

Let us wander.

GAVOTTA.

HENRY PURCELL.

Arranged by Alfred Moffat.

Con grazia.

mf *f* *ritard.*

The piano introduction is in G minor, 3/4 time. It begins with a mezzo-forte (mf) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The dynamics shift to forte (f) and then to a ritardando (ritard.) as the piece concludes.

5 *mf*

Let us wan. der, not un seen, By the elms, on hil - locks green, While the

mf

Let us wan. der, not locks green, While the

mf

The first system of the vocal melody (mezzo-forte, mf) is shown with two staves. The piano accompaniment is also in mezzo-forte (mf). The lyrics are: 'Let us wan. der, not un seen, By the elms, on hil - locks green, While the'. A watermark for 'musicalion klicken für mehr' is overlaid on the piano part.

9

plough. man, near at hand, Whis_tles o'er the für-row'd land, And the

plough. man, near at hand, Whis_tles o'er the für. row'd land,

The second system of the vocal melody continues with the lyrics: 'plough. man, near at hand, Whis_tles o'er the für-row'd land, And the' and 'plough. man, near at hand, Whis_tles o'er the für. row'd land,'. The piano accompaniment continues with the same melodic and harmonic structure.

13

cresc. *p*

milk - maid sing eth blithe, And the mow - er whets his scythe, Sing - eth

sing - eth blithe, And the mow . er whets his scythe,

cresc. *p*

17

cresc. *p* *cresc.*

blithe, sing . eth blithe, sing . eth blithe, And the milk - maid sing - eth

Sing - eth blithe, milk maid sing - eth

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21

blithe. Let us wan - der, not un seen, By the

blithe. Let us wan der, not un - seen, By the

24

elms, on hil - locks green, While the plough . man, near at

elms, on hil - locks green, . While the plough - man, near at

27

hand, Whis - tles o'er the für - row'd land. *p con espress.*

hand, Whis - land. And the *p con espress.*

30

p con espress. And the shep . herd teils his tale, *pp* Be -

shep. herd, and the shep . herd teils his tale, *pp* Be -

pp

33 *cresc.* *poco rit.* *f*

neath the haw thorn in the dale, Be - neath the haw thorn in the

cresc. *poco rit.* *f*

neath the haw thorn in the dale, Be - neath the haw-thorn in the

cresc. *poco rit.* *f*

37 *f a tempo*

dale. Let us wan . der, not un seen, By the elms, on hil . locks

f a tempo

dale. Let us elms, on hil - locks

f a tempo

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41 *ff ritard.*

green, While the plough-man, near at hand, Whis-tles o'er the für-row'd land.

ff ritard.

green, While the plough. man, near at hand, Whis-tles oer the für. row'd land.

ff ritard.

Typ: Digitale Noten zum Download

Titel: [Let us wander \(Bearb.\)](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop/Alt+Kl

Instrumentierung: Gesang Solo>Alt(1),Gesang Solo>Sopran(1),Klavier = Kl(1)

Bearbeitung von Alfred Moffat