - us pa - ter om -

alt. De - us, rex coe - les - tis, De - us pa - ter om -

ten. De - us, rex coe - les - tis, De - us pa - ter om -

8 bass. De - us, rex coe - les - tis, De - us pa - ter om -

o.



88

s ni - po-tens. Do - mi-ne fi - li u - ni - gen - te,

alt ni - po-tens. Do - mi-ne fi - li u - ni - gen - te,

ten ni - po-tens. Do - mi-ne fi - li u - ni - gen - te,

8 bass ni - po - tens. Do - mi - ne fi - li u - ni - gen - te,

o



musicalion

[click for more](#)

90

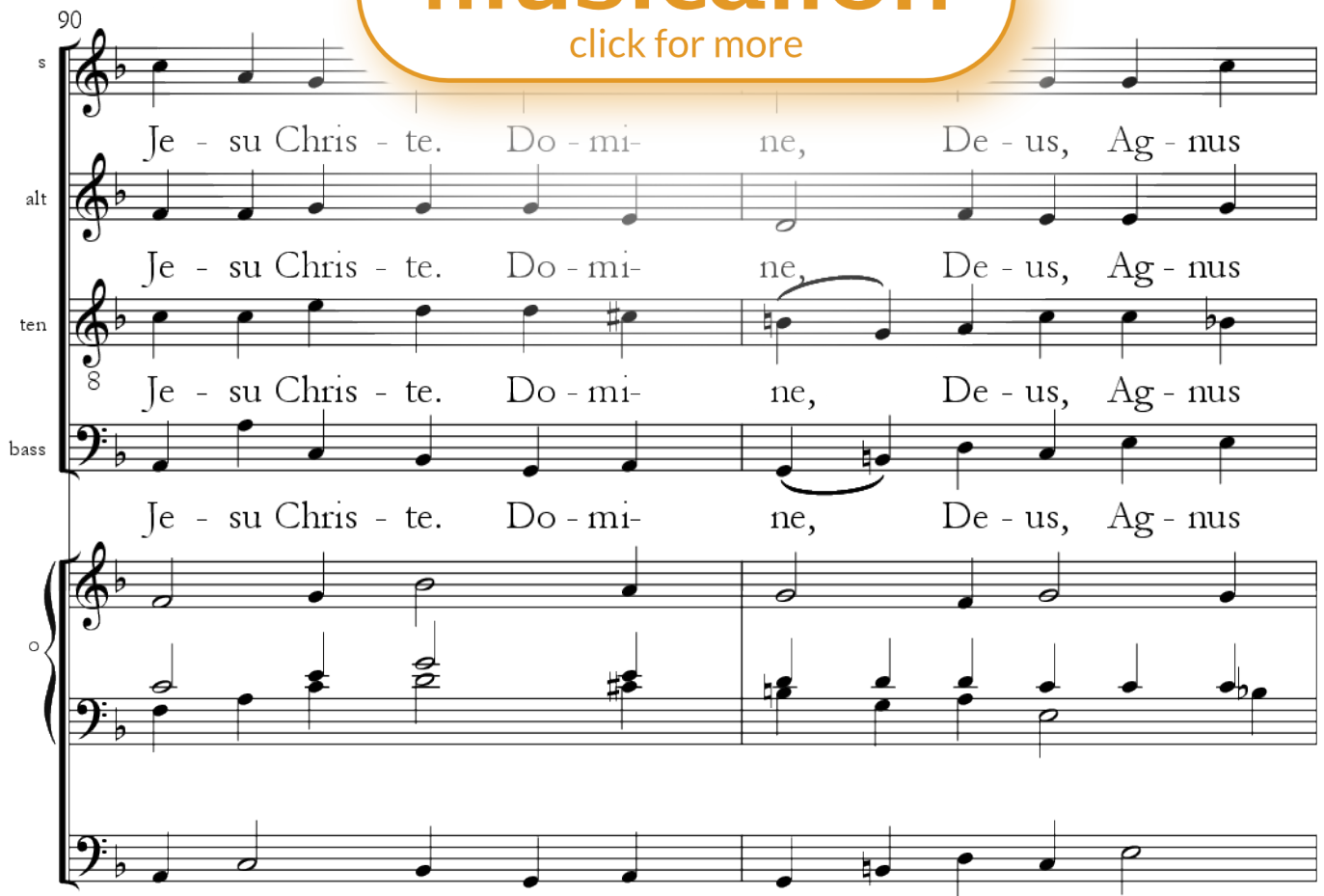
s Je - su Chris - te. Do - mi- ne, De - us, Ag - nus

