

„Parsifal": Die Blumenmädchen

R. Wagner

Moderato

First system of the musical score, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked 'Moderato' and 'f' (forte). It features a piano introduction with chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes.

Second system of the musical score, measures 4-6. The music continues with a triplet in measure 4. Measure 5 is marked 'poco a poco rit.' (rhythmically slowing down) and 'dim.' (diminuendo). The system ends with a fermata over a half note in the right hand.

Allegretto

Third system of the musical score, measures 7-12. The tempo is marked 'Allegretto' and the dynamics 'p' (piano). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The music consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Fourth system of the musical score, measures 13-18. The piano accompaniment continues with eighth notes, while the right hand features chords and some melodic movement. Measure 18 ends with a fermata.

Fifth system of the musical score, measures 19-23. The piano accompaniment continues with eighth notes. The right hand has chords and a triplet of eighth notes in measure 23. The system ends with a fermata.

24

29

poco cresc.

35

mf

39

dim.

poco rit.

43

a tempo

p

leggero

47

musicalion
klicken für mehr

51

p

57

63

poco cresc.

mf *dim.*

68

dolce

3

72

76

dim,

ppp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Blumenmädchen](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

aus der Oper "Parsifal"