

II

The Cap and Bells

$\text{♩} = 60$

C recorder or flute

Violin

Small bell to be shaken*

Voice

C R./Fl

Vi.

Voice

musicalion
klicken für mehr

The

C R./Fl

Vi.

Voice

jest - er walked in the gar - den: The gar - den had fall - en

"I dreamed this story exactly as I have written it". W. B. Yeats

**A fool's cap and bells would be ideal, to be shaken as indicated.*

C R./Fl

Vi.

Voice

still; He bad his soul rise up-ward And stand on her wind-ow

C R./Fl

Vi.

Voice

sill. rose in a straight blue

C R./Fl

Vi.

Voice

gar-ment, When owls be-gan to call: It had

C R./Fl

Vi.

Voice

grown wise tongued by think - ing of a quiet and a light foot - fall; But the

musicalion
klicken für mehr

C R./Fl

Vi.

Voice

young queen would not list - en; She rose in her pale night gown; She

C R./Fl

Vi.

Voice

drew in h - es down.



C R./Fl

Vi.

Voice

He bad his heart go to her, When the

C R./Fl

Vi.

Voice

owls called out no more; In a red and quiver - ing

C R./Fl

Vi.

Voice

gar - ment It sang to her through the door. It had

C R./Fl

Vi.

Voice

gown sweet tongued by dream - ing Of flutter of flower-like

C R./Fl

Vi.

Voice

hair; But she took up her fan from the table And

C R./Fl

Vi.

B.

Voice

meno mosso

waved it off on the air. "I have cap and bells," he pondered,

piu mosso

C R./F1

rit. a tempo piu mosso

Vi.

rit. a tempo

B.

morendo. a tempo piu mosso

Voice

"I will send them to her and die";

C R./F1

Vi.

Voice

musicalion
klicken für mehr

He

C R./F1

a temp.

Vi.

a temp

Voice

left them where she went by. She laid them up - on her

C R./Fl

Vi.

Voice

bo - som, Un - der a cloud of her hair. And her

C R./Fl

Vi.

Voice

red lips, her eyes grew out of the



C R./Fl

Vi.

Voice

air. She o - pened her door and her wind - ow, And the heart and the soul came

C R./Fl

Vi.

Voice

through, To her right hand came the red one,

C R./Fl

Vi.

B.

Voice

To her left hand came the blue.

And they set up a noise like

C R./Fl

Vi.

B.

Voice

meno mosso

meno mosso

meno mosso

crick-ets, A chat-tering wise and sweet,

And her

C R./Fl

Vi.

Voice

rit.

rit.

rit.

hair was a fold-ed

flow-er

And the

quiet of

-

love in her

feet.

"I dreamed this story exactly as I have written it." W. B. Yeats.

II

The Cap and Bells

C recorder or flute

Violin

Small bell to be shaken*

Voice

This musical score is for the second section of 'The Cap and Bells'. It features four staves: C recorder or flute, Violin, Small bell to be shaken, and Voice. The C recorder or flute and Violin parts are in G minor (three flats) and 4/4 time. The C recorder or flute part begins with a whole note G, followed by a half note A, and then a series of eighth notes. The Violin part begins with a whole note G, followed by a half note A, and then a series of eighth notes. The Small bell to be shaken part consists of a series of eighth notes. The Voice part consists of a series of eighth notes.

C R./Fl

Vi.

Voice

musicalion
klicken für mehr

The

This musical score is for the second section of 'The Cap and Bells'. It features three staves: C R./Fl, Vi., and Voice. The C R./Fl part begins with a whole note G, followed by a half note A, and then a series of eighth notes. The Vi. part begins with a whole note G, followed by a half note A, and then a series of eighth notes. The Voice part consists of a series of eighth notes. A watermark for 'musicalion' is overlaid on the score.

C R./Fl

Vi.

Voice

jest - er walked in the gar - den: The gar - den had fall - en

This musical score is for the second section of 'The Cap and Bells'. It features three staves: C R./Fl, Vi., and Voice. The C R./Fl part begins with a whole note G, followed by a half note A, and then a series of eighth notes. The Vi. part begins with a whole note G, followed by a half note A, and then a series of eighth notes. The Voice part consists of a series of eighth notes. The lyrics are: 'jest - er walked in the gar - den: The gar - den had fall - en'.

"I dreamed this story exactly as I have written it". W. B. Yeats

** A fool's cap and bells would be ideal, to be shaken as indicated.*

C R./Fl

Vi.

Voice

still; He had his soul rise up-ward And stand on her wind-ow

C R./Fl

Vi.

Voice

sill. rose in a straight blue

C R./Fl

Vi.

Voice

gar-ment, When owls be-gan to call: It had

C R./Fl

Vi.

Voice

grown wise tongued by think - ing of a quiet and a light foot - fall; But the



C R./F1

Vi.

Voice

young queen would not lis - en; She rose in her pale night gown; She

C R./F1

Vi.

Voice

drew in sh - es down.

C R./F1

Vi.

Voice

He had his heart go to her, When the

C R./F1

Vi.

Voice

owls called out no more; In a red and quiver - ing



C R./Fl

Vi.

Voice

gar - ment It sang to her through the door. It had

C R./Fl

Vi.

Voice

grown sweet tongued by dream - ing Of - flutter of flower - like

C R./Fl

Vi.

Voice

hair; But she took up her fan from the ta - ble And

C R./Fl

Vi.

B.

Voice

meno mosso

waved it off on the air. "I have cap and bells," he pon-dered,

piu mosso

C R./Fl

Vi.

B.

Voice

rit. *a tempo* *piu mosso*

rit. *a tempo* *piu mosso*

"I will send them to her and die";

C R./Fl

Vi.

Voice

musicalion
klicken für mehr

He

C R./Fl

Vi.

Voice

a temp.

a temp

left them where she went by. She laid them up - on her

C R./Fl

Vi.

Voice

bo - som, Un - der a cloud of her hair. And her

C R./Fl

Vi.

Voice

red lir- ars grew out of the

C R./Fl

Vi.

Voice

air. She o - pened her door and her wind - ow, And the heart and the soul came

C R./Fl

Vi.

Voice

through, To her right hand came the red one,

musicalion
klicken für mehr

C R./Fl

Vi.

B.

Voice

To her left hand came the blue. And they set up a noise like

C R./Fl

Vi.

B.

Voice

crick-ets, A chat - tering wise and sweet, And her

musicalion
klicken für mehr

C R./Fl

Vi.

Voice

rall.....

rall.....

hair was a fold-ed flow - er And the quiet of - love in her feet.

Typ: Digitale Noten zum Download

Titel: [2\) The Cap and Bells](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Three ballads to poems of W.B.Yeats

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Blockflöte+VI

Instrumentierung: Blockflöte = Bfl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)

2. von Three Ballads to Poems of W. B. Yeats