alt Je - su Chris - te. Do - mi- ne, De - us, Ag - nus

ten Je - su Chris - te. Do - mi- ne, De - us, Ag - nus

8 bass Je - su Chris - te. Do - mi- ne, De - us, Ag - nus

o



92

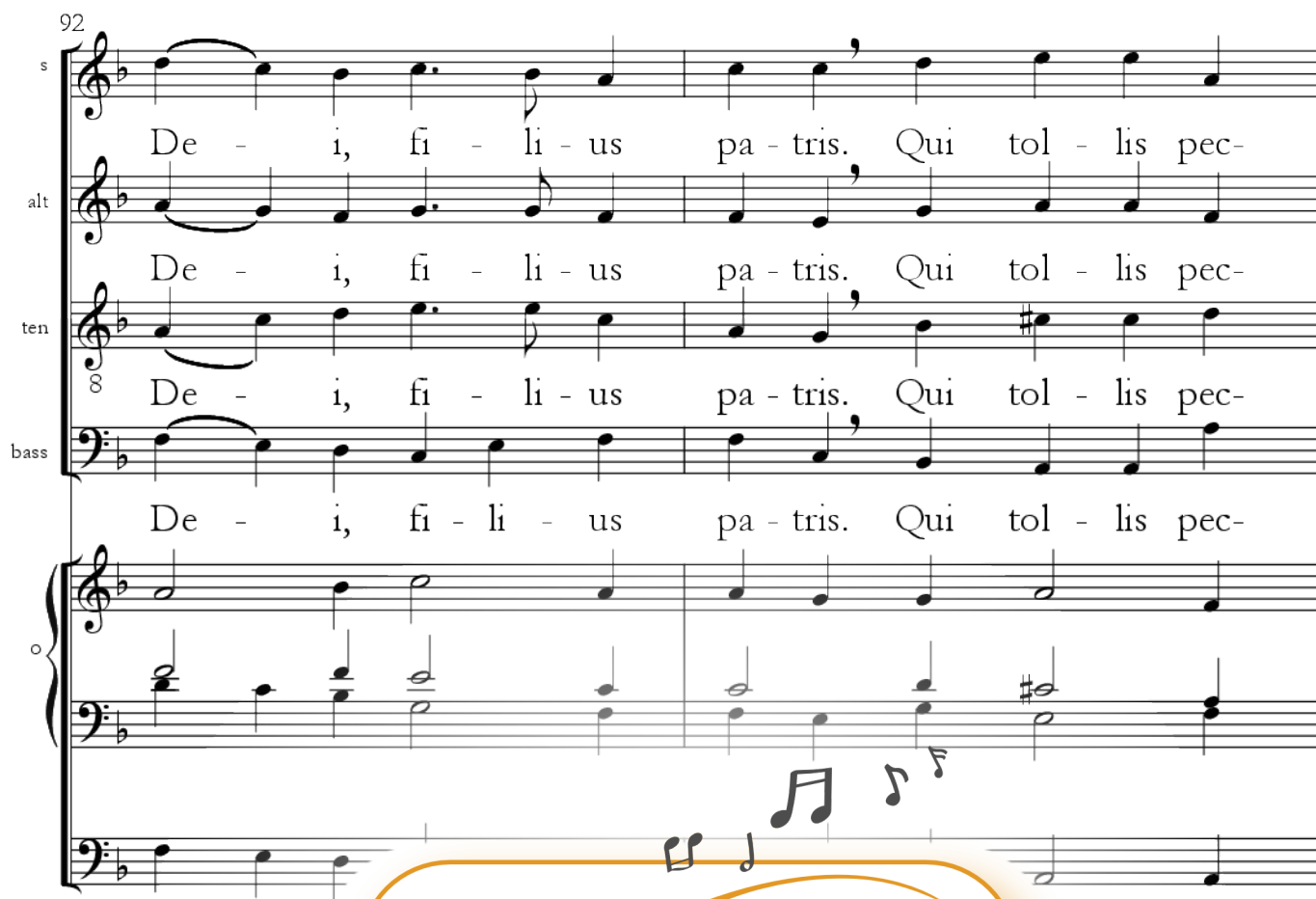
s De - i, fi - li - us pa - tris. Qui tol - lis pec-

alt De - i, fi - li - us pa - tris. Qui tol - lis pec-

ten De - i, fi - li - us pa - tris. Qui tol - lis pec-

8 bass De - i, fi - li - us pa - tris. Qui tol - lis pec-

De - i, fi - li - us pa - tris. Qui tol - lis pec-



musicalion

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94

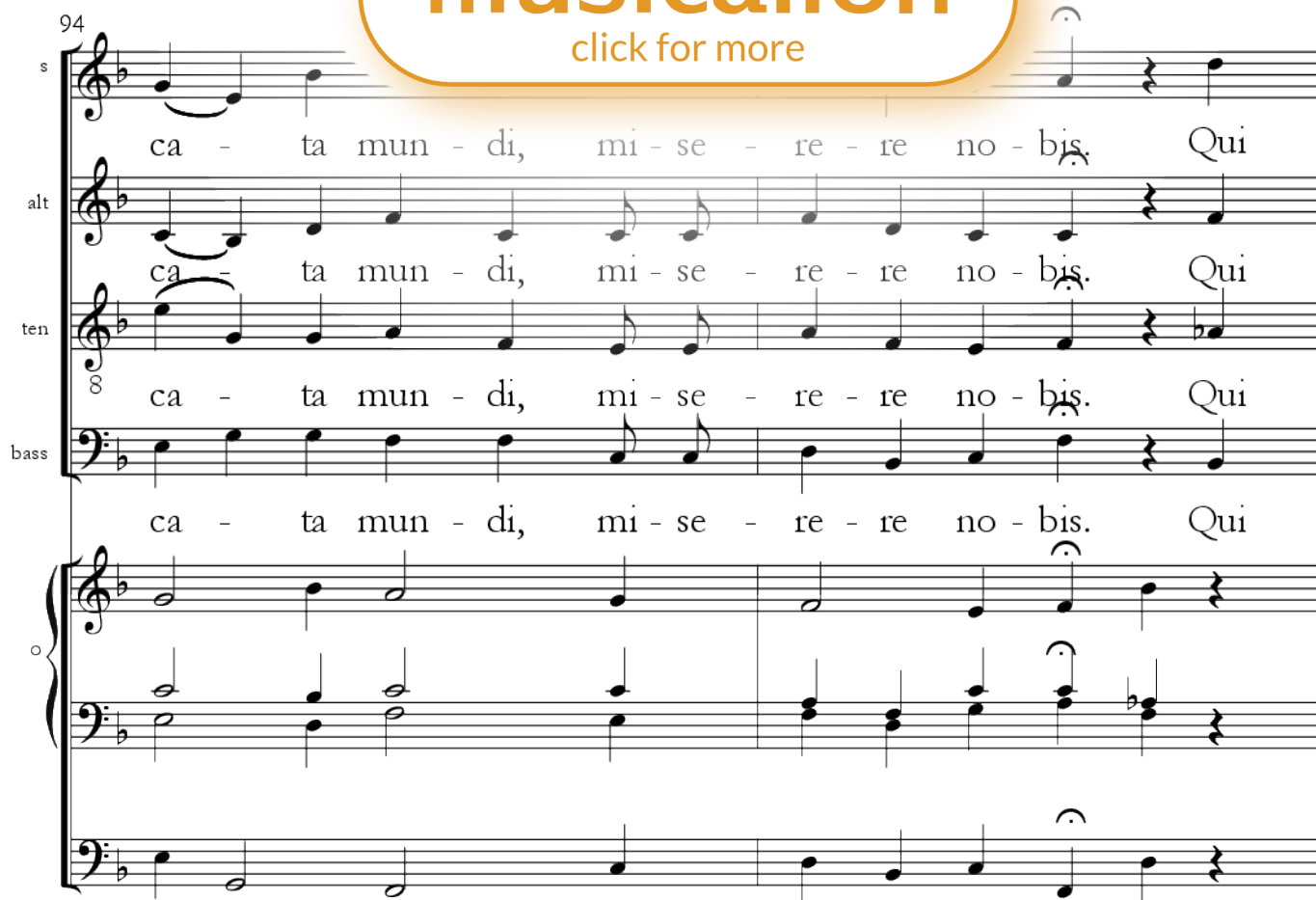
s ca - ta mun - di, mi - se - re - re no - bis. Qui

