

„Parsifal": Die Blumenmädchen

Moderato

R. Wagner

First system of the musical score, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *f* (forte). The right hand features chords and triplet eighth notes, while the left hand plays chords and rests.

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. The music continues with triplet eighth notes in the right hand and chords in the left hand. Measure 5 is marked *poco a poco rit.* and *dim.* (diminuendo). The system concludes with a double bar line.

Allegretto

musicalion

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Third system of the musical score, measures 7-12. Measure 7 is marked with a '7' above the staff. The music is marked *p* (piano). The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.

Fourth system of the musical score, measures 13-18. Measure 13 is marked with a '13' above the staff. The music continues with chords and eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The system ends with a double bar line.

Fifth system of the musical score, measures 19-23. Measure 19 is marked with a '19' above the staff. The music continues with chords and eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The system ends with a double bar line.

24

29

poco cresc.

35

mf

39

dim.

poco rit.

43

a tempo

p

leggero

47

musicalion
click for more

51

p

57

63

poco cresc.

mf

dim.

musicalion
click for more

68

dolce

3

72

76

dim,

ppp

Tipo: Partituras digitales para descargar

Título: [Die Blumenmädchen](#)

Compositor: [Richard Wagner](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Óperas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)

from the "Parsifal"