

TREEMONISHA.

Nr. 10. CONFUSION.

By SCOTT JOPLIN.

ENSEMBLE.

agitato **Monisha.**

Allegretto ♩ = 100

Look! Lu - cy is com - in' back I cant see Tree - mo - nish - a.

agitato

5 I won - Lu - cy has some - thin'

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8 o - ver her mouth An' her hands are tied be - hind her.

11 CHORUS (Lucy enters and falls to ground exhausted.)

Ist Soprane
What is de trou - ble, Lu - cy?

2nd Soprane
What is de trou - ble, Lu - cy?

1st Alto
What is de trou - ble y Lu - cy?

2nd Alto
What is de trou - ble, Lu - cy?

1st Tenor
Whatswrong, Lu - cy?

2nd Tenor

1st Bass
Whatfs wrong, Lu - cy?

2nd Bass
What's wrong, Lu - cy?

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All gather around Lucy. Monisha unties Lucy's hands and takes the handkerchief from over her mouth. Lucy then sits up.

14 **Andante.** ♩ = 92

f sempre
Speak! Lu - cy, Speak!

f sempre
Speak! Lu - cy, Speak! Speak!

f sempre
Speak! Lu - cy Speak! Speak! Speak!

mf cresc.
Speak! Lu - cy? Speak! Speak! Speak! *f sempre*
Speak! Speak!

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Andante. ♩ = 92
cresc.
f sempre

20

Lucy-

speak to me! Zed-ze-trick an' Lud-dud

speak to me!

speak to me!

speak to me!

Speak, Speak, Speak to me!

Speak, Speak

Speak to me!

Speak to me!

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p

24 *Lucy-
cresc.*

have tied a han' ker chief o-ver Tree-mp-nis-ha's mouth. *mf* An' have

cresc. *mf*

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CHORUS

[illegible]

30

Lucy.

Teil it quick! An' Zod - ze - trick got on his mule's back

Teil it quick!

Teil it quick!

Teil it quick!

Teil it quick!

Teil it

Teil it quick!

Teil it quick

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32

An' lif-ted Tree-mo-nis-ha on af-ter him, den gal-lop'd a-way in - to de woods. Oh!

1st Soprano. *Women.*

2nd Soprano. Oh!

1st Alto. Oh!

2nd Alto. Oh!

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The image shows a musical score for a piece titled 'Nr. 10. CONFUSION.'. The score is written for a vocal ensemble and piano. The vocal parts include 1st Soprano, 2nd Soprano, 1st Alto, and 2nd Alto. The lyrics are: 'An' lif-ted Tree-mo-nis-ha on af-ter him, den gal-lop'd a-way in - to de woods. Oh!'. The piano part features a complex, rhythmic accompaniment. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

*Women crying:
The crying need not be in strict time,
but the accompaniment must be.*

Spoken in crying tones

35

O! Go an' bring her back,,

O! Go an' bring her back,,

O! Go an' bring her back,,

O! Go an' bring her back,,

Crying should start on a high pitch each time and the sound gradually diminish.

the man speak in crying tones

We will

We will

We will

We will

musicalion
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The musical score is written for a vocal ensemble and piano. The vocal parts are in 3/4 time, and the piano accompaniment is in 3/4 time. The score includes lyrics and performance instructions. The piano part features a complex, dissonant accompaniment with many accidentals. The vocal parts are simple, with lyrics written below the notes. The score is numbered 35 at the top left.

37

The musical score is written for a vocal ensemble and piano. It begins at measure 37 in 3/4 time. The vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) all have a half note rest followed by a half note G4 with the lyrics "O!". The piano accompaniment consists of a right hand with a continuous eighth-note arpeggiated figure and a left hand with a steady eighth-note bass line. A large, glowing orange oval with the word "musicalion" and the tagline "klicken für mehr" is centered over the vocal staves. Above the oval are three floating musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4. Below the oval, the text "(Ned comes running from the field)" is aligned with the start of the vocal entry, and "Ned." is aligned with the vocal note. Further down, "Hey!" is aligned with a half note G4 in the bass staff. The piano part continues with the same rhythmic patterns throughout the section.

O!

O!

O!

O!

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(Ned comes running from the field)

Ned.

Hey!

38

O! O! O!

O! O! O!

O! O! O!

O! O! O!

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Mo-nis-ha, speak! Where is Tree-mo-nis-ha an'de boys?

Allegretto con espressione. = 92

41

Monisha.

A - mong the trees to gath - er leaves Tree - mo - nish - a and Lu - cy went They

This system contains measures 41 through 44. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#). The lyrics are: "A - mong the trees to gath - er leaves Tree - mo - nish - a and Lu - cy went They".

45

thought not of the con - jur - ous t hieves, While on their pleas - ure bent. But

This system contains measures 45 through 48. The vocal line continues with the lyrics: "thought not of the con - jur - ous t hieves, While on their pleas - ure bent. But". The piano accompaniment continues with chords and some melodic movement in the bass line.

49

Zod - ze - trick and Lu - cy could, They have

This system contains measures 49 through 52. The vocal line continues with the lyrics: "Zod - ze - trick and Lu - cy could, They have". The piano accompaniment continues with chords and some melodic movement in the bass line.

53

cap - tured Tree - mo - nish - a, And their threats they have made good. The

This system contains measures 53 through 56. The vocal line continues with the lyrics: "cap - tured Tree - mo - nish - a, And their threats they have made good. The". The piano accompaniment continues with chords and some melodic movement in the bass line.



57

boys went to res - cue her and bring her back to me, She is our on - ly

62

Ned.

daugh - ter and with us she ought to be

I'll beat dat tri - fling

66

Zod - ze - trick, Un - til he runs lak a big cur dog, And i'll kill dat scound - rel

70 **Remus**

Enter Remus)

I'll wear dis ug - ly

Lud - dud, Jus' lak I would kill a hog

74 (Remus puts on scarecrow suit.)

scare - crow, While through the woods I roam, 'Twill scare a - way the

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78 (Remus goes running down the road)

con - jur - ors; And i'n bring Tree - mo - nish - a home

81 CHORUS (Ned, Monisha and the girls look at Remus as he runs down the road.)

Run fast - er, Re - mus, keep straight a -

Run fast - Re - mus, keep straight a -

Run fast - Re - mus, Re - mus, keep straight a -

f

84

head. keep strai it a -

head, head, Run fast - Re - mus, keep straight a -

he ad, Run fast - Re - mus, Re - mus, keep straight a -

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88 (Curtain down.)

head.

head

head

ff *sempre*

The musical score consists of four staves. The first three staves are vocal parts, each with a slur over the first measure. The fourth staff is a piano accompaniment, starting with a forte (*ff*) and *sempre* marking. The piano line features a complex melodic line in the right hand and a simpler accompaniment in the left hand. The score ends with a double bar line and a repeat sign.

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Typ: Digitale Noten zum Download

Titel: [Treemonisha: Nr. 10 Confusion](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Sop/Ten/Bass+Chor>SSAATTBB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2),Gesang Chor>Bass-Stimmen = B (2),Gesang Chor>Sopran-Stimmen = S(2),Gesang Chor>Tenor-Stimmen = T(2),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klavier = Kl(1)