alt ca - ta mun - di, mi - se - re - re no - bis. Qui

ten ca - ta mun - di, mi - se - re - re no - bis. Qui

8 bass ca - ta mun - di, mi - se - re - re no - bis. Qui

ca - ta mun - di, mi - se - re - re no - bis. Qui



96

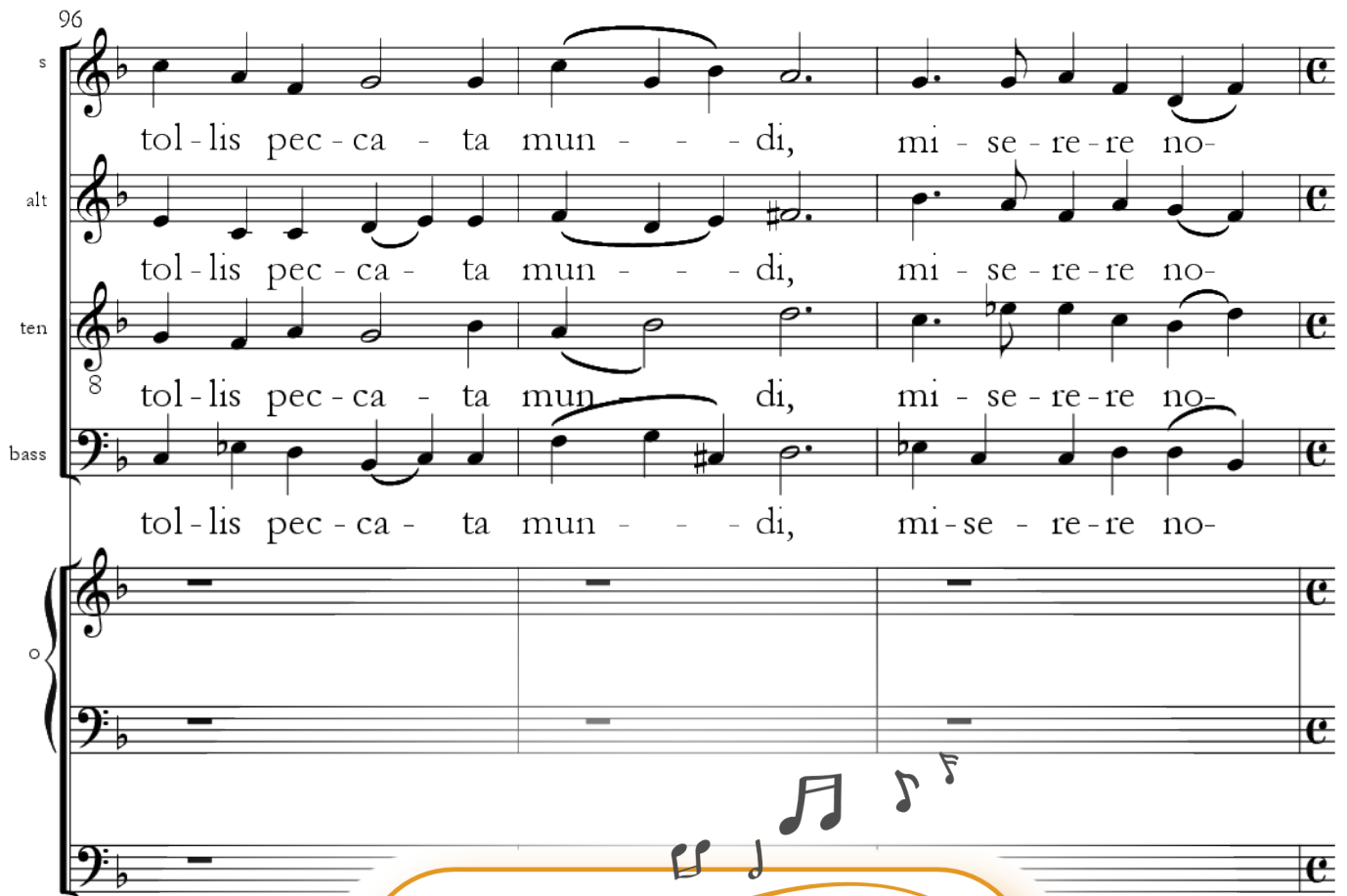
s. tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

alt. tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

ten. tol - lis pec - ca - ta mun di, mi - se - re - re no -

8 bass tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -

o.



musicalion

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99

s. bis.

