

Der Engel

Wesendonck - Lieder N° 1

Richard Wagner

Sehr ruhig bewegt

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) starts with a half note G2, a half note F#2, and a half note E2. The lyrics "In der Kind - heit frü - hen" are written below the vocal line. Performance markings include "sehr zart und weich" and "più p" in the piano part.

Second system of the musical score, starting at measure 5. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features a more active melody. The lyrics "Ta - gen hört ich oft von En - geln sa - gen, die des" are written below the vocal line. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score, starting at measure 9. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment includes dynamic markings "cresc.", "dim.", and "pp". The lyrics "Him - mels heh - re Won - ne tau - schen mit der Er - den -" are written below the vocal line.

Fourth system of the musical score, starting at measure 13. The vocal line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The piano accompaniment includes dynamic markings "p" and "simile". The lyrics "son - ne, daß, wo bang ein Herz in Sor - gen schmach - tet vor der Welt ver -" are written below the vocal line.

16

bor - gen, daß, wo still es will ver - blu - ten, und ver-geh'n in Trä - nen -

p

19 *gesteigert, aber zart*

flu - ten, daß, wo brün - stig sein Ge - bet ein - zig um Er -

p

22

lö - sung - der

p

26 *zart* *sehr ruhig*

schwebt, und es sanft gen Him - mel hebt. Ja, es stieg auch

più p *sehr zart* *pp*

30

mir ein En - gel nie - der, und auf leuch - ten-dem Ge -

p

poco cresc.

34

mit Enthusiasmus

fie - der führt er fer - ne je - dem Schmerz, mei - nen

più cresc.

mf

dim.

musicalion
click for more

38

sanft

Geist nun him - mel - wärts!

più p

p

cresc.

8va

42 (8va)

dim.

più p

pp

Tipo: Partituras digitales para descargar

Título: [Der Engel](#)

Compositor: [Richard Wagner](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Wesendonck songs

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Nº 1 from the "Wesendonck-Lieder"