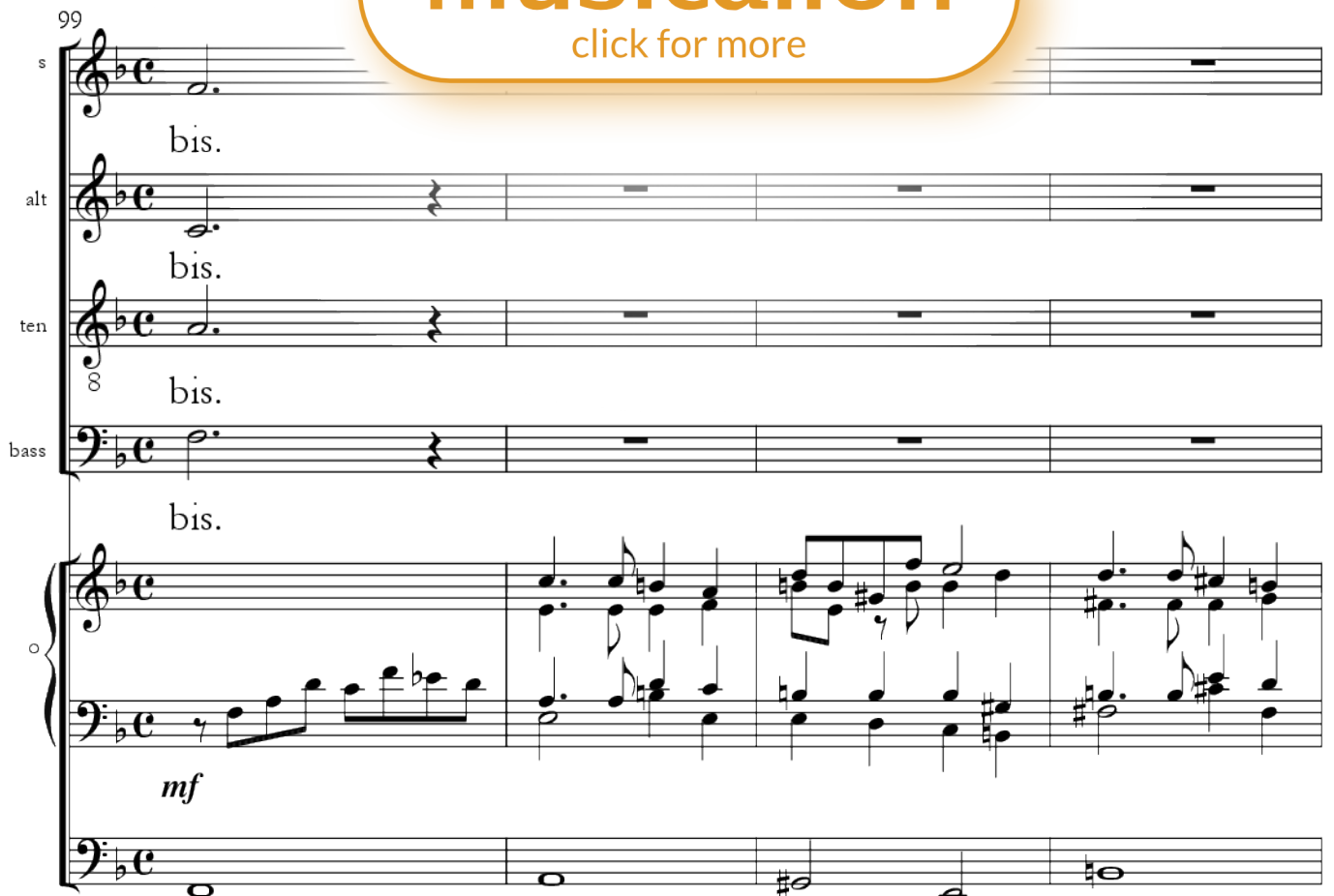
alt. bis.

ten. bis.

8 bass bis.

o.

mf



103

s

alt

ten

8

bass

o

107

s

alt

ten

8

bass

o

Qui tol- lis pec - ca - ta mun- di,

Qui tol- lis pec - ca - ta mun- di,

musicalion
click for more

111

s. sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.

alt. sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.

ten. 8 Qui

bass. 8 Qui

o. p

musicalion
click for more

115

s. se-des ad dex-te-ram, qui se-des ad

alt. se-des ad dex-te-ram, qui se-des ad

ten. 8 se-des ad dex-te-ram, qui se-des ad

bass. 8 se-des ad dex-te-ram, qui se-des ad

o.

119

s

alt

ten

8

dex - - - te - ram pa - tris, pa-tris, pa-tris,

bass

dex - te - ram pa - tris, pa-tris, pa-tris,

o



musicalion

[click for more](#)

123

s

alt

ten

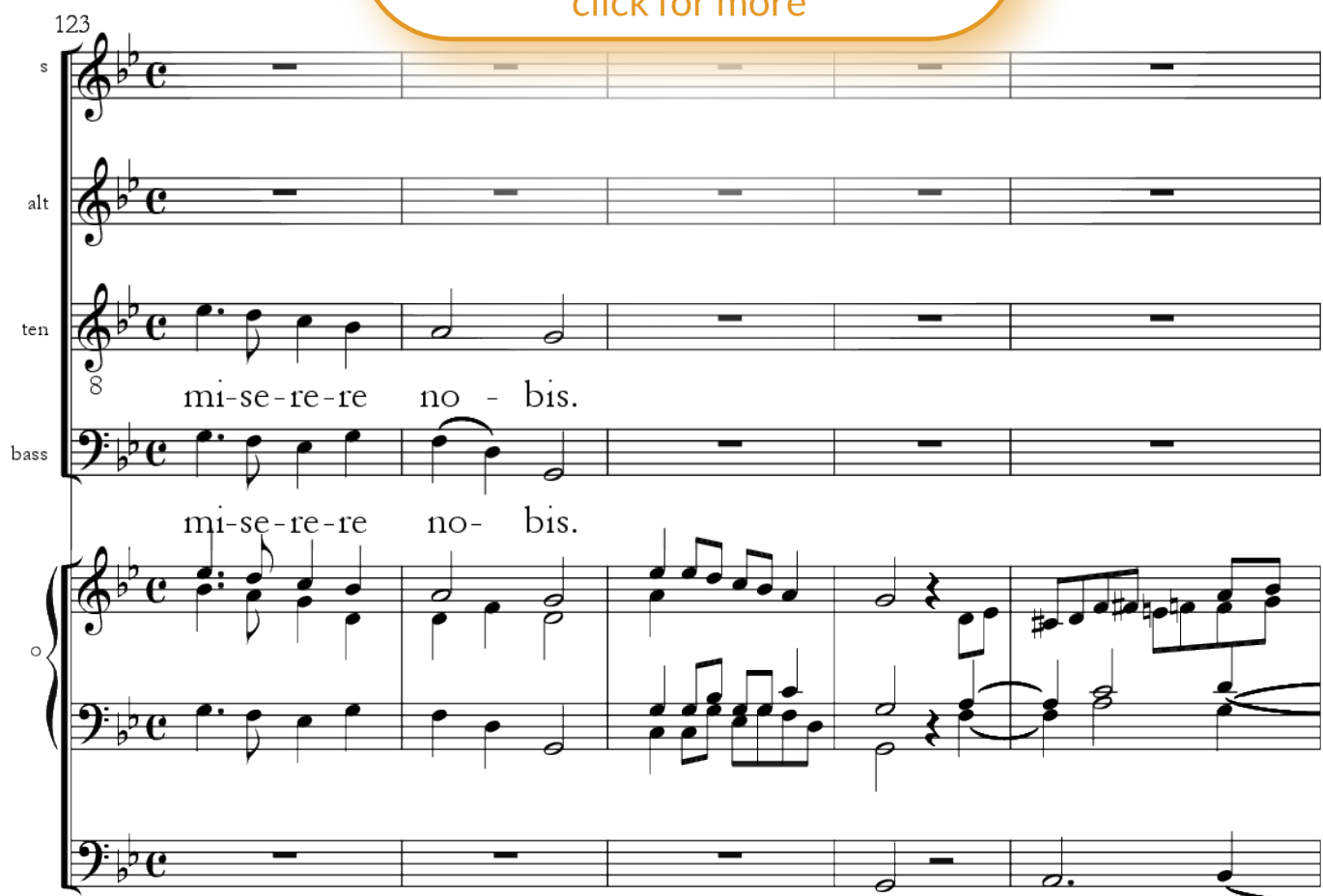
8

mi-se-re-re no - bis.

bass

mi-se-re-re no- bis.

o



128

s

alt

ten

8

bass

Quo - ni - am tu

Quo - ni - am tu

Quo - ni - am tu

Quo - ni - am tu

Quo - ni - am tu

Orgel ad lib. colla parte



musicalion

[click for more](#)

132

s

alt

ten

8

bass

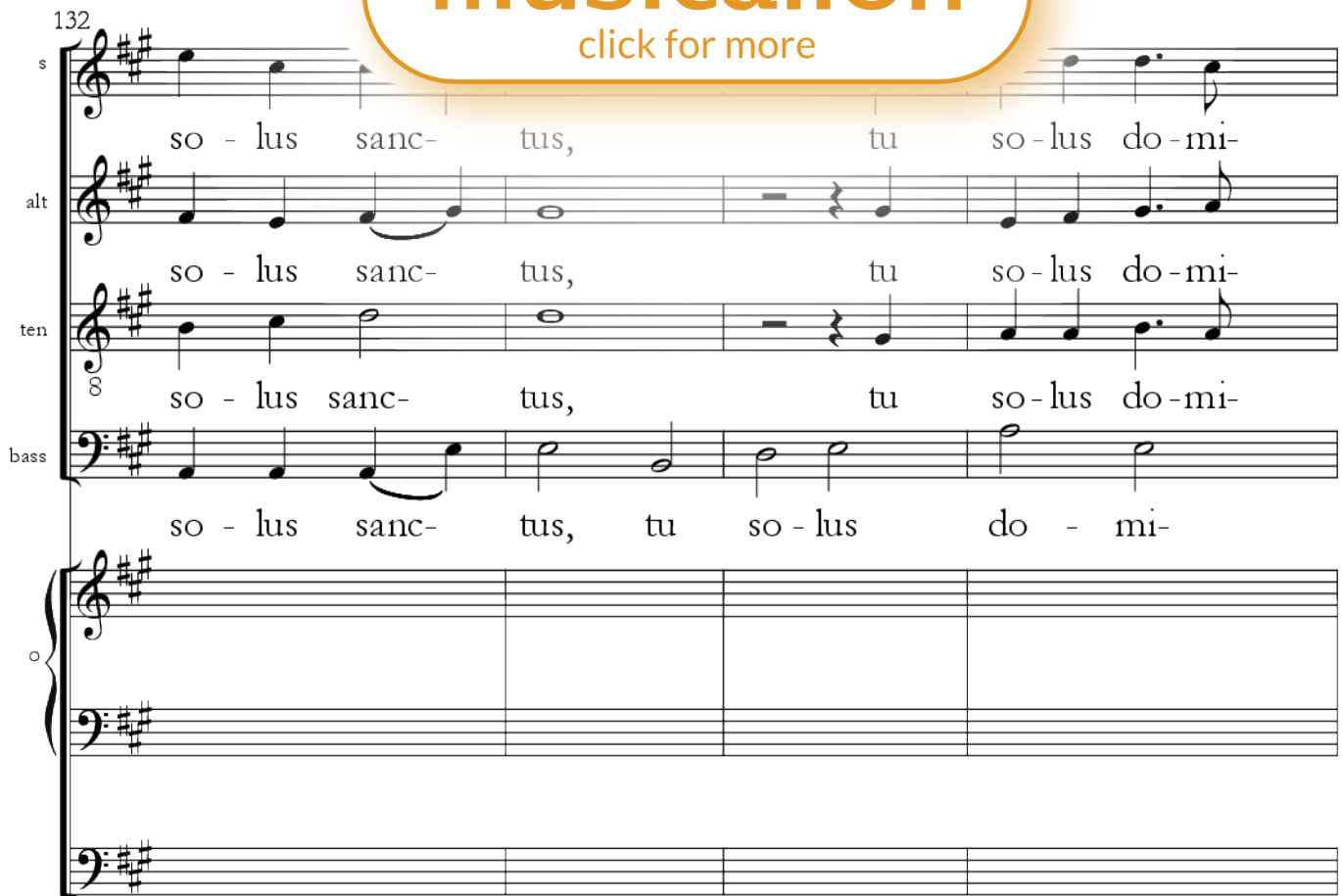
so - lus sanc- tus, tu so - lus do - mi-

so - lus sanc- tus, tu so - lus do - mi-

so - lus sanc- tus, tu so - lus do - mi-

so - lus sanc- tus, tu so - lus do - mi-

so - lus sanc- tus, tu so - lus do - mi-



136

s
nus, tu so-lus al-tis - si-mus, Je - su Chris-

alt
nus, tu so-lus al-tis - si-mus, Je - su Chris-

ten
nus, tu so-lus al-tis - si-mus, Je - su Chris-

8
bass
nus, tu so - lus al - tis - si-mus, Je - su Chris-

o



141

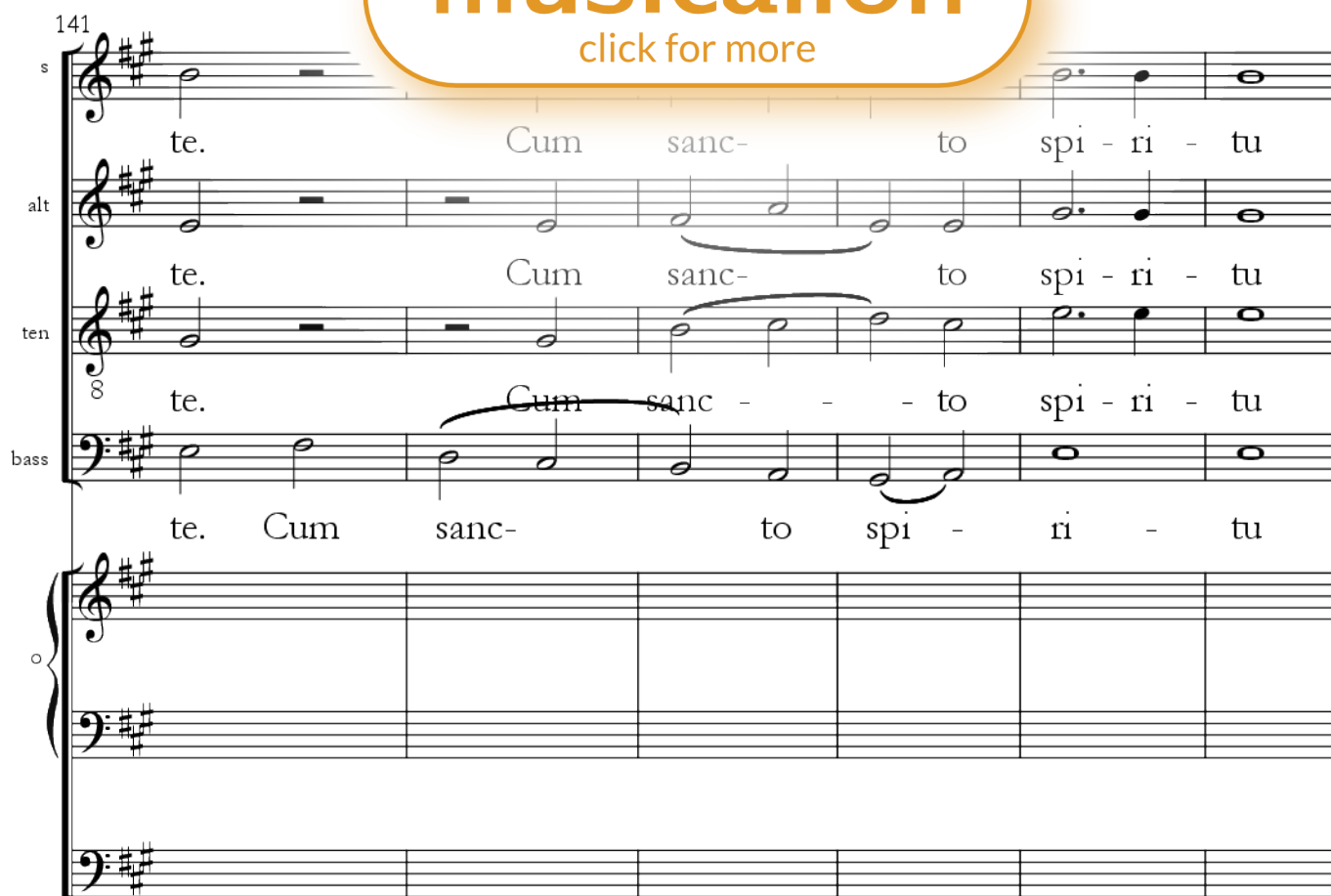
s
te. Cum sanc- to spi - ri - tu

alt
te. Cum sanc- to spi - ri - tu

ten
te. Cum sanc- to spi - ri - tu

8
bass
te. Cum sanc- to spi - ri - tu

o



147

s in glo - ri - a De - i pa - tris. A - men.

alt in glo - ri - a De - i pa - tris. A - men.

ten in glo - ri - a De - i pa - tris. A - men.

8 in glo - ri - a De - i pa - tris. A - men.

bass in glo - ri - a De - i pa - tris. A - men.

Sanctus

153

s

alt

ten

8

bass

musicalion
click for more

159

s

alt

ten

8

bass

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

Sanc-tus, sanc-tus, sanc-tus

o

musicalion

[click for more](#)

164

s

alt

ten

8

bass

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do - mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

do- mi-nus De- us Sa - ba - oth, ple - - - ni sunt

o

169

s
alt
ten
8
bass

coe - li et ter - - - - ra glo - ri - a tu-

coe - li et ter - - - - ra glo - ri - a tu-

coe - li et ter - - - - ra glo - ri - a tu-

coe - li et ter - - - - ra glo - ri - a tu-

o

musicalion

[click for more](#)

172

s
alt
ten
8
bass

a. O - san - na in ex - cel - sis.

a. O - san - na in ex - cel - sis.

a. O - san - na in ex - cel - sis.

a. O - san - na in ex - cel - sis.

o

Benedictus

♩ = 100

175

Score for Soprano (s), Alto (alt), Tenor (ten), Bass (bass), and Piano (o). The key signature is one sharp (F#). The tempo is marked as ♩ = 100. The score shows four measures of music. The vocal parts have whole rests. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

[musicalion](#)

click for more

179

Score for Soprano (s), Alto (alt), Tenor (ten), Bass (bass), and Piano (o). The key signature is one sharp (F#). The tempo is marked as ♩ = 100. The score shows four measures of music. The vocal parts enter with the text "Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus,". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

182

s
be - ne - dic - tus qui ve - nit in no - mi - ne

alt
be - ne - dic - tus qui ve - nit in no - mi - ne

ten
be - ne dic - tus qui ve - nit in no - mi - ne

8
bass
be - ne dic - tus qui ve - nit in no - mi - ne

o
be - ne - dic - tus

musicalion

[click for more](#)

185

s
do - mi - ni. O - sa - - - na, o -

alt
do - mi - ni. O - sa - - - na, o -

ten
do - mi - ni. O - sa - - - na, o -

8
bass
do - mi - ni. O - sa - - - na, o -

o
do - mi - ni. O - sa - - - na, o -

188

s
san - - na in ex - cel - sis, in ex - cel - sis.

alt
san - - na in ex - cel - sis, in ex - cel - sis.

ten
8
san - - na in ex - cel - sis, in ex - cel - sis.

bass
san - - na in ex - cel - sis, in ex - cel - sis.

o

Agnus Dei

191

s

alt

ten
8

bass

o

197

s Ag-nus De- i, ag- nus De-

alt Ag-nus De - i, ag - nus De-

ten Ag-nus De - i, ag - nus De-

8 Ag-nus De - i, ag - nus De-

bass Ag-nus De - i, ag - nus De-

o

musicalion

[click for more](#)

202

s i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

alt i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

ten i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

8 i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

bass i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis.

o

207

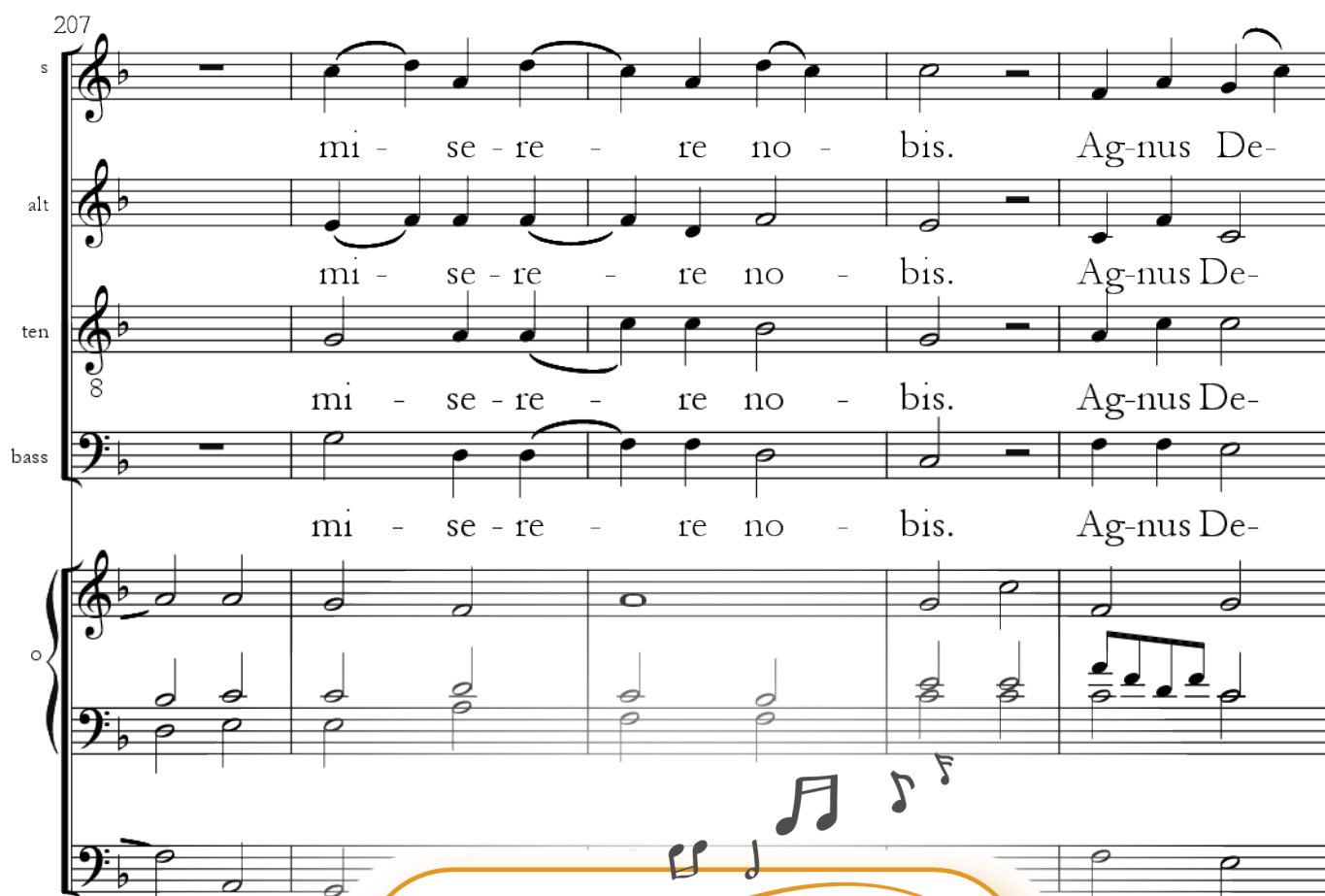
s mi - se - re - re no - bis. Ag-nus De-

alt mi - se - re - re no - bis. Ag-nus De-

ten mi - se - re - re no - bis. Ag-nus De-

8 bass mi - se - re - re no - bis. Ag-nus De-

o



212

s i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

alt i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

ten i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

8 bass i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

o



217

s mi - se - re - re no - bis. mi - se - re - re no -

alt mi - se - re - re no - bis. mi - se - re - re no -

ten mi - se - re - re no - bis. mi - se - re - re no -

8 bass mi - se - re - re no - bis. mi - se - re - re no -

mi - se - re - re no - bis. mi - se - re - re no -



222

s bis. Ag - nus De - i, ag - nus De - i, qui

alt bis. Ag - nus De - i, ag - nus De - i, qui

ten bis. Ag - nus De - i, ag - nus De - i, qui

8 bass bis. Ag - nus De - i, ag - nus De - i, qui

bis. Ag - nus De - i, ag - nus De - i, qui



227

s. tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

alt. tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

ten. tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

8 bass tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

o.

musicalion

[click for more](#)

231

s. do - na no - bis pa - cem.

alt. do - na no - bis pa - cem.

ten. do - na no - bis pa - cem.

8 bass do - na no - bis pa - cem.

o.

235

s A-men, Amen, A - men, A-men, A-men, A - - - men,

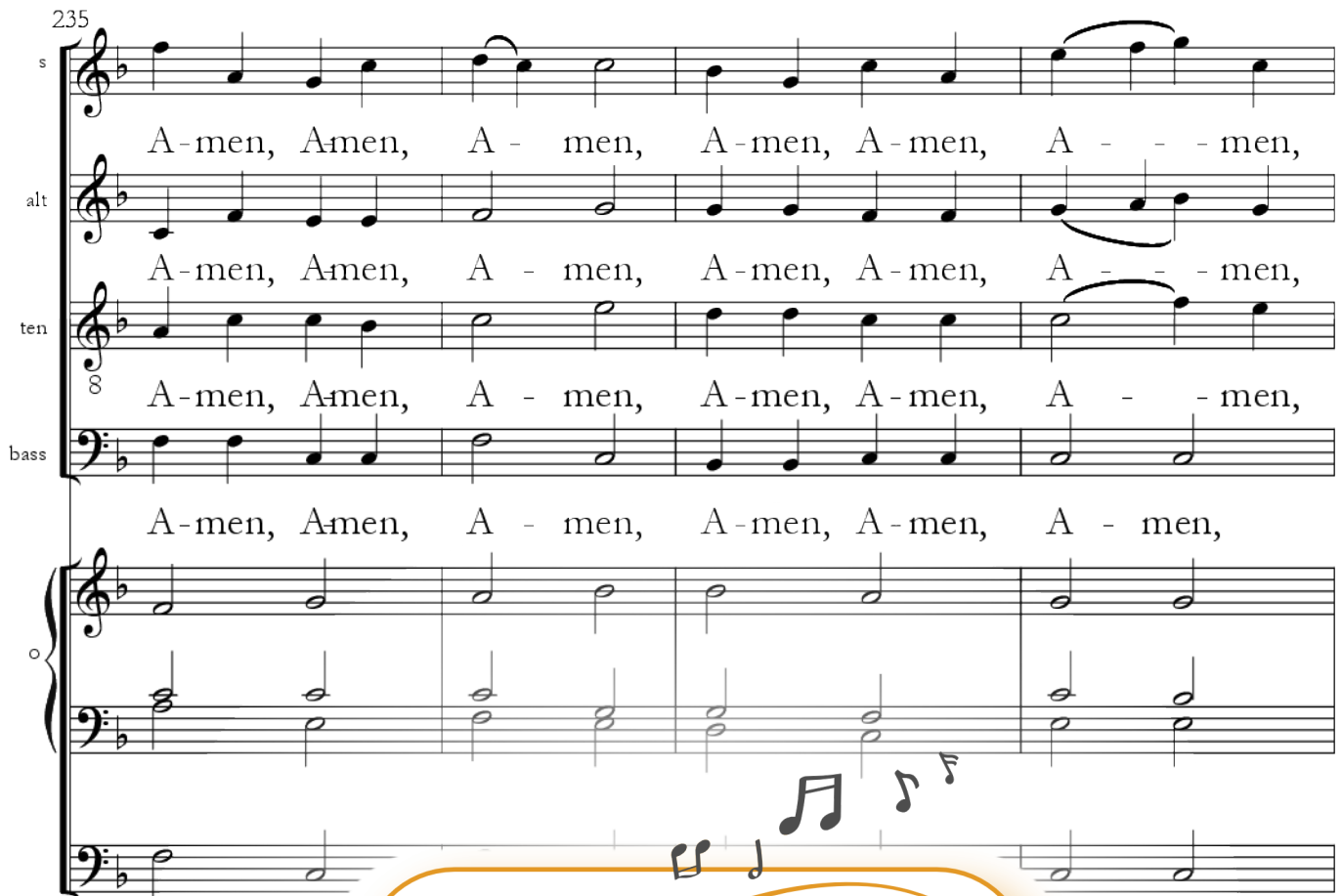
alt A-men, Amen, A - men, A-men, A-men, A - - - men,

ten A-men, Amen, A - men, A-men, A-men, A - - - men,

8 A-men, Amen, A - men, A-men, A-men, A - - - men,

bass A-men, Amen, A - men, A-men, A-men, A - men,

o



musicalion

[click for more](#)

239

s A - men.

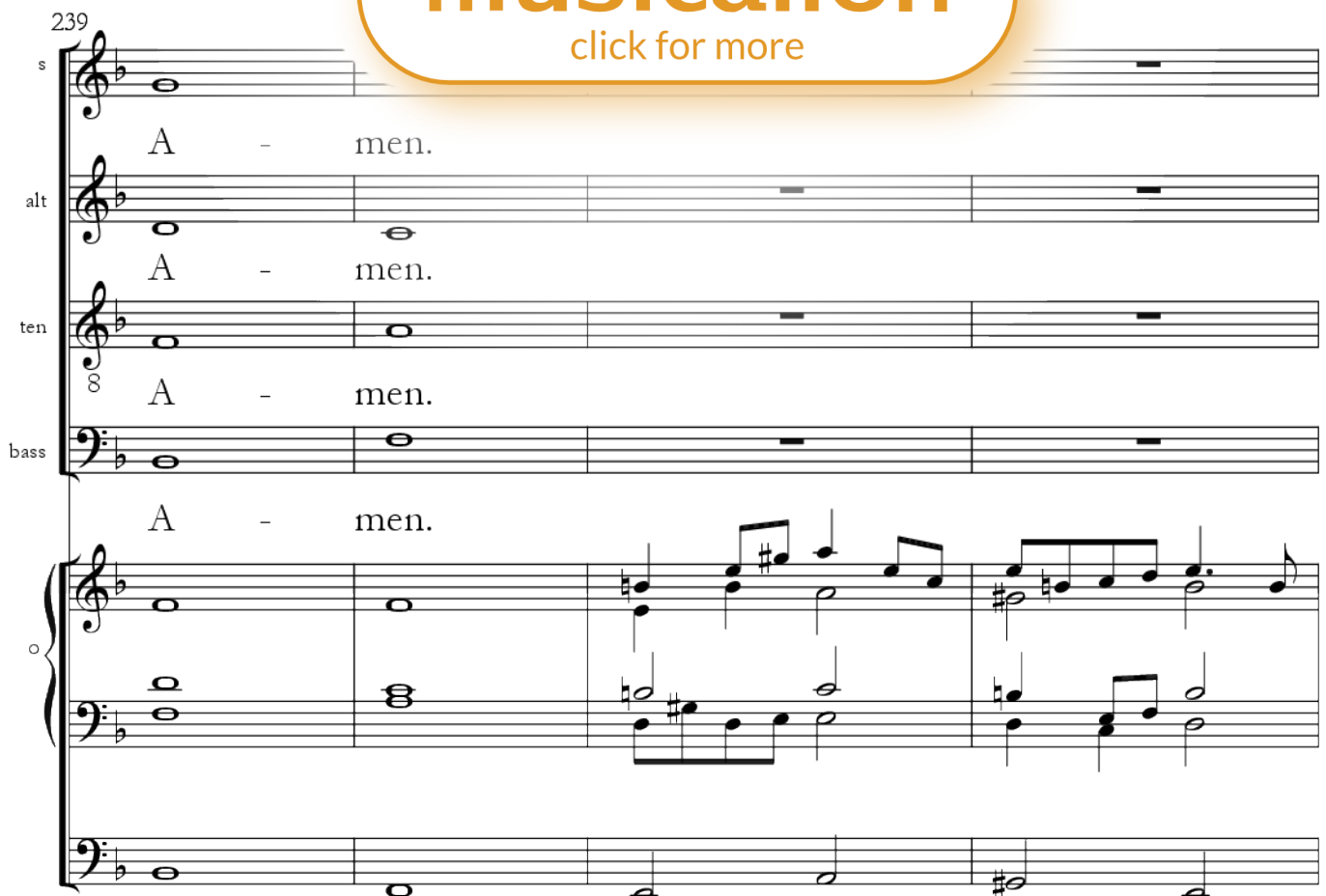
alt A - men.

ten A - men.

8 A - men.

bass A - men.

o



243

s

alt

ten

8

bass

o

musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Misa Breve](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Instrumentación